

# Get Free In Silence Erica Spindler Read Pdf Free

In Silence In Silence Watch Me Die Bone Cold Killer Takes All Copycat The First Wife Shocking Pink Blood Vines See Jane Die Lucky Harbor Collection 3: It Had To Be You, Always On My Mind, Once In A Lifetime Justice for Sara Fortune The Other Girl Dead Run Cause For Alarm Breakneck The Look-Alike Cooking Up Love Shovel Ready Senseless Blood Vines Waiting for Eden Last Known Victim A Cold Dark Place Manna from Heaven Still Missing When The Lights Go Out In the Event of My Death Have You Seen Me? Watch Me Die Blood Vines Born on a Rotten Day Breakneck Don't Look Back The Woman in the Photograph The Other Mrs Table For Two The Perfect Liar Adat and Indigeneity in Indonesia - Culture and Entitlements Between Heteronomy and Self-Ascription

Danger and desire ignite when Charlotte Bates drives straight into a DEA agent's hot pursuit of a drug smuggler. But when the lawman takes Charlie hostage, an electrifying adventure begins.... Twenty-three years ago Anna North survived a living nightmare. A mother's ultimate sacrifice... A brother's dark obsession... And one woman's desperate fight for survival... Something dark and dangerous had long shadowed Skye Dearborn's life. She had seen the fear of it in her mother's eyes. It was there, locked in her memories of blood spilling across a gleaming floor. In the sound of her own screams. And in the terror she'd felt the night her mother disappeared. Then fortune smiled on Skye. With help she was able to put the horror behind her and look to the future. But now that same fortune is leading her into the arms of danger—and back into the nightmare of her past. For the evil that has haunted her dreams has a human form—a man obsessed with Skye since her birth. A man who alone knows who Skye Dearborn really is. And now that he has found her, he will do anything to keep her. The way to a man's heart— Take two world-class chefs. Add two distractingly attractive people to their lives. Stir in some soul-searing kisses and tender nights. Simmer at high heat. What you'll get is an irresistible recipe for romance! Summer Desserts When love-resistant dessert chef Summer Lyndon develops a taste for her delectable boss, Blake Cocharan, her legendary willpower is put to the ultimate test. Lessons Learned Publicist Juliet Trent never mixes business with pleasure, but her newest client, charming ladies-man and chef Carlo Franconi, is determined to whet her appetite for love. Stained-glass artist Mira Gallier finds her perfect life unraveling when she begins seeing evidence that her believed-dead husband is still alive and is framed for her assistant's murder. Visit the sleepy coastal town of Lucky Harbor in this stunning collection. Books Seven, Eight and Nine in New York Times bestseller Jill Shalvis's award-winning series are guaranteed to make you laugh and fall in love. In IT HAD TO BE YOU, Ali is not having a good day. Her boyfriend dumped her, she's being kicked out of her home, and she's forced to turn to the local police detective who's as sexy as he is stern. Luke is returning home after a high-profile case went wrong. He wants peace and quiet, but he finds a bombshell brunette in a whole heap of trouble. As they piece each other's lives back together, will they find true love in Lucky Harbor? In ALWAYS ON MY MIND Leah's back home, determined to accomplish something in her life. But she's totally distracted by her best friend, hunky firefighter Jack. In a bid to cheer up Jack's ailing mother, Leah tells a fib: that they're more than just friends. Soon make-believe becomes reality, and they're breaking every just-friends rule. Do they know too much about each other to risk falling in love, or does Lucky Harbor have a surprise in store? In ONCE IN A LIFETIME, Aubrey's going to right her wrongs. She's hurt a lot of people, and has got a lot of karma to make up for. Ben's back in Lucky Harbor, and is shocked to see that Aubrey - still hot-as-hell and trouble with a capital T- has changed her ways. But he's even more confused that he's on her list of people she's wronged. Can this unlikely couple defy the odds and win over the town of Lucky Harbor? Return to this heartwarming little town in the other exclusive Lucky Harbor collections. And don't miss Jill's Cedar Ridge books - the gorgeous series set in the Colorado mountains, that we promise will capture your heart. A number of UN conventions and declarations (on the Rights of Indigenous Peoples, the Protection and Promotion of the Diversity of Cultural Expressions and the World Heritage Conventions) can be understood as instruments of international governance to promote democracy and social justice worldwide. In Indonesia (as in many other countries), these international agreements have encouraged the self-assertion of communities that had been oppressed and deprived of their land, especially during the New Order regime (1966-1998). More than 2,000 communities