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The Atrocity Archives **The Atrocity Archives** [The Atrocity Archives](#) **The Atrocity Archives** [The Fuller Memorandum](#) [The Jennifer Morgue](#) [The Apocalypse Codex](#) [The Delirium Brief](#) [The Rhesus Chart](#) **The Labyrinth Index** **Quantum of Nightmares** [The Delirium Brief](#) [Dead Lies Dreaming](#) [The Nightmare Stacks](#) [The Annihilation Score](#) **Equoid: A Laundry novella** **Down on the Farm** [Escape from Yokai Land](#) **Overtime** **Halting State** **Singularity** **Sky** [Iron Sunrise](#) **Accelerando** **Equoid** [Dark State](#) **Rapture of the Nerds** [Three Tales from the Laundry Files](#) [The Hidden Family](#) [Empire Games](#) **Forever Fae** **Angel Dust** **Apocalypse** [No Hero](#) **The Bloodline** **Feud** **Who Killed Sherlock Holmes?** [The Family Trade](#) [Declare](#) **Glasshouse** [The Quantum Magician](#) **Dead Lies Dreaming** [On Her Majesty's Occult Service](#)

NEVER VOLUNTEER FOR ACTIVE DUTY . . . Bob Howard is a low-level techie working for a super-secret government agency. While his colleagues are out saving the world, Bob's under a desk restoring lost data. His world was dull and safe - but then he went and got Noticed. Now, Bob is up to his neck in spycraft, parallel universes, dimension-hopping terrorists, monstrous elder gods and the end of the world. Only one thing is certain: it will take more than a full system reboot to sort this mess out . . . This is the first novel in the Laundry Files. Bob Howard used to fix computers for the Laundry - the branch of the British Secret Service that deals with otherworldly threats - but those days are over. He's not only been promoted to active service but actually survived missions against cultists, enemy spies and tentacled horrors from other dimensions. Willingly or not, he's on his way up in this dangerous organisation. When a televangelist with connections to 10 Downing Street seems able to work miracles, the Laundry takes an interest. But an agency that answers to the Prime Minister can't spy on him themselves, and Bob's shadowy superiors come up with a compromise - they hire 'freelancers', with Bob in charge. British citizens who discover the occult are either forcibly recruited by the Laundry or disposed of, and Bob's never heard of freelancers before. Officially they don't exist. Anyone who's big and bad enough to remain independent is going to be hard to handle, and Bob's not too sure that the one-week 'people management' course he was sent on in Milton Keynes is going to be enough . . . LONDON CAN DRAIN THE LIFE OUT OF YOU . . . Bob Howard is an intelligence agent working his way through the ranks of the top secret government agency known as 'the Laundry'. When occult powers threaten the realm, they'll be there to clean up the mess - and deal with the witnesses. There's one kind of threat that the Laundry has never come across in its many decades, and that's vampires. Mention them to a seasoned agent and you'll be laughed out of the room. But when a small team of investment bankers at one of Canary Wharf's most distinguished financial institutions discovers an arcane algorithm that leaves them fearing daylight and craving O positive, someone doesn't want the Laundry to know. And Bob gets caught right in the middle. A mesmerising, award-winning, daringly imaginative, multi-levelled thriller for fans of John le Carre or Neal Stephenson An ultra-secret MI6 codename. A deadly game of deception and intrigue. Dark forces from the depths of history. The terrible secret at the heart of the cold war. Operation: DECLARE London, 1963. A cryptic phone call forces ex-MI6 agent Andrew Hale to confront the nightmare that has haunted his adult life: an ultra-secret wartime operation, codenamed Declare. Operation Declare took Hale from Nazi-occupied Paris to the ruins of post-war Berlin and the trackless wastes of the Arabian desert, culminating in a night of betrayal and mind-shattering terror on the glacial slopes of Mount Ararat. Now, with the Cold War at its height, his superiors want him to return to the mountain and face the dark secret entombed within its icy summit. Hale has no choice but to comply, for Declare is the key to a conflict far deeper, far colder, than the Cold War

