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Tony Northrup's Photography Buying Guide Retro Camera Buying Guide & How to Pack a Gadget Bag Retro Camera Buying Guide: Getting Serious About Photography On the Cheap! Expanded and Revised Photography: Buying Guide 50 Things Photographers Need to Know About Focus The Complete Guide For A Fujifilm Beginner The Yashica 35 Camera Book. A Vintage Camera Guide - Using and Buying Yashica 35 Cameras Identifying Leica Cameras Medium Format Cameras The Yashica 35 Camera Book The Purma Camera Book Mastering the Nikon The Enthusiast's Guide to Exposure The Beginner's Photography Guide Camera Buyer's Guide Tony Northrup's DSLR Book: How to Create Stunning Digital Photography Identifying Leica Cameras Classic Cameras David Busch's Canon EOS R5/R6 Guide to Digital Photography Mastering the Nikon D850 Photographer's Guide to the Leica D-Lux 4 Mastering the Nikon D500 The Ultimate Landscape Photography Gear Guide Electronics Buying Guide Nikon D3200 Digital Field Guide Electronics Buying Guide 2008 Consumer Reports Buying Guide Mastering the Nikon Z50 The Buying Guide 2004 BUYING GUIDE ALL NEW FOR 2005 Consumer Reports Electronics Buying Guide 2006 Visual Stories In Camera: How to Get Perfect Pictures Straight Out of the Camera Photographer's Guide to the Nikon Coolpix P950 The Visual Toolbox Popular Photography Digital SLR Cameras & Photography For Dummies Electronics Buying Guide 2007 Popular Photography Popular Photography

David Busch's Canon EOS R5/R6 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R5 and R6 full-frame mirrorless cameras. Enthusiasts can choose between the super-high resolution of the R5's 45-megapixel sensor, or the superior low-light performance and action-friendly high-capacity buffer of the 20-megapixel R6. Both cameras boast continuous shooting up to 20 frames per second, in-body image stabilization, and 1,053 Dual-Pixel II phase-detection AF points for lightning-fast, precise autofocus. Their high-resolution OLED electronic viewfinders provide a bright, clear view. Three available adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R5 and R6 have wireless connectivity to allow linking to a computer and iOS or Android smart device, high-definition 4K and Full HD movie-making capabilities, and a versatile swiveling touch-screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R5 or R6.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS R5/R6 Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R5/R6 today. A consumer guide integrates shopping suggestions and handy user tips as it describes and rates dozens of digital electronic products, including cell phones, digital cameras, televisions, computers, and home theater products. *Mastering the Nikon Z50* by Darrell Young provides a wealth of experience-based information and insights for owners of Nikon's new mirrorless Z50 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Simply having a certain camera or lens isn't going to make you a better photographer. So, what will? Understanding your camera. Thinking differently. Studying photographs and knowing what they provoke in you, and why. Giving the craft time to grow. Looking to painters, designers, and others who work in two dimensions and learning from them. Relentlessly looking for light, lines, and moments. Making photographs—thousands and thousands of photographs. There's no magic bullet to achieving success, but in these pages you will learn the value of studying, practice, and remembering that your most important assets as an artist are imagination, passion, patience, receptivity, curiosity, and a dogged refusal to follow the rules. THE VISUAL TOOLBOX is photographer David duChemin's curriculum for learning not just how to use a camera—but how to make stronger photographs. He has developed 60 lessons, each one a stepping stone to becoming more proficient with the tools of this art, and the means to create deeper visual experiences with your images. David introduces you to the technical side of the craft but quickly moves on to composition, the creative process, and the principles that have always been responsible for making great photographs; he shows you these principles and invites you to play with them, turn them on their heads, and try a different approach to create beautiful, compelling images with your camera. Features action-oriented micro-chapters designed to improve your photography immediately Includes explanations of 60 concepts with an assignment for nearly every chapter Covers such topics as balance, using negative space, exploring color contrast, waiting for the moment, learning to incorporate mood and motion, and much more Understand your camera's capabilities. Master the skills of exposure, composition and focus. Take amazing photos; no post-processing, no Photoshop, just your own vision. With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment. *Mastering the Nikon D850* by Darrell Young provides a wealth of experience-based information and insights for owners of the new D850 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana; min-height: 13.0px} Rates consumer products from stereos to food processors While focusing your camera seems like it should be a no-brainer—there's autofocus, after all!—it's often not a simple task. Depending on the shooting situation, your camera, and the countless scenarios that can “throw off” the focus, the task of achieving sharp images with great focus can be deceptively challenging. If you're a passionate photographer eager to learn the best ways to achieve tack-sharp focus in your images, these 50 focus-based principles are exactly what you need to take your work to the next level. With photographer and author John Greengo as your guide, you'll quickly learn nearly four dozen techniques for achieving focus in every shooting situation. You'll learn: • How to optimize autofocus no matter what kind of camera you have (DSLR or

mirrorless) • How to master manual focus • Which focus modes and focus areas work best for different situations • How to use your camera's autofocus aids, such as magnification and focus peaking • Techniques to keep your camera stable, either handheld or on a tripod • How shutter speed and aperture affect sharpness

Written in the author's friendly and approachable style, and illustrated with examples that clearly show how each technique can help you capture great photos, *50 Things Photographers Need to Know About Focus* is designed to be an effective, fast, and fun way to learn how to achieve great focus in your images—no matter what situation.