in Indonesia who define themselves as masyarakat adat or "indigenous peoples" had already joined the Indigenous Peoples' Alliance of the Archipelago" (AMAN) by 2013. In their efforts to gain recognition and selfdetermination, these communities are supported by international donors and international as well as national NGOs by means of development programmes. In the definition of masyarakat adat, "culture" or adat plays an important role in the communities' self-definition. Based on particular characteristics of their adat, the asset of their culture, they try to distinguish themselves from others in order to substantiate their claims for the restitution of their traditional rights and property (namely land and other natural resources) from the state. The authors of this volume investigate how differently structured communities - socially, politically and religiously - and associations reposition themselves vis-à-vis others, especially the state, not only by drawing on adat for achieving particular goals, but also dignity and a better future. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors. Nearly killed as a teenager by a hit-and-run boater, Jane Killian is a woman with everything to live for. A series of surgeries restored her lovely face. She's the toast of the Dallas art community, her sculptures lauded as both disturbing and beautiful. And Jane and her husband, plastic surgeon Dr. Ian Westbrook, are expecting their first child. Then a woman with ties to Ian is found brutally slain and the police make him their prime suspect. At first determined to prove her husband's innocence, Jane cannot escape her own growing doubts. Then her nightmare escalates. She begins receiving anonymous messages and quickly becomes convinced they're from him—the boater she always believed deliberately hit her and got away with it. Now Jane must face a terrifying truth. Her tormentor knows everything about her—her likes, her dislikes, her daily routine and, most frightening of all, her deepest fears. And he will use them mercilessly until he sees Jane dead. I spy...murder... The mysterious lovers the three girls spied on were engaged in a deadly sexual game. No one else was supposed to know - especially not Andie and her friends. But curiosity can become obsession. Now, years later, someone is watching Andie. 'Seductive and unpredictable' Karin Slaughter 'Brilliantly propulsive' JP Delaney 'An ending that left me thunderstruck' Samantha Downing A WOMAN DETERMINED TO UNCOVER THE TRUTH ABOUT HER PAST. When rebellious seventeen-year-old Katherine McCall awakened one morning to find her sister, Sara, viciously murdered, her whole life changed in the blink of an eye. Kat was named the prime suspect, charged, and tried--and found innocent. But not everyone agreed with the verdict, and Kat's only choice was to leave her family behind and go into hiding. She carried a dark secret with her for years...until, on the tenth anniversary of Sara's death, Kat receives an anonymous letter that reads: What about justice for Sara? A KILLER WHO WILL STOP AT NOTHING TO KEEP THE TRUTH BURIED... When Kat returns to her Louisiana hometown to investigate the days surrounding Sara's death she learns that the cost of justice may be too high. The murderer, who seems to have never left Liberty, is on her trail. In a place filled suspicion and secrets, Kat has only one ally: Sergeant Luke Tanner. He is the son of Liberty's former police chief, the very man who led the rush to judgment against her. With no one to trust and a killer fighting to keep a dark secret from coming to light, Kat must decide if justice is worth fighting--or dying--for. "Spindler's [novels] boast fast-paced action and emotional tension...for readers who like to keep guessing all the way to the end."--RT Book Reviews Grim and unsettling ... a fast-paced read that is utterly absorbing.' - Kathy Reichs On the day she was abducted, Annie O'Sullivan, a 32-year-old real estate agent, had three goals - sell a house, forget about a recent argument with her mother, and be on time for dinner with her ever-patient boyfriend. The open house is slow, but when her last v... Nineteen-year-old Julianna Starr has chosen Kate and Richard to be more than the parents of her child. "Patiently, and unflinchingly, Ackerman is becoming one of the great poet laureates of America's tragic adventurism across the globe." —Pico Iyer Eden lies in a hospital bed, unable to move or speak. His wife Mary spends every day on the sofa in his room. We see them through the eyes of Eden's best friend, a fellow Marine who didn't make it back home—and who must relive the secrets held between all three of them as he waits for Eden to finally, mercifully die and join him in whatever comes after. A breathtakingly spare and shattering novel that explores the unseen aftereffects—and unacknowledged casualties—of war, Waiting for Eden is a piercingly insightful, deeply felt meditation on