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All We Know Three Lives The Rainy Season Three Lives Three Lives No Quarter: The Three Lives of Jimmy Page Her Three Lives The Brontë Cabinet: Three Lives in Nine Objects Asymmetry Three Lives for Mississippi Three Things You Need to Know About Rockets Three Lives of Tomomi Ishikawa Three Lives Of Lucie Cabrol Three Things About Elsie The Three Lives of James Madison The Three Lives of Maul Entringer Three lives in one Three Lives in One Lifetime Irreparable The Three Lives of Alix St Pierre My Three Lives I Know How To Live, I Know How To Die Three Women The Europeans The Collector of Lives: Giorgio Vasari and the Invention of Art My Three Lives In the Shadow of Freedom Three Lives and Tender Buttons Way of the Peaceful Warrior A Little Life Three Lives of Sheryl Hammond Three Lives The Secret Lives of Somerset Maugham You Don't Know Me, But . . . Three Lives A Farewell to Gabo and Mercedes Never Let Me Go The Open Book Gilded Youth The Lost Apothecary

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'A scorchingly intelligent first novel' New York Times 'Spellbinding' New Yorker 'Thrilling' Guardian In New York, Alice, a young editor, begins an affair with Ezra Blazer, a world-famous, much older writer. At Heathrow airport, Amar, an Iraqi-American economist en route to Kurdistan, is detained by immigration. Somehow their lives are connected, in this unconventional love story that has things to say about all of contemporary life. Philip Markowicz has had a remarkable life. His family lived in Przerab, Poland. His father was a Chassidic Jew and a rabbi. Their lives were filled with religion and joy until the Germans invaded Poland. After the invasion, Philip's family fled to Lodz, believing they would be safer there. Like many other families, they were send to the Lodz ghetto where all members of his family, with the exception of Philip and his brother Henry perished. Eventually, they were sent to a series of concentration camps, ending the war in a death march. At the end of the war, Philip began rebuilding his life, meeting his wife in a Displaced Persons camp, moving to the United States, and beginning anew. Gertrude Stein, as a college student at Radcliffe and a medical student at Johns Hopkins Medical School, was a privileged woman, but she was surrounded by women who were trapped by poverty, class, and race into lives that

offered little choice. Her portraits of Anna and Lena are examples of realistic depictions of immigrant women who had no occupational choice but to become domestic workers. This collection of documents from the history of women's suffrage, medical history, modernist art, and literature enables readers to see how radical Stein's subject was. The bestselling author of *The Trouble with Goats and Sheep* delivers a suspenseful and emotionally satisfying novel "infused with warmth and humor" (People) about a lifelong friendship, a devastating secret, and the small acts of kindness that bring people together. There are three things you should know about Elsie. The first thing is that she's my best friend. The second is that she always knows what to say to make me feel better. And the third thing...might take a bit more explaining. Eighty-four-year-old Florence has fallen in her flat at Cherry Tree Home for the Elderly. As she waits to be rescued, she thinks about her friend Elsie and wonders if a terrible secret from their past is about to come to light. If the charming new resident is who he claims to be, why does he look exactly like a man who died sixty years ago? From the acclaimed, bestselling author of *The Trouble with Goats and Sheep*, *Three Things About Elsie* "breathes with suspense, providing along the way piercing, poetic descriptions, countless tiny mysteries, and breathtaking little reveals...a rich portrait of old age and friendship stretched over a fascinating frame" (Kirkus Reviews, starred review). This is an "amusing and heartbreaking" (Publishers Weekly) story about forever friends on the twisting path of life who come to understand how the fine threads of humanity connect us all. INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick "A bold, edgy, accomplished debut!" -Kate Quinn, New York Times bestselling author of *The Alice Network* A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to *The Lost Apothecary*... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcellwell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can

save each other despite the barrier of time. By the American writer, poet, feminist, playwright, and catalyst in the development of modern art and literature. Increasingly, she developed her own highly idiosyncratic, playful, sometimes repetitive and sometimes humorous style. *Three Lives* (1909) was her first published work, followed by *Matisse, Picasso and Gertrude Stein* (1912) - which includes the stories "A Long Gay Book" and "Many Many Women." Many of her experimental, stream-of-consciousness works such as *Tender Buttons* (1914) have since been interpreted by critics as a feminist reworking of patriarchal language. These works were loved by the avant-garde, but mainstream success initially remained elusive. In *Gilded Youth*, Kate Cambor paints a portrait of a generation lost in upheaval. While France weathered social unrest, violent crime, the birth of modern psychology, and the dawn of World War I, these three young adults (Lâeon Daudet, Jean-Baptiste Charcot, and Jeanne Hugo) experienced the disorientation of a generation forced to discover that the faith in science and progress that had sustained their fathers had failed them.