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The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography

Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

A consumer guide that integrates shopping suggestions and handy user tips as it describes and rates dozens of digital electronic products, including cell phones, digital cameras, televisions, computers, video games, and home theater products. This book is a comprehensive, illustrated guide to the operation, features, menus, and controls of the Leica D-Lux 4 compact camera. It provides clearly written guidance for how to achieve excellent results using the camera's numerous sophisticated options. It also discusses topics such as infrared photography, macro photography, and street photography, and provides information about accessories for the D-Lux 4. If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats—every popular format for your computer, tablet, smartphone, or eReader!

There is an art to capturing a photo that tells a story. You need to know what belongs in the frame and what to leave out, what to emphasize in the photo that adds to the story, and how to use light, shape, and color all to express meaning while lending aesthetic value to the image itself. Vincent Laforet—Pulitzer Prize-winning photographer and voted one of the "100 Most Influential People in Photography" by American Photo—gives a rare look into the art of photography through his lens as a master editorial and commercial photographer. This beautiful book contains full-color spreads, with scene details and technical information to help tell the visual stories of larger-than-life life events such as Hurricane Katrina, the Olympic Games, and the war zone of Pakistan. With over 100 photos included, you will gain important insights into how you can achieve similar looks—blending what the camera does with the stories you want to tell. Learn how the principles of photojournalism can be applied to telling stories with a single image. Use light, shape, and color to create rich photos that tell the story as well as add sensitivity to beauty and emotion. Learn how the relationship between foreground and background can be used to creatively produce images with strong impact, and choose lenses based on this discovery. Understand the value of an image and convey a more in-depth story of the subject in any genre of photography, including landscapes, close-ups, portraits, action shots, aerials, and more. Receive an up-close and personal view of the author and his work by watching over 60 videos on the accompanying DVD. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear. ?

This book, by Alexander S. White, is a complete guide to the operation of the Nikon Coolpix P950 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P950. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, Raw files, ISO, memory cards, and flash modes. It discusses techniques for using the P950's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P950's built-in wireless networking capability. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Creative and Scene shooting modes, with settings optimized for subjects such as the moon, birds, landscapes, pets, sunsets, and action shots; and the Coolpix P950's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P950, which can shoot 4K and HD video with stereo sound and can record high-speed video at speeds up to four times greater than normal. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In the appendices, the book discusses accessories for the Coolpix P950, including external flash units, remote controls, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P950 camera includes a detailed Table of Contents and Index. A lot has changed since I wrote and published this first volume of what became this guide series. One thing hasn't. I still have the same enthusiasm and joy in photography I had way back at the beginning of the series. I have a lot more knowledge and experience now and, occasionally even get close to taking good photographs. That's the thing, see. I didn't know a lot when I originally wrote this guide. I had been working in photography since 1982 professionally. Everything I knew, pretty much, was self-taught. In general, that's still true. There's no need for you to do it all by yourself, too, though. This book and this series are meant to help you get going with the basics fast. Yes, OK, I tend to relate my own experiences, but that, too, is meant to help you avoid some basic mistakes I made. And, perhaps, I write in a tad too friendly manner, but think of it as sitting down with me to have a friendly talk about a passion we share: Photography!

Mastering the Nikon D610 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique. A guide to camera gear and peripherals for landscape photography. This eBook contains everything users need to know, from how crop factor works, to the differences between manufacturers and the Photography Academy camera recommendation for every budget. The perennial DSLR bestseller—now expanded with more

photography tips Digital SLR Cameras & Photography For Dummies has remained the top-selling book on DSLR photography since the first edition was published. Now in its Fifth Edition, it covers the latest technologies in the world of DSLR cameras and photography to help you master the techniques that will take your digital photography skills to the next level. Written in plain English and complemented with full-color photos, this hands-on, friendly guide covers the mechanics of the camera; exposure, lenses, and composition; how to capture action, portrait, and low-light shots; editing and sharing images; tips for improving your digital photography skills; and much more. Digital SLR cameras offer the mechanisms and flexibility of traditional pro-level cameras with the instant results and output of digital cameras. If you're a