loyalty, friendship, betrayal, and love. "The Tim O'Brien of our era." —Vogue "Devastating." —The Wall Street Journal "Haunting. . . Daring." —The Boston Globe "Heart-wrenching." —NPR After years of pain and turmoil, stained glass restoration expert Mira Gallier is on the verge of having it all - again. But her perfect life, like the magnificent windows blown to bits by Hurricane Katrina, is about to be shattered. Mira wakes in the night to the scent of her dead husband's aftershave; catches a glimpse of him in a crowd; senses his presence; hears his voice. Could Jeffery, swept away by Katrina's flood waters, still be alive? Then Mira's business partner is brutally murdered, her nude body found posed in the dappled coloured light of the magnificent Mary Magdalene window. As evidence mounts against her, Mira must prove she's neither a murderer nor losing her grip on sanity - and escape a psychopath who will stop at nothing until he possesses her, body and soul. 'Pulse-pounding, page-turning, absolutely can't put it down.' Lisa Gardner THE OUTSTANDING THRILLER FROM NEW YORK TIMES BESTSELLER ERICA SPINDLER What have readers been saying about Blood Vines? 'If you want a superb thriller this is the one to buy.' Amazon reviewer, 5\*\*\*\*\* 'Ms Spindler is up there with the best.' Amazon reviewer, 5\*\*\*\*\* 'Fantastic characters and a twisty turny storyline!' Amazon reviewer, 5\*\*\*\*\* Perfect for fans of Karin Slaughter and Karen Rose, Erica Spindler is master of classic crime fiction and the twist you won't see coming. Alex Owens knows very little about her childhood or who she really is - her only family an absent, emotionally fragile mother. Alex has always felt something was missing and has spent most of her life searching for what that could be. When an infant's remains are unearthed, Alex realises she has a connection to the case. Suddenly long-lost memories start flooding in, leading her back to a small town in California and to dark and terrifying nightmares that haunt her every waking moment. Greeted with silence and suspicion, Alex is determined to get to the heart of a secret no one wants to see uncovered. As violent deaths and a series of pagan rituals terrify the tightly-knit community, Alex is forced to confront the terrible truth about a single night that changed her family's lives for ever... Praise for Erica Spindler: 'Pulse-pounding, page-

turning, absolutely can't put it down.' Lisa Gardner 'Neat, taut and written with panache that forces you to turn each page.' Daily Mail 'I can put Spindler on my growing list of favourite crime-fiction authors.' Evening Standard 'Has enough twists to keep you riveted right to the final page.' Image Tabitha McClelland knows accepting a job as a Harvey House waitress can be risky. Travelling alone to the rough-and-tumble West just isn't done by young ladies of good breeding. But far more dangerous is her powerful attraction to Adam Foster. Family means everything to the widowed chef, but the self-sufficient Tabitha cherishes her freedom above all else. Adam is captivated by the fiercely independent Tabitha. Fraternizing with the female employees is strictly forbidden, but the Harvey Girl awakens feelings too compelling to ignore. Can Adam convince Tabby to share his dream of a future in California—together? In this wickedly funny guide, professional astrologer Hazel Dixon-Cooper casts off sugar-coated astrology in favor of exploring the maladjusted side of the universe. If you want the inside scoop, the real deal, the lowdown on each sun sign, then look no further. It's time to forget those traditional astrology books where Sagittarians are gregarious, Capricorns are ambitious, and Pisceans are dreamers. Instead, enter a world where Archers are loud-mouthed bores, Goats are pompous social climbers, and Fish are chronically helpless. Dixon-Cooper debunks the myths, reveals the flaws, and examines the dubious virtues of each sun sign. Discover how to use your own inner brat to outwit bullies, outmaneuver manipulators, and win those endless games that lovers play. Learn how to deal with those dysfunctional people you encounter every day, including how to: contain a Ram's oversized ego calm a raging Bull keep a fickle Twin faithful Irreverent, biting, and laugh-out-loud funny, Born on a Rotten Day exaggerates the bad, exorcises the good, and puts a new spin on the age-old question -- what's your sign? Journalist Avery Chauvin is devastated when she receives word of her father's suicide. How could her father, a dedicated physician, have taken his own life? That he set himself on fire is unfathomable. \* Five years ago, three young victims were found murdered, posed like little angels. No witnesses, no evidence left behind. Returning home to Cypress Spings, Louisiana, to find the truth surrounding her father's suicide, journalist Avery Chauvin discovers that her father's death is linked to the fifteen-year-old murder of a young woman. Reprint. An empowering, thought-provoking feminist novel that will change the way you see the world. Perfect for fans of Elizabeth Day, Claire Fuller and Joanna Cannon. 