--from publisher description In this Literary Fiction novel follow her innocent early life then to be a victim of an insidious crime, a sex symbol and to being shipwrecked on a mystery island and given up for dead. Twist and turns appear in her survival mode. Her integrity is questioned about her personal life and newfound fortune. "Readers curious about the making of Renaissance art, its cast of characters and political intrigue, will find much to relish in these pages."

-Wall Street Journal Giorgio Vasari (1511-1574) was a man of many talents—a sculptor, painter, architect, writer, and scholar—but he is best known for *Lives of the Artists*, which singlehandedly established the canon of Italian Renaissance art. Before Vasari's extraordinary book, art was considered a technical skill, and artists were mere decorators and craftsmen. It was through Vasari's visionary writings that Raphael, Leonardo, and Michelangelo came to be regarded as great masters of life as well as art, their creative genius celebrated as a divine gift. Lauded by Sarah Bakewell as "insightful, gripping, and thoroughly enjoyable," *The Collector of Lives* reveals how one Renaissance scholar completely redefined how we look at art.

Gaslight goes high-tech in USA Today bestselling author Cate Holahan's new standalone thriller in which a family must determine who the real enemy is after a brutal home invasion breaks their trust in each other. Her public life Jade Thompson has it all. She's an up-and-coming social media influencer, and she has a beautiful new home and a successful architect for a fiancé. But there's trouble behind the scenes. To Greg's children, his divorce from their mother and his new life can only mean a big mid-life crisis. To Jade, his suburban Connecticut upbringing isn't an easy match with her Caribbean roots. Her private life A savage home invasion leaves Greg house-bound with a traumatic brain injury and glued to the live feeds from his ubiquitous

security cameras. As the police investigate the crime and Greg's frustration and rage grows, Jade begins to wonder what he may know about their attackers. And whether they are coming back. Her secret life As Greg watches Jade's comings and goings, he becomes convinced that her behavior is suspicious and that she's hiding a big secret. The more he sees, the more he wonders whether the break-in was really a random burglary. And whether he's worth more to Jade if he were dead than alive. A Good Morning America book club pick PopSugar's Best Mysteries and Thrillers Books of April 2021 Gertrude Stein, as a college student at Radcliffe and a medical student at Johns Hopkins Medical School, was a privileged woman, but she was surrounded by women who were trapped by poverty, class, and race into lives that offered little choice. Her portraits of Anna and Lena are examples of realistic depictions of immigrant women who had no occupational choice but to become domestic workers. This collection of documents from the history of women's suffrage, medical history, modernist art, and literature enables readers to see how radical Stein's subject was. An intimate portrait of the lives and writings of the Brontë sisters, drawn from the objects they possessed. In this unique and lovingly detailed biography of a literary family that has enthralled readers for nearly two centuries, Victorian literature scholar Deborah Lutz illuminates the complex and fascinating lives of the Brontës through the things they wore, stitched, wrote on, and inscribed. By unfolding the histories of the meaningful objects in their family home in Haworth, Lutz immerses readers in a nuanced re-creation of the sisters' daily lives while moving us chronologically forward through the major biographical events: the death of their mother and two sisters, the imaginary kingdoms of their childhood writing, their time as governesses, and their determined efforts to make a mark on the literary world. From the miniature books they made as children to the blackthorn walking sticks they carried on solitary hikes on the moors, each personal possession opens a window onto the sisters' world, their beloved fiction, and the Victorian era. A description of the brass collar worn by Emily's bull mastiff, Keeper, leads to a series of entertaining anecdotes about the influence of the family's dogs on their writing and about the relationship of Victorians to their pets in general. The sisters' portable writing desks prove to have played a crucial role in their writing lives: it was Charlotte's snooping in Emily's desk that led to the sisters' first publication in print, followed later by the publication of *Jane Eyre* and *Wuthering Heights*. Charlotte's letters provide insight into her relationships, both innocent and illicit, including her relationship with the older professor to whom she wrote passionately. And the bracelet Charlotte had made of Anne and Emily's intertwined hair bears witness to her profound grief after their deaths. Lutz captivatingly shows the Brontës anew by bringing us deep inside the physical world in which

they lived and from which their writings took inspiration. Shortlisted for the Man Booker Prize 2015 Shortlisted for the Baileys Prize for Women's Fiction 2016 Finalist for the National Book Awards 2015 The million copy bestseller, *A Little Life* by Hanya Yanagihara, is an immensely powerful and heartbreaking novel of brotherly love and the limits of human endurance. When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life forever.