itself. While on assignment at a countryside farm, Agent Bob Howard of "The Laundry"—a secret agency tasked with protecting Britain from occult nightmares—discovers a menace of Lovecraftian proportions. Introduced to readers in the novels *The Atrocity Archive* and *The Jennifer Morgue*, the Laundry is a secret British government agency charged with preventing dark interdimensional entities from destroying the human race. Now, in "Overtime," the Laundry is on a skeleton staff for Christmas—leaving one bureaucrat to be all that stands between the world and annihilation by the Thing That Comes Down Chimneys. Written especially for Tor.com's holiday season, Charles Stross's novelette is a finalist for the 2010 Hugo Award. Charles Stross is the Hugo-winning author of some of the most acclaimed novels and stories of the last ten years, including *Singularity Sky*, *Accelerando*, *Halting State*, the "Merchant Princes" series beginning with *The Family Trade*, and the story collections *Toast* and *Wireless*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Bob Howard is a low-level techie working for a super-secret government agency. While his colleagues are out saving the world, Bob's under a desk restoring lost data. His world is dull but safe, and that's the way it should have stayed - but then Bob went and got noticed. As a fictional character remembered by the people of London, Sherlock Holmes' ghost walked the city, but now someone has put a ceremonial dagger through his chest. What could be the motive? The small team of Metropolitan Police detectives who have 'the sight' find themselves pursuing a criminal genius who soon lures them into a Sherlockian maze of too many clues and too much evidence. Ross finds herself drawn to an actor who may or may not be a deity, and goes on a quest to win back her happiness. Lofhouse seeks the answers, finally, about why she brought the team together. Quill battles for his sanity and Costain for his soul. And Sefton just wants to bring his team back together, even if that takes him to the edge of death. In the twenty-first century man created the Eschaton, a . It pushed Earth through the greatest technological evolution ever known, while warning that time travel is forbidden, and transgressors will be eliminated. Distant descendants of this ultra high-tech Earth live in parochial simplicity on the far-flung worlds of the New Republic. Their way of life is threatened by the arrival of an alien information plague known as the Festival. As forbidden technologies are literally dropped from the sky, suppressed political factions descend into revolutionary turmoil. A battle fleet is sent from Earth to destroy the Festival, but Spaceship engineer Martin Springfield and U.N. diplomat Rachel Mansour have been assigned rather different tasks. Their orders are to diffuse the crisis or to sabotage the New Republic's war-fleet, whatever the cost, before the Eschaton takes hostile action on a galactic scale. It's a brave new Britain under the New Management. The Prime Minister is an eldritch god of unimaginable power. Crime is plummeting as almost every offense is punishable by death. And everywhere you look, there are people with strange powers, some of which they can control, and some, not so much. Hyperorganised and formidable, Eve Starkey defeated her boss, the louche magical adept and billionaire Rupert de Montfort Bigge, in a supernatural duel to the death. Now she's in charge of the Bigge Corporation, just in time to discover the lethal trap Rupert set for her long ago . . . Wendy Deere is investigating unauthorized supernatural shenanigans. She swore to herself she wouldn't again get entangled with Eve Starkey's bohemian brother Imp and his crew of transhuman misfits. Yeah, right. Mary Macandless has powers of her own. Right now she's pretending to be a nanny in order to kidnap the children of a pair of famous, Government-authorized adepts. These children have powers of their own, and Mary Macandless is in way over her head. All of these stories will come together, with world-bending results... 'For all of Stross's genuine ability to spook and dismay, *The Laundry Files* are some of the most tremendously humane books I've ever read' Tamsyn Muir, author of *Gideon the Ninth* The six families of the Clan rule the kingdom of Gruinmarkt from behind the scenes, a mixture of nobility and criminal conspirators whose power to walk between their world and ours makes them rich in both. Braids of family loyalty and intermarriage provide a fragile guarantee of peace, but a recently ended civil war has left the families shaken and suspicious. Miriam, a hip tech journalist from Boston, discovered her alternate-world relatives with explosive results that shook the worlds. Now, as the prodigal Countess Helge Thorold-Hjorth, she finds herself ensnared in schemes and plots centuries in the making. She is