1968. Veronica Moon, a junior photographer for a local newspaper, is frustrated by her (male) colleagues' failure to take her seriously. And then she meets Leonie on the picket line of the Ford factory at Dagenham. So begins a tumultuous, passionate and intoxicating friendship. Leonie is ahead of her time and fighting for women's equality with everything she has. She offers Veronica an exciting, free life at the dawn of a great change. Fifty years later, Leonie is gone, and Veronica leads a reclusive life. Her groundbreaking career was cut short by one of the most famous photographs of the twentieth century. Now, that controversial picture hangs as the centrepiece of a new feminist exhibition curated by Leonie's niece. Long-repressed memories of Veronica's extraordinary life begin to stir. It's time to break her silence, and step back into the light. Praise for *The Woman in the Photograph*: 'Imaginative and moving novel - a must-read for any feminist' Katie Fforde 'I absolutely loved *The Woman in the Photograph*, a compelling, original and thought-provoking look at feminism and the power of female friendships' Sarah Franklin 'What a glorious combination: Stephanie's warm intelligence brought to bear on the complexities of second-wave feminism. I ate the book up' Shelley Harris 'Refreshing and thought-provoking . . . a stirring exploration of female friendship and the fight for equality' Carys Bray 'Brilliantly researched, thought-provoking, and written straight from the heart, this is undoubtedly Butland's best book yet' Lancashire Evening Post Alex Owens knows very little about her childhood or who she really is - her only family an absent, emotionally fragile mother. Alex has always felt something was missing and has spent most of her life searching for what that could be. When an infant's remains are unearthed, Alex realises she has a connection to the case. Suddenly long-lost memories start flooding in, leading her back to a small town in California and to dark and terrifying nightmares that haunt her every waking moment. Greeted with silence and suspicion, Alex is determined to get to the heart of a secret no one wants to see uncovered. As violent deaths and a series of pagan rituals terrify the tightly-knit community, Alex is forced to confront the terrible truth about a single night that changed her family's lives for ever... Detective MC Riggio can't wait to get married. She is desperately in love with her fiancé Dan, and is counting down the days until the wedding. Best of all, her big Italian family have welcomed Dan with open arms, her mother ecstatic at the thought of more grandchildren. But MC never does marry Dan or have his children. A few weeks before the wedding day he is shot dead - and MC's world crumbles into pieces. Detective Kitt Lundgren is there to support her colleague. She knows grief only too well - her only daughter has recently died - and she knows that MC's only concern now will be to find out who killed her fiancé. So the two women work day and night to discover what happened to Dan. But there is a ruthless killer on the loose, a killer who knows no fear. And Kitt and MC have put themselves right in the firing line... In this bare-knuckled adrenaline ride from New York Times bestselling author Erica Spindler, Alex Clarkson's worst nightmares are about to come true... A sinister, hooded figure... When Alexandra Clarkson starts having terrifying visions filled with blood and ceremonial images, she tries to find a rational explanation - maybe her mind is playing tricks on her, resurrecting creepy tableaux from her research on religious ceremonies and sects. But when Alex's mother, Patsy, commits suicide without leaving behind any information, Alex is left wondering: could she be haunted by something from the childhood she doesn't remember? Naked, writhing bodies... Detective Daniel Reed was the last person to speak to Patsy. What he reveals to Alex is shocking. Twenty-five years earlier, Patsy was married to Harlan Sommer, one of Sonoma County's most prominent vintners, when their infant son disappeared without a trace. The loss destroyed the Sommers' marriage, causing Patsy to leave and take Alex with her. A dead child... Called on to investigate the identity of a baby's remains unearthed in a Sonoma vineyard, Reed had picked up a trail that led him to Patsy in San Francisco. Now Reed and Alex both wonder if the cold bones could be her baby brother Dylan, and Alex decides to accompany Reed back to Sonoma for the investigation. No sooner does she arrive, however, than she is drawn deep into the search for a twisted killer... The first victim is murdered in his bed. A clean-cut college boy with no criminal record. Then a second victim is killed in the shower, then a third... each one