Frontier science meets deep soul awareness in this unique exploration of the teachings of Dadi Janki, head of the Brahma Kumaris World Spiritual University, by Neville Hodgkinson, former Sunday Times science and medical correspondent. *I Know How To Live, I Know How To Die* conveys the love and strength that emerge within us, and the huge benefits brought to our work and relationships, when we restore our connection with the divine through spiritual understanding and practice. A sweeping reexamination of the Founding Father who transformed the United States in each of his political "lives"—as a revolutionary thinker, as a partisan political strategist, and as a president “In order to understand America and its Constitution, it is necessary to understand James Madison.”—Walter Isaacson, #1 New York Times bestselling author of *Leonardo da Vinci* Over the course of his life, James Madison changed the United States three times: First, he designed the Constitution, led the struggle for its adoption and ratification, then drafted the Bill of Rights. As an older, canner politician he co-founded the original Republican party, setting the course of American political partisanship. Finally, having pioneered a foreign policy based on economic sanctions, he took the United States into a high-risk conflict, becoming the first wartime president and, despite the odds, winning. Now Noah Feldman offers an intriguing portrait of this elusive genius and the constitutional republic he created—and how both evolved to meet unforeseen challenges. Madison hoped to eradicate partisanship yet found himself giving voice to, and institutionalizing, the political divide. Madison's lifelong loyalty to Thomas Jefferson led to an irrevocable break with George Washington, hero of the American Revolution. Madison closely collaborated with Alexander Hamilton on the *Federalist*

papers—yet their different visions for the United States left them enemies. Alliances defined Madison, too. The vivacious Dolley Madison used her social and political talents to win her husband new supporters in Washington—and define the diplomatic customs of the capital's society. Madison's relationship with James Monroe, a mixture of friendship and rivalry, shaped his presidency and the outcome of the War of 1812. We may be more familiar with other Founding Fathers, but the United States today is in many ways Madisonian in nature. Madison predicted that foreign threats would justify the curtailment of civil liberties. He feared economic inequality and the power of financial markets over politics, believing that government by the people demanded resistance to wealth. Madison was the first Founding Father to recognize the importance of public opinion, and the first to understand that the media could function as a safeguard to liberty. *The Three Lives of James Madison* is an illuminating biography of the man whose creativity and tenacity gave us America's distinctive form of government. His collaborations, struggles, and contradictions define the United States to this day. *The Open Book* is a radical genre blend: it is an experimental co-memoir exploring the role of writing in academia. It contains stories about life without censoring and without distinguishing between traditional work/life domains and academic/non-academic ways of writing. This is done through discussions of conferences, research collaborations, supervision, taboo pleasures of 'fun' writing projects, the temptations of other work, and the everyday life encounters and experiences that stimulate academic thought and writing. Some of the main characters you will meet are researchers, their colleagues and students, sons and daughters, mothers and grandmothers, husbands (past and present), supervisors, pets, old and new friends, and creatures from myths and dreams. Some of the settings include kitchens, fireplaces, couches, gardens, universities, cars, and trains. These characters and places are all there to help examine what the above elements of an ordinary human life might mean in research and for research. Thus, it becomes possible for you as a reader to recognize the stories as both truly human and genuinely academic. This is the first book in a series of publications and projects from the Open Writing Community: a collaboration of academics from different disciplines and countries that seeks to push the boundaries of how we understand and practice academic work and writing. It's the age-old tale of a straying husband, a woman scorned, and two dead bodies—or is it? By morning, the headlines and stories had circled the globe full of half-truths, misinformation and a potential coverup. The cheating husband who had driven his wife to such madness became the official account, forever etched into the annals of history. Yet the whole story of this brutal murder-suicide would lie hidden for months, only to be uncovered by Mark Gerardot himself in his aching quest to know what had led