surrounded by unlikely allies, lethal contraband, and, most dangerous of all, her family. With her modern American attitudes, she's not sure she can fit in, or if she even wants to, but to stay alive, she really has no choice . . . Praise for *The Family Trade*: 'Quirky, original and entertaining. . . could be *The Godfather* of all fantasy novels' Kevin J. Anderson 'Light, loaded with tongue-in-cheek humour and deftly plotted' Guardian Alex Schwartz had a great job and a promising future - until he caught an unfortunate bout of vampirism, and agreed (on pain of death) to join the Laundry, Britain's only counter-occult secret intelligence agency. His first assignment is in Leeds - his old hometown. But the thought of telling his parents he's lost his job, let alone their discovering his 'condition', is causing Alex almost as much anxiety as his new lifestyle of supernatural espionage. His only saving grace is Cassie Brewer, a student from the local Goth Festival who flirts with him despite his fear of sunlight (and girls). But Cassie has secrets of her own - secrets that make Alex's night life seem positively normal . . . James Bond meets H. P. Lovecraft in the latest occult thriller from Hugo Award winner Charles Stross, in a series where British spies take on the supernatural. Regular readers of Charles Stross's Laundry Files might have noticed Bob Howard's absence from the events of *The Nightmare Stacks*, and his subsequent return from Tokyo at the start of *The Delirium Brief*. *Escape from Yokai Land* explains what he was doing there. Bob's been assigned to work with the Miyamoto Group, checking the wards that lock down Japan's warded sites—a task previously handled by his predecessor Dr. Angleton, the Eater of Souls. This mostly involves policing yokai: traditional magical beings, increasingly grown more annoying and energetic. But then Bob's simple trip turns into a deadly confrontation with the ultimate yokai. It's massively powerful. It's pink. And it says "Hello." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "In a world where magic has gone mainstream, a policewoman and a group of petty criminals are pulled into a heist to find a forbidden book of spells that should never be opened. The secret agents of the Laundry Files novels were unable to stop magic becoming public knowledge - in this new series by the same author, the repercussions of that failure are being felt by ordinary people everywhere, as the world slides unknowingly towards occult cataclysm..."--Provided by publisher. Meth-heads, man-made monsters, and murderous Neo-Nazis. Blissed out club kids dying at the speed of sound. The un-dead and the very soon-to-be-dead. They're all here, trying to claw their way free. From the radioactive streets of a war-scarred future, where the nuclear bombs have become self-aware, to the fallow fields of Nebraska where the kids are mainlining lightning bugs, this is a world both alien and intensely human. This is a place where self-discovery involves scalpels and horse tranquilizers; where the doctors are more doped-up than the patients; where obsessive-compulsive acid-freaks have unlocked the gateway to God and can't close the door. This is not a safe place. You can turn back now, or you can head straight into the heart of. the Angel Dust Apocalypse When Robin wakes up in a clinic with most of his memories missing, it doesn't take him long to discover that someone is trying to kill him. It's the twenty-seventh century, when interstellar travel is by teleport gate and conflicts are fought by network worms that censor refugees' personalities and target historians. The civil war is over and Robin has been demobilized, but someone wants him out of the picture because of something his earlier self knew. On the run from a ruthless pursuer and searching for a place to hide, he volunteers to participate in a unique experimental polity, the Glasshouse. Constructed to simulate a pre-accelerated culture, participants are assigned anonymized identities: it looks like the ideal hiding place for a posthuman on the run. But in this escape-proof environment Robin will undergo an even more radical change, placing him at the mercy of the experimenters, and of his own unbalanced psyche . . . Enjoy two short stories and a novella from the Laundry Files. Originally published on Tor.com, these stories by Charles Stross continue the adventures of the Laundry, a secret division of the British government dedicated to tracking down and containing breaches of reality by occult and otherworldly threats. "An entertaining mash-up of Lovecraftian mythology and an extremely twisted take on a fantasy trope."-- Publishers Weekly (on *Equoid: A Laundry Novella*) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The first novel in Hugo Award-winning author Charles Stross's witty Laundry Files series. Bob Howard is a low-level techie working for a

super-secret government agency. While his colleagues are out saving the world, Bob's under a desk restoring lost data. His world was dull and safe - but then he went and got Noticed. Now, Bob is up to his neck in spycraft, parallel universes, dimension-hopping terrorists, monstrous elder gods and the end of the world. Only one thing is certain: it will take more than a full system reboot to sort this mess out . . .