striking closer to home for M.C. When loved ones become targets, M.C. must walk a fine line between upholding the law and taking it into her own hands. At stake is her job, her relationship with Kitt, and possibly, her life. The key to finding this emotionless killer lies in the stolen computers of his victims—a secret network of false identities and true evil where no one is who they seem. If M.C. hopes to capture Breakneck, she'll have to put her own neck on the line... When a series of brutal murders links to a cold case that is intensely personal for one FBI agent, she seeks help from a cybercrime expert with a secret identity in the hunt for a vicious killer—in this award-winning Romantic Thriller from New York Times bestselling author Toni Anderson. With over five thousand ????? reviews on Goodreads! FBI agent Mallory Rooney spent the last eighteen years searching for her identical twin sister's abductor. With a serial killer carving her sister's initials into the bodies of his victims, Mallory thinks she may finally have found him. Former soldier Alex Parker is a highly decorated but damaged war hero with a secret—he's a covert government assassin who hunts predators. Now he's looking into the murders too. When danger starts to circle Mallory, Alex is forced out of the shadows to protect her and they must race against the clock to find the killer. But the lies and betrayals that define Alex's life threaten to destroy them both—especially when the man who stole her sister all those years ago, makes Mallory his next target. All the books can be read as standalone titles. Hot romantic stories with thrilling plots and guaranteed happily ever afters—they do contain strong language and steamy times. For fans of Melinda Leigh, Janie Crouch, Kendra Elliot, and Anna Hackett. Winner of the New England Readers' Choice Award and the Aspen Gold. Available in digital, print, and audiobook format. What readers are saying... "Spine-tingling suspense and dangerously seductive romance!!" --Ripe For Reader. "The suspense is high and the romance is hot!" --Harlequin Junkie. "The suspense is nonstop and the romance is hot." --Avonna Loves Genres. "I couldn't find a good stopping point so I gave up trying to sleep and got up in the middle of the night and finished the book." --The Book Nympho. "I loved this book." --The Voracious Reader. From the New York Times bestselling author of *Justice for Sara* and *The First Wife* Erica Spindler comes *The Other Girl*, a chilling new thriller about a ritualistic murder of a college professor that sends a small town cop back into the trauma she thought she'd put behind her. "Explosive." —Publishers Weekly (starred review) "A fantastic thriller from one of the best in the genre!" —RT Reviews A horrific crime. One witness—a fifteen year old girl from the wrong side of the tracks, one known for lying and her own brushes with the law. Is it any surprise no one believed her? Officer Miranda Rader of the Harmony, Louisiana PD is known for her honesty, integrity, and steady hand in a crisis—but that wasn't always so. Miranda comes from the town of Jasper, a place about the size of a good spit on a hot day, and her side of the tracks was the wrong one. She's worked hard to earn the respect of her coworkers and the community. When Miranda and her partner are called to investigate the murder of one of the town's most beloved college professors, they're unprepared for the brutality of the scene. This murder is unlike any they've ever investigated, and just when Miranda thinks she's seen the worst of it, she finds a piece of evidence that chills her to the core: a faded newspaper clipping about that terrible night fifteen years ago. The night she'd buried, along with her past and the girl she'd been back then. Until now that grave had stayed sealed...except for those times, in the deepest part of the night, when the nightmares came: of a crime no one believed happened and the screams of the girl they believed didn't exist. Then another man turns up dead, this one a retired cop. Not just any cop—the one who took her statement that night. Two murders, two very different men, two killings that on the surface had nothing in common—except Miranda. *Every Serial Killer Knows* . . . The vicious burns scarring the victims' flesh reveal the agony of their last moments. Each woman was branded with a star, then stabbed through the heart. With every death, a vengeful killer finds a brief, blissful moment of calm. . . *The Perfect Time* . . . Ten years ago, Eva Rayburn and her sorority sisters were celebrating the end of the school year. That party turned into a nightmare Eva can't forget. Now she's trying to start over in her Virginia hometown, but a new nightmare has begun. Every victim is linked to her. And Detective Deacon Garrison isn't sure whether this mysterious woman needs investigating - or protecting . . . *To Make His Mark* Only Eva's death will bring peace. Only her