Jennair, his wife of 24 years, to such a violent act. In the process, he uncovers mounds of shocking proof of a wife's madness that was building for decades—one that had culminated in an unprecedented level of tracking and surveillance as she prepared to carry out her final act of revenge. Full of factual dialogue from hours of audio files, *Irreparable* recounts the intimate details of three people's lives, now forever linked, and seeks to move beyond labels, to equally honor the truth of all three souls impacted by the tragedy. More than an enthralling true-crime story, *Irreparable* is a memoir of a tumultuous marriage, a love affair, and one man's desperate efforts to reexamine the past as he recounts precious memories and early signs of trouble from the woman he knew and loved, but whose spiraling loss of control amid the high-tech surveillance she pursued took hold of her mind and life. Taking accountability for the choices he made, the signs he missed, and the better man he wishes to become Mark Gerardot reveals the truth and finds his way to a new life. Presents the author's personal account of his spiritual quest to unite the diverse realms of body, mind, and spirit by combining Eastern philosophy with Western fitness routines to become an example of the peaceful warrior. "This is a beautiful farewell to two extraordinary people. It enthralled and moved me, and it will move and enthrall anyone who has ever entered the glorious literary world of Gabriel García Márquez."—Salman Rushdie

"In *A Farewell to Gabo and Mercedes* Rodrigo Garcia finds the words that cannot be said, the moments that signal all that is possible to know about the passage from life to death, from what love brings and the loss it leaves. With details as rich as any giant biography, you will find yourself grieving as you read, grateful for the profound art that remains a part of our cultural heritage."—Walter Mosley, *New York Times* bestselling author of *Down the River Unto the Sea* "An intensely personal reflection on [Garcia's] father's legacy and his family bonds, tender in its treatment and stirring in its brevity."—Booklist (starred review)

The son of one of the greatest writers of our time—Nobel Prize winner and internationally bestselling icon Gabriel García Márquez—remembers his beloved father and mother in this tender memoir about love and loss. In March 2014, Gabriel García Márquez, one of the most acclaimed writers of the twentieth century, came down with a cold. The woman who had been beside him for more than fifty years, his wife Mercedes Barcha, was not hopeful; her husband, affectionately known as "Gabo," was then nearly 87 and battling dementia. I don't think we'll get out of this one, she told their son Rodrigo. Hearing his mother's words, Rodrigo wondered, "Is this how the end begins?" To make sense of events as they unfolded, he began to write the story of García Márquez's final days. The result is this intimate and honest account that not only contemplates his father's mortality but reveals his remarkable humanity. Both an illuminating memoir and a heartbreaking work of reportage, *A Farewell to Gabo and Mercedes*

transforms this towering genius from literary creator to protagonist, and paints a rich and revelatory portrait of a family coping with loss. At its center is a man at his most vulnerable, whose wry humor shines even as his lucidity wanes. Gabo savors affection and attention from those in his orbit, but wrestles with what he will lose—and what is already lost. Throughout his final journey is the charismatic Mercedes, his constant companion and the creative muse who was one of the foremost influences on Gabo's life and his art. Bittersweet and insightful, surprising and powerful, *A Farewell to Gabo and Mercedes* celebrates the formidable legacy of Rodrigo's parents, offering an unprecedented look at the private family life of a literary giant. It is at once a gift to Gabriel García Márquez's readers worldwide, and a grand tribute from a writer who knew him well. "You read this short memoir with a feeling of deep gratitude. Yes, it is a moving homage by a son to his extraordinary parents, but also much more: it is a revelation of the hidden corners of a fascinating life. *A Farewell to Gabo and Mercedes* is generous, unsentimental and wise." —Juan Gabriel Vásquez, author of *The Sound of Things Falling* "A warm homage filled with both fond and painful memories." —Kirkus "Garcia's limpid prose gazes calmly at death, registering pain but not being overcome by it . . . the result is a moving eulogy that will captivate fans of the literary lion." — Publishers Weekly Winner of a 1994 Time Out Theatre Award and TMA/Martini Award for Best UK Touring Production

Lucie Cabrol is a wild, tiny woman born into a peasant family in France in 1900. Abandoned by her lover, Jean, and banished by her family, she becomes an outcast. She survives her second life by smuggling goods across the border. But it is not until her third life, her afterlife, that she discovers the survival of something more than bare human existence — the survival of hope and love. "In Simon McBurney's exhilarating production the story becomes an unsentimental evocation of peasant life, a hymn to the tenacity of love and a Brechtian fable about the world's unfairness...Complicite's brilliant technique is used to express Berger's ideas...Complicite have matured into greatness." (Michael Billington, *Guardian*)