SHORTLISTED FOR THE LOCUS AWARD 2018 Bob Howard's career in the Laundry, the secret British government agency dedicated to protecting the world from the supernatural, has involved brilliant hacking, ancient magic and combat with creatures of pure evil. Now the Laundry's existence has become public, and Bob is being trotted out on TV to answer pointed questions about elven asylum seekers. What neither Bob nor his managers have foreseen is that their organisation has earned the attention of a horror far more terrifying than any demon: a government looking for public services to privatise. There are things in the Laundry's assets that big business would simply love to get its hands on . . . Inch by inch, Bob Howard and his managers are forced to consider the truly unthinkable: a coup against the British government itself. "SO FUNNY I LAUGHED OUT LOUD" CHARLAINE HARRIS What would Kurt Russell do? Oxford police detective Arthur Wallace asks himself that question a lot. While he's a good cop, he prefers his action on the big screen. But when he sees tentacles sprouting from the neck of a fresh corpse, the secretive government agency MI37 comes to recruit Arthur in its struggle against a threat from another dimension known as the Progeny. But Arthur is NO HERO! Can an everyman stand against sanity-ripping cosmic horrors? "Impeccably written - literally unputdownable... Unarguably one of the best novels I've read so far this year." BARNESANDNOBLE.COM "The book Lovecraft might have written if he had a sense of humor and watched too many Kurt Russell movies... Recommended." THE MAD HATTER BOOKSHELF AND REVIEW "[An] overload of awesome. The story reads like a fever dream of action, in a good way." BOOKGASM His most ambitious novel to date, ACCELERANDO is a multi-generational saga following a brilliant clan of 21st-century posthumans. The year is some time between 2010 and 2015. The recession has ended, but populations are ageing and the rate of tech change is accelerating dizzyingly. Manfred makes his living from spreading ideas around, putting people in touch with one another and leaving a spray of technologies in his wake. He lives at the cutting edge of intelligence amplification technology, but even Manfred can take on too much. And when his pet robot cat picks up some interesting information from the SETI data, his world - and the world of his descendants - is turned on its head. From New York Times Bestselling author L.P. Dover comes a fantastical tale of intoxicating romance and gripping intrigue. Ancient prophecy claims that a princess of the Summer Court will save the Land of the Fae from an evil determined to destroy it. Yet few believe these words refer to the reigning princess, Calista. Calista herself isn't so sure. While her powers are phenomenal, she refuses to count on them alone, and secretly trains for battle with her handsome Guardian, Merrick. She thought she was ready. Prepared for anything. Then, she meets the seductively charming Prince Ryder of the Winter Court, who makes a fire of desire scorch through her veins. Unfortunately, there couldn't be a worst possible moment for her head to be clouded by passion. A dark enemy is closing in, hungry to claim Calista's body and soul. Were he to achieve his twisted agenda, he would steal her power and take her as his Dark Queen. Can the two men fighting for Calista's heart work together to protect her from a fate worse than death? Or will the call of destiny come with gut-wrenching sacrifice and heart-breaking loss? **Steamy New Adult Fantasy Romance** *** The FOREVER FAE series Forever Fae Betrayals of Spring Summer of Frost Reign of Ice This book will resonate with people looking to read: free ebook, free fantasy books, fae fantasy, fae royalty romance, enchanting, Land of the Fae, magical realms, fae prophecy, sexy fantasy fae, alpha fae prince, steamy fae books, dragon shifters, fae princess, dark fantasy fae romance, romantasy novels, magical creatures, dark magic, fae, magic, claiming, mate bond, feel-good romance, contemporary romance, romantic comedy, series, romantic comedy series, racy, sexy, heartwarming, heart-warming romance, family, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, long romance series, sassy, captivating romance, hot, hot romance, forbidden love, sparks, loyalty, swoon, beach romance, books for summer, books for the beach, beach series, books for winter, love in bloom, wicked, dirty, fierce,