tortured screams will silence the rage that has been building for ten long years. Because what started that night at the sorority can never be stopped - not until the last victim has been marked for death . . . The futuristic hardboiled noir that Lauren Beukes calls "sharp as a paper-cut" about a garbage man turned kill-for-hire. Spademan used to be a garbage man. That was before the dirty bomb hit Times Square, before his wife was killed, and before the city became a blown-out shell of its former self. Now he's a hitman. In a near-future New York City split between those who are wealthy enough to "tap in" to a sophisticated virtual reality, and those who are left to fend for themselves in the ravaged streets, Spademan chose the streets. When his latest client hires him to kill the daughter of a powerful evangelist, he must navigate between these two worlds—the wasteland reality and the slick fantasy—to finish his job, clear his conscience, and make sure he's not the one who winds up in the ground. In 2005, hurricane rescue workers made a grisly discovery at one of the massive refrigerator "graveyards"—six female hands. Captain Patti O'Shay, a by-the-books cop, is assigned to the case. But with the evidence lost to time and the elements, the heinous incident goes unsolved. The perpetrator, known only as "The Handyman,"

remains at large. Two years later Patti is still haunted by her own personal tragedy—her husband and fellow police captain was murdered in the post-storm chaos. But when a female victim missing her right hand is unearthed, Patti prepares to return to The Handyman investigation. She is unprepared, however, for what she finds at the crime scene—the victim's bones beside her husband's police badge. Casting aside all the rules, Patti is fearless in her quest to find the truth...because if she isn't, she could become The Handyman's last known victim. A woman is plunged into a bizarre case of stolen identity in Mary Kubica's most ambitious novel to date A woman is plunged into a bizarre case of stolen identity in this ambitious and riveting thriller by the blockbuster bestselling author of The Good Girl, Mary Kubica Jessie Sloane is on the path to rebuilding her life after years of caring for her ailing mother. She rents a new apartment and applies for college. But when the college informs her that her social security number has raised a red flag, Jessie discovers a shocking detail that forces her to question everything she's ever known. Finding herself suddenly at the centre of a bizarre mystery, Jessie tumbles down a rabbit hole, which is only exacerbated by a relentless lack of sleep. As days pass and the insomnia worsens, it plays with Jessie's mind. Her judgment is blurred, her thoughts hampered by fatigue. Jessie begins to see things until she can no longer tell the difference between what's real and what she's only imagined. Meanwhile, twenty years earlier and two hundred and fifty miles away, another woman's split-second decision may hold the key to Jessie's secret past. Is Jessie really who she thinks she is? Has her whole life been a lie? The truth will shock her to her core...if she lives long enough to discover it. 'I don't know why you came back to Liberty, Ms. McCall, but little towns have long memories. People don't forget. You'd be wise to keep that in mind.' Some secrets won't stay buried . . . Ten years ago, Kat McCall left her home town in Louisiana after being accused of murdering her sister. Now, despite the fact there are those in the town who are still convinced of her guilt, she has returned, determined to unearth the real killer. With the help of police officer Luke Tanner, Kat starts to get to the truth about who really killed her sister, but there are plenty of people who don't like her digging up secrets from the past... Utterly gripping and compulsively readable, Don't Look Back is the sensational new thriller from internationally bestselling author Erica Spindler. They were once six teenage girls in Wheeling, West Virginia. Acting wild. Having good times. And getting into trouble. They called themselves the Six of Hearts. Then one night things went too far. One of them died. The rest swore to never tell what really happened. Now, thirteen years later, someone has decided to kill the five remaining members of the Six of Hearts. The first to die is Angie, a successful New York City actress. And flower-shop owner Laurel Damron, still living in Wheeling, may be next. She has received a chilling message in the mail. She knows a killer is watching her. But who? Only by searching the past can she uncover a haunting truth . . . only by looking deep with herself can she uncover a lost memory . . . and only by suspecting everyone she knows, does she have one slim chance of staying alive . . . From Erica Spindler, the New York Times bestselling author of The Other Girl and Justice for Sara comes The Look-Alike, a thrilling psychological drama about