With a high-stress job at NASA, Jessica Fox found herself looking for a break and promptly arrived in Scotland, where she would spend the next month living above a bookshop, and taking the path less traveled. In the summer of 2012, Clarke Carlisle, after 15 years as a professional footballer, was without a contract and wondering if he still had a future in the game. With a growing media profile, thanks to his appearances on *Question Time* and an acclaimed documentary on racism in football, there were plenty of other opportunities, but he was determined to give it another go. Initially signing for York City before moving to Northampton Town, Carlisle was soon back in the thick of the action. As the events of the year unfolded, Carlisle looked back at his career, from his early days playing for England Under-21s, through

career-threatening injuries and a battle with alcohol problems, to a late arrival at the top level with Burnley. As chairman of the PFA, Carlisle is a much-respected figure in the game; his raw honesty and penetrating insights will make readers view the game, and those who play it, in a whole new light. "Three Lives" is a series of novellas, three independent stories set in the fictional town of Bridgepoint. The first story is that of "The Good Anna", about Anna Federner, a servant of "solid lower middle-class south german stock." The second story is that of "Melanctha", who is the daughter of a black father and mixed-race mother. The third story is that of "The Gentle Lena", which follows the life and death of the titular Lena, a German girl brought to Bridgepoint by an aunt. To this is added "Tender Buttons", which is Stein's most famous work of hermetic poetry. Gertrude Stein (1874-1946) was an American-Jewish writer, poet and art collector who spent most of her life in France. While living in Paris, Gertrude began writing for publication. Her earliest writings were mainly retellings of her college experiences. Her first critically acclaimed publication was Three Lives. Sherwood Anderson in his public introduction to Stein's 1922 publication of Geography and Plays wrote: "For me the work of Gertrude Stein consists in a rebuilding, an entirely new recasting of life, in the city of words. Here is one artist who has been able to accept ridicule, who has even forgone the privilege of writing the great American novel, uplifting our English speaking stage, and wearing the bays of the great poets to go live among the little housekeeping words, the swaggering bullying street-corner words, the honest working, money saving words and all the other forgotten and neglected citizens of the sacred and half-forgotten city. Never did I once see what God wanted for me until the third and final time God saved my life. But one thing I can tell you is that my life was not the average man's life. I can tell you that if it had not been for A God of Mercy and Grace, being in my life, I would not be here today telling my story to the world. So to anyone out there who reads this book and feels like no one loves or cares about me. And he or she is an outcast or thinks, "why am I here on this Earth." just know that it took me 38 years to find out what my purpose was. Listen, we are all here for God's purpose and not our own. And that nothing i mean absolutely nothing happens in God's World by mistake. But most of all we have a right to be here. So to those of you who still believe that there is not a God, why am I here. Man could not do it, Scientist could not do it, But God could and would if he was sought. I am a Man of God; I have 4 grown children and eight wonderful grandchildren; I am engaged to a wonderful woman of God I am an advocate for Alcoholics Anonymous; I am also a Chess player and instructor. I have also taken a couple of classes, a speech class and a psychology class. I also have gotten my associates in social work from Kennedy King's College. I have also done some public speaking, my psychology classes have