alpha heroes, funny romance, laugh romance, modern romance, smart romance, something funny to read, love story, happily ever after, happy ending, dark romance, hot romance, romance for adults, contemporary romance, funny romance, funny romance new, swoonworthy, romance series, romance series, romance books, beach reads, new adult, small-town, funny, female, stories, sensual, sensual romance, alpha male, dominant male, hot guy, fun summer reads, love and friendship, new romance series, hot romance series, new beach read, free beach house book, free beach romance, free summer romance, free vacation romance, free summer book, steamy romance, romance series, family romance, big family, friend romance, friends to lovers, contemporary crush, love story, romance love, new adult romance, contemporary romance and sex, friendship. Charles Stross takes a departure from his epic science fiction to craft this cross between Len Deighton—style espionage and H.P. Lovecraftian horror. Bob Howard is a computer-hacker desk jockey, who has more than enough trouble keeping up with the endless paperwork he has to do on a daily basis. He should never be called on to do anything remotely heroic. But somehow, he is... Charles Stross builds a new series with Empire Games, expanding on the world he created in the Family Trade series, a new generation of paratime travellers walk between parallel universes. The year is 2020. It's seventeen years since the Revolution overthrew the last king of the New British Empire, and the newly-reconstituted North American Commonwealth is developing rapidly, on course to defeat the French and bring democracy to a troubled world. But Miriam Burgeson, commissioner in charge of the shadowy Ministry of Intertemporal Research and Intelligence—the paratime espionage agency tasked with catalyzing the Commonwealth's great leap forward—has a problem. For years, she's warned everyone: "The Americans are coming." Now their drones arrive in the middle of a succession crisis. In another timeline, the U.S. has recruited Miriam's own estranged daughter to spy across timelines in order to bring down any remaining world-walkers who might threaten national security. Two nuclear superpowers are set on a collision course. Two increasingly desperate paratime espionage agencies try to find a solution to the first contact problem that doesn't result in a nuclear holocaust. And two women—a mother and her long-lost daughter—are about to find themselves on opposite sides of the confrontation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Bob Howard is an IT specialist and field agent for the Laundry, the branch of Her Majesty's secret service that deals with occult threats. Overworked and underpaid, Bob is used to his two jobs overflowing from a strict nine to five and, since his wife Mo has a very similar job description, he understands that work will sometimes follow her home, too. But when 'work' involves zombie assassins and minions of a mad god's cult, he realises things are spinning out of control. When a top-secret dossier goes missing and his boss Angleton is implicated, Bob must contend with suspiciously helpful Russian intelligence operatives and an unscrupulous apocalyptic cult before confronting the decades-old secret that lies at the heart of the Laundry: what is so important about the missing Fuller Memorandum? And why are all the people who know dying . . . ? The "Laundry" is Britain's super-secret agency devoted to protecting the realm from the supernatural horrors that menace it. Now Bob Howard, Laundry agent, must travel to the quiet English countryside to deal with an outbreak of one of the worst horrors imaginable. For, as it turns out, unicorns are real. They're also ravenous killers from beyond spacetime... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The Bloodline Feud by Charles Stross includes The Family Trade and The Hidden Family - the first two instalments of The Merchant Princes series combined in one volume. Miriam Beckstein is a successful reporter for a hi-tech magazine. So when she discovers a huge money-laundering scam, she thinks she's hit the big time. But when she takes it to her editor, not only is she fired, but she starts to receive death threats. And that's just the beginning. To distract her furious daughter, Miriam's adoptive mother unearths mementos from her real mother, murdered when she was an infant. But these reveal a secret that will ultimately throw entire governments into disarray. For what Miriam thinks is a simple locket has the power to fling her into an alternate timeline. In this less-developed world, knights on horseback wield automatic weapons, and world-skipping assassins lurk - all on the other side of our reality. Here, her true family runs a criminal