a woman who believes she escaped a brutal murder years ago—but does anyone else believe her? Sienna Scott grew up in the dark shadow of her mother's paranoid delusions. Now, she's returned home to confront her past and the unsolved murder that altered the course of her life. In her mother's shuttered house, an old fear that has haunted Sienna for years rears its ugly head—that it was she who had been the killer's target that night. And now, with it, a new fear—that the killer not only intended to remedy his past mistake—he's already begun. But are these fears any different from the ones that torment her mother? As the walls close in, the line between truth and lie, reality and delusion disintegrate. Has Sienna's worst nightmare come true? Or will she unmask a killer and finally prove she may be her mother's look-alike, but she's not her clone? "A taut, well-written thriller...The pace is crisp, the surprises keep coming, and there are two big ones that readers are unlikely to see coming." - Associated Press A seemingly perfect marriage is threatened by the deadly secrets husband and wife keep from each other. Susannah, a young widow and single mother, has remarried well: to Max, a charismatic artist and popular speaker whose career took her and her fifteen-year-old son out of New York City and to a quiet Vermont university town. Strong-willed and attractive, Susannah expects that her life is perfectly in place again. Then one quiet morning she finds a note on her door: I KNOW WHO YOU ARE. Max dismisses the note as a prank. But days after a neighborhood couple comes to dinner, the husband mysteriously dies in a tragic accident while on a run with Max. Soon thereafter, a second note appears on their door: DID YOU GET AWAY WITH IT? Both Susannah and Max are keeping secrets from the world and from each other—secrets that could destroy their family and everything they have built. Thomas Christopher Greene's The Perfect Liar is a thrilling novel told through the alternating perspectives of Susannah and Max with a shocking climax that no one will expect, from the bestselling author of The Headmaster's Wife. 'Pulse-pounding, page-turning, absolutely can't put it down.' Lisa Gardner THE OUTSTANDING THRILLER FROM NEW YORK TIMES BESTSELLER ERICA SPINDLER What have readers been saying about The First Wife? 'This is a must read. Truly outstanding as always.' Amazon reviewer, 5\*\*\*\*\* 'A real page turner that kept me guessing throughout.' Amazon reviewer, 5\*\*\*\*\* 'Spindler fans should relish this latest release, as should anybody looking for a first class thriller!' Amazon reviewer, 5\*\*\*\*\* Perfect for fans of Karin Slaughter and Karen Rose, Erica Spindler is master of classic crime fiction and the twist you won't see coming. Despite the ten-year age gap and the differences in their backgrounds, Bailey was meant to be with Logan - she's sure of it. It's natural that they should marry as soon as they can. But when Logan brings Bailey home to his magnificent estate on ninety wooded acres, her dreams of happily-ever-after begin to unravel. She can't ignore the rumours about what happened to Logan's first wife and then when a local woman goes missing, all signs point to her husband. Has Bailey made a terrible mistake trusting Logan? What happened to his first wife? Suddenly Bailey is facing an impossible decision: should she believe what everyone is saying, or should she bet her life on the man she loves, but hardly knows? Praise for Erica Spindler: 'Pulse-pounding, page-turning, absolutely can't put it down.' Lisa Gardner 'Neat, taut and written with panache that forces you to turn each page.' Daily Mail 'I can put Spindler on my growing list of favourite crime-fiction authors.' Evening Standard 'Has enough twists to keep you riveted right to the final page.' Image "I'm in trouble, Liz. I've uncovered something.... They're watching...." That panicked message on her answering machine is the last time Liz Ames hears from her sister Rachel, pastor of Paradise Christian Church in Key West, Florida. Compelled to uncover the truth about her sister's disappearance, she heads to Key West. Within hours of her arrival a successful banker jumps to his death. Then a teenage girl whom Rachel was counseling is found brutally murdered. The ritualistic style of the killing is hauntingly similar to that used by the notorious "New Testament" serial killer—now on death row. Could the teen's murder be related to Rachel's disappearance? Is a copycat killer at work? And why do the police refuse to help? For answers, Liz turns to Rick Wells, a former Miami cop who worked the fringes of the "New Testament" investigation. Together they peel away layers of deception to reveal a terrifying adversary—and the unspeakable evil at the heart of this island paradise. 'A dagger-sharp, whip-smart new thriller' A.J. Finn, bestselling author of The Woman in the Window

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