enhanced my outlook on humanity. Today I pray and read my Word daily, I now understand my God given purpose, and to hopefully help someone and to change lives. Discover a breath-taking story of love, danger, courage and betrayal, from the internationally bestselling author of *The Paris Secret* A HIDDEN IDENTITY. A DANGEROUS LIE. A SECRET WAITING TO BE TOLD . . . 1943. War is raging, and after developing a successful propaganda campaign to recruit women into the workforce, Alix finds herself enlisted as a spy in America's fledgling intelligence organization, the Office of Strategic Services. Managing to make it through Vichy France before the Nazis close all borders, Alix is tasked with getting close to a Nazi who might be willing to help the Americans - but there's also a chance he's a double-agent. And then something goes terribly wrong. 1946. Determined to escape her dangerous past, Alix moves to Paris to work as a publicist for the yet-to-be-launched House of Christian Dior. But when a figure from her old life reappears and threatens to jeopardize her future, Alix realizes that she'll need to do something drastic to right the wrongs of the past . . . Set in war-torn Paris *The Three Lives of Alix St Pierre* is a breathtakingly beautiful story of love and sacrifice, from the internationally bestselling author of *The Paris Secret*. Perfect for fans of Rachel Hore, Lucinda Riley and Tracy Rees. Chronicles the lives of New York intellectual Esther Murphy, celebrity ephemera collector Mercedes de Acosta, and British Vogue editor Madge Garland and their lifestyles, influence on fashion, and celebrity friendships. A true story about the sex lives of three real American women, based on nearly a decade of reporting. It is a portrait of erotic longing in today's America, exposing the fragility, complexity, and inequality of female desire Jimmy Page; the mastermind behind Led Zeppelin; their leader, producer, principal songwriter and guitarist. Page has not only shaped the sound of rock music for generations but also created an artistic legacy few others will ever attain. The Omnibus enhanced *No Quarter: The Three Lives of Jimmy Page* dissects the life and times of this legendary guitar hero and his journey from unassuming session musician to the record-setting king of guitar showmanship. This Omnibus enhanced digital edition includes an interactive Digital Timeline of Jimmy's life, allowing you to experience his creative genius through music, images and video. Links to curated playlists for each chapter also allow you to surround yourself with the music of Jimmy Page and all the influences that surrounded him. Using new and exclusive interviews, researched through candid conversations with Jimmy Page's friends, managers and musical collaborators, author Martin Power's *No Quarter: The Three Lives Of Jimmy Page* is a rich and insightful exploration of this mysterious, mythical figure. This work represents the most comprehensive and up-to-date biography ever written about Jimmy Page - The "one-man guitar army". On a cold spring morning in 1925 in Garnet, Texas, Maul Entringer and Mabel Johnson are

married. Together, they build a life in the Flats, the only part of Garnet where African Americans are allowed to live. They won't stay long. They'll find a better town with more opportunities. But there are a few things Maul has not told his young, beautiful wife. Things happened to Maul when he was young, and he can't escape them. Set in 1920s Oklahoma, Texas, and New Mexico, *The Three Lives of Maul Entringer* shows how one man learns to live with his past. Maul meets ghosts, and even becomes a ghost—twice—as he reclaims his life and love for Mabel. Keywords: ESL, EFL, graded reader, leveled reader, American history

From the “master of historical narrative” (*Financial Times*), a dazzling, richly detailed, panoramic work—the first to document the genesis of a continent-wide European culture. The nineteenth century in Europe was a time of unprecedented artistic achievement. It was also the first age of cultural globalization—an epoch when mass communications and high-speed rail travel brought Europe together, overcoming the barriers of nationalism and facilitating the development of a truly European canon of artistic, musical, and literary works. By 1900, the same books were being read across the continent, the same paintings reproduced, the same music played in homes and heard in concert halls, the same operas performed in all the major theatres. Drawing from a wealth of documents, letters, and other archival materials, acclaimed historian Orlando Figes examines the interplay of money and art that made this unification possible. At the center of the book is a poignant love triangle: the Russian writer Ivan Turgenev; the Spanish prima donna Pauline Viardot, with whom Turgenev had a long and intimate relationship; and her husband Louis Viardot, an art critic, theater manager, and republican activist. Together, Turgenev and the Viardots acted as a kind of European cultural exchange—they either knew or crossed paths with Delacroix, Berlioz, Chopin, Brahms, Liszt, the Schumanns, Hugo, Flaubert, Dickens, and Dostoyevsky, among many other towering figures. As Figes observes, nearly all of civilization's great advances have come during periods of heightened cosmopolitanism—when people, ideas, and artistic creations circulate freely between nations. Vivid and insightful, *The Europeans* shows how such cosmopolitan ferment shaped artistic traditions that came to dominate world culture. A new and enticing voice in fiction draws readers through the streets of Paris and New York on an intricate adventure. It's twisting, contemplative, playful and darkly entertaining. What writer Benjamin Constable needs is a real-life adventure wilder than his rampant imagination. And who better to shake up his comfortable Englishman-in-Paris routine than the enigmatic Tomomi “Butterfly” Ishikawa, who has just sent a cryptic suicide note? She's planted a slew of clues—in the pages of her journal, on the hard drive of her computer, tucked away in public places, under flowerpots, and behind statues. Heartbroken, confused, and accompanied by an