empire - and they want her back. But Miriam has other plans. Following *The Bloodline Feud* are two further omnibus volumes, *The Traders' War* and *The Revolution Trade*. SOME AGENTS HAVE ALL THE FUN. OTHERS SAVE THE WORLD. Bob Howard is an IT expert and occasional field agent for the Laundry, the branch of Her Majesty's Secret Service that deals with occult threats. Dressed (grudgingly) in a tux and sent to the Caribbean, he must infiltrate a millionaire's yacht in order to prevent him from violating a treaty that will bring down the wrath of an ancient underwater race upon humanity's head. Partnered with a gorgeous American agent who's actually a soul-sucking succubus from another dimension, Bob's mission (should he choose to accept it) is to stop the bad guys, avoid getting the girl, and survive - shaken, perhaps, but not stirred. *Dark State* is the second book in a thrilling series - set in the same world as Charles Stross' *Merchant Princes* series. This book follows *Empire Games*. The time for peace is ending . . . In the near future, one America is experiencing its first technological revolution - whilst in a parallel world, the United States is a hi-tech police state. But both timelines are poised for conflict. Miriam Burgeson's America is heading for civil war. However, a high profile defection might avert this crisis, if only Miriam and her agents can arrange it in time. And Rita Douglas, rival US spy, arrives during this turmoil. Rita's world is rocked when she realizes Miriam is her birth mother, changing her own mission irrevocably. Then her United States discovers yet another parallel earth, and the remains of an advanced society. Something destroyed that civilization, Rita's people are about to rouse it - and two worlds will face the consequences. Britain is under New Management. The disbanding of the Laundry - the British espionage agency that deals with supernatural threats, has culminated in the unthinkable - an elder god in residence in 10 Downing Street. But in true 'the enemy of my enemy' fashion, Mhari Murphy finds herself working with His Excellency Nylarlathotep on foreign policy - there are worse things, it seems, than an elder god in power, and they lie in deepest, darkest America. A thousand-mile-wide storm system has blanketed the midwest, and the president is nowhere to be found - Mhari must lead a task force of disgraced Laundry personnel into the storm front to discover the truth. But working for an elder god is never easy, and as the stakes rise, Mhari will soon question exactly where her loyalties really lie. In *The Atrocity Archive*, English hacker and government agent Bob Howard, seconded to field-work with no training, tangles with a Nazi death-cult with access to parallel dimensions. In *The Jennifer Morgue*, a billionaire businessman, obsessed with a certain series of spy novels and movies, has concocted a fiendish scheme to raise a cyclopean entity from the ocean floor, and only Bob--in an ill-fitting tuxedo and a gimmicked econobox car--can stop him. Also includes the novellas "The Concrete Jungle" (a Hugo winner) and "Pimpf," along with an introduction by Ken MacLeod, afterwords by the author, and an extensive glossary of spy terms. When the planet of New Moscow was brutally destroyed, its few survivors launched a counter-attack against the most likely culprit: the neighbouring system of trade rival New Dresden. But New Dresden wasn't responsible, and as the deadly missiles approach their target, Rachel Mansour, agent for the interests of Old Earth, is assigned to find out who was. The one person who does know is a disaffected teenager who calls herself Wednesday Shadowmist. But Wednesday has no idea where she might be hiding this significant information. Time is limited and if Rachel can't resolve this mystery it will mean annihilation of an entire world. "Smart, literate, funny." —Lev Grossman, author of *The Magicians* Someone is dead set to air the spy agency's dirty laundry in *The Delirium Brief*, the next installment to Charles Stross' Hugo Award-winning comedic dark fantasy *Laundry Files* series! Bob Howard's career in the Laundry, the secret British government agency dedicated to protecting the world from unspeakable horrors from beyond spacetime, has entailed high combat, brilliant hacking, ancient magic, and combat with indescribably repellent creatures of pure evil. It has also involved a wearying amount of paperwork and office politics, and his expense reports are still a mess. Now, following the invasion of Yorkshire by the Host of Air and Darkness, the Laundry's existence has become public, and Bob is being trotted out on TV to answer pointed questions about elven asylum seekers. What neither Bob nor his managers have foreseen is that their organization has earned the attention of a horror far more terrifying than any demon: a British government looking for public services to privatize. Inch by inch, Bob Howard and his managers are forced to

consider the truly unthinkable: a coup against the British government itself. Laundry Files 1. The Atrocity Archives 2. The Jennifer Morgue 3. The Fuller Memorandum 4. The Apocalypse Codex 5. The Rhesus Chart 6. The Annihilation Score 7. The Nightmare Stacks NOBODY DOES IT BETTER . . .

Dr Mo O'Brien is an intelligence agent at the top secret government agency known as 'the Laundry'. When occult powers threaten the realm, they'll be there to clean up the mess and deal with the witnesses. But the Laundry is recovering from a devastating attack and when average citizens all over the country start to develop supernatural powers, the police are called in to help. Mo is appointed as official police liaison, but in between dealing with police bureaucracy, superpowered members of the public and disgruntled politicians, Mo discovers to her horror that she can no longer rely on her marriage, nor on the weapon that has been at her side for eight years of undercover work, the possessed violin known as 'Lecter'. If this wasn't bad enough, a mysterious figure known as Dr Freudstein is committing heists and sending increasingly threatening messages to the police. Who is Freudstein and what is he planning? In Charles Stross's novel *The Atrocity Archive* and its sequels, the "Laundry" is a secret British agency responsible for keeping dark interdimensional entities from destroying the cosmos and, not incidentally, the human race. The battles with creatures from beyond time are dangerous; however, it's the subsequent bureaucratic paperwork that actually breaks men's souls. Now, in "Down on the Farm," Laundry veteran Bob Howard must investigate strange doings at another obscure, moth-eaten government agency—evidently a rest home for Laundry agents whose minds have snapped... Charles Stross is the Hugo-winning author of some of the most acclaimed novels and stories of the last ten years, including *Singularity Sky*, *Accelerando*, *Halting State*, the "Merchant Princes" series beginning with *The Family Trade*, and the story collections *Toast and Wireless*. In 2010, his Laundry story "Overtime," published on Tor.com, is a finalist for science fiction's Hugo Award. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A bold fantasy in the tradition of Roger Zelazny's *Chronicles of Amber*, *The Merchant Princes* is a sweeping new series from the hottest new writer in science fiction!

Miriam Beckstein is happy in her life. She's a successful reporter for a hi-tech magazine in Boston, making good money doing what she loves. When her researcher brings her iron-clad evidence of a money-laundering scheme, Miriam thinks she's found the story of the year. But when she takes it to her editor, she's fired on the spot and gets a death threat from the criminals she has uncovered. Before the day is over, she's received a locket left by the mother she never knew—the mother who was murdered when she was an infant. Within is a knotwork pattern, which has a hypnotic effect on her. Before she knows it, she's transported herself to a parallel Earth, a world where knights on horseback chase their prey with automatic weapons, and where world-skipping assassins lurk just on the other side of reality - a world where her true family runs things. The six families of the Clan rule the kingdom of Gruinmarkt from behind the scenes, a mixture of nobility and criminal conspirators whose power to walk between the worlds makes them rich in both. Braids of family loyalty and intermarriage provide a fragile guarantee of peace, but a recently-ended civil war has left the families shaken and suspicious. Taken in by her mother's people, she becomes the star of the story of the century—as Cinderella without a fairy godmother. As her mother's heir, Miriam is hailed as the prodigal countess Helge Thorold-Hjorth, and feted and feasted. Caught up in schemes and plots centuries in the making, Miriam is surrounded by unlikely allies, forbidden loves, lethal contraband, and, most dangerous of all, her family. Her unexpected return will supercede the claims of other clan members to her mother's fortune and power, and whoever killed her mother will be happy to see her dead, too. Behind all this lie deeper secrets still, which threaten everyone and everything she has ever known. Patterns of deception and interlocking lies, as intricate as the knotwork between the universes. But Miriam is no one's pawn, and is determined to conquer her new home on her own terms. Blending the creativity and humor of Roger Zelazny, the adventure of H. Beam Piper and Philip Jose Farmer, and the rigor and scope of a science-fiction writer on the grandest scale, Charles Stross has set a new standard for fantasy epics. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. At the dusk of the twenty-first century, Welsh technophobe Huw is one of

the billion or so hominids left on Earth, living in a preserve at the bottom of a gravity well. The rest have emigrated, uploading their consciousness to a vast cloud that fogs the inner solar system with a dust of molecular machinery, and occasionally spams Earth with plans for cataclysmically disruptive technologies. Wary of anything more sophisticated than his bicycle, Huw jumps at the chance to attend tech jury service and defend the Earth from the scum of the post-singularity patent office. But his long-awaited stint is cut short when he becomes infected with an itchy technovirus, and unwittingly becomes the last hope of the entire universe. It was called in as a robbery at Hayek Associates, an online game company. So you can imagine Sergeant Sue Smith's mood as she watches the video footage of the heist being carried out by a band of orcs and a dragon, and realises that the robbery from an online game company is actually a robbery from an online game. Just wonderful. Like she has nothing better to do. But online entertainment is big business, and when the bodies of real people start to show up, it's clear that this is anything but a game. For Sue, computer coding expert Jack Reed, and forensic accountant Elaine Barnaby, the walls between the actual and the virtual are about to come crashing down. There is something very dangerous and very real going on at Hayek Associates, and those involved are playing for keeps. No cheats, no back doors, no extra lives - make a wrong call on this one and it's game over.

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