imaginary cat, Ben embarks upon a scavenger hunt leading to charming and unexpected spaces, from the hidden alleys of Paris to the cobblestone streets of New York City. But Butterfly's posthumous messages are surprisingly well informed for the words of a dead person, and they're full of confessions of a past darkened by insanity, betrayal, and murder. The treasures Ben is unearthing are installments of a gruesome memoir. Now he must draw a clear line between the real and surreal if he is to save himself, Butterfly, and what remains of their crazy and amazing friendship. *My Three Lives* was Stefan Zweig's working title for his memoir *The World of Yesterday*, also published by Pushkin Press and translated by Anthea Bell. In this definitive biography, Oliver Matuschek uses the title to reference the three major phases in Zweig's life—his years of apprenticeship, his years of success as a professional working writer in Salzburg, and finally his years of exile in Britain, the USA and Brazil. Drawing on a great wealth of newly available sources, Oliver Matuschek recounts the eventful life of a writer spoilt by success—a life lived in the shadow of two world wars, and which ended tragically in a suicide pact. Including the sort of personal detail conspicuously absent from Zweig's memoir, and incorporating newly discovered documents, Matuschek's biography offers us a privileged view into the private world of the master of psychological insight. He was a brilliant teller of tales, one of the most widely read authors of the twentieth century, and at one time the most famous writer in the world, yet W. Somerset Maugham's own true story has never been fully told. At last, the truth is revealed in a landmark biography by the award-winning writer Selina Hastings. Granted unprecedented access to Maugham's personal correspondence and to newly uncovered interviews with his only child, Hastings portrays the secret loves, betrayals, integrity, and passion that inspired Maugham to create such classics as *The Razor's Edge* and *Of Human Bondage*. Portrayed in full for the first time is Maugham's disastrous marriage to Syrie Wellcome, a manipulative society woman who trapped Maugham with a pregnancy and an attempted suicide. Hastings also explores Maugham's many affairs with men, including his great love, Gerald Haxton, an alcoholic charmer. Maugham's work in secret intelligence during two world wars is described in fascinating detail—experiences that provided the inspiration for the groundbreaking *Ashenden* stories. From the West End to Broadway, from China to the South Pacific, Maugham's remarkably productive life is thrillingly recounted as Hastings uncovers the real stories behind such classics as *Rain*, *The Painted Veil*, *Cakes & Ale*, and other well-known tales. *The Rainy Season*, a work of engaging literary journalism, introduces readers to the remote bushveld community of Rooiboklaagte and opens a window into the complicated reality of daily life in South Africa. It tells the stories of three generations in the Rainbow Nation one decade after its first

democratic elections. This multi-threaded narrative follows Regina, a tapestry weaver in her sixties, standing at the crossroads where her Catholic faith and the AIDS pandemic crash; Thoko, a middle-aged sangoma (traditional healer) taking steps to turn her shebeen into a fully licensed tavern; and Dankie, a young man taking his matriculation exams, coming of age as one of Mandela's Children, the first academic class educated entirely under democratic governance. In the early nineteen thirties Ayi Tendulkar, a young journalist from a small town in Maharashtra, travelled to Germany to study. Within a short time he married Eva Schubring, his professor's daughter. Soon after the short-lived marriage broke up, Tendulkar, by now also a well-known journalist in Berlin, met and fell in love with the filmmaker Thea von Harbou, divorced wife of Fritz Lang, and soon to be Tendulkar's wife. Many years his senior, Thea became Tendulkar's support and mainstay in Germany, encouraging and supporting him in bringing other young Indian students to the country. Hitler's coming to power put an end to all that, and on Thea von Harbou's advice, Tendulkar returned to India, where he became involved in Gandhi's campaign of non-cooperation with the British and where, with Thea's consent, he soon married Indumati Gunaji, a Gandhian activist. Caught up in the whirlwind of Gandhi's activism, Indumati and Tendulkar spent several years in Indian prisons, being able to come together as a married couple only after their release - managing thereby to comply with a condition that Gandhi had put to their marriage, that they remain apart for several years 'to serve the nation'. In this unique account, Indumati and Tendulkar's daughter, Laxmi Tendulkar Dhau, traces the turbulent lives of her parents and Thea von Harbou against the backdrop of Nazi Germany and Gandhi's India, using a wealth of documents, letters, newspaper articles and photographs to piece together the intermeshed histories of two women, the man they loved, their own growing friendship and two countries battling with violence and non-violence, fascism and colonialism. Published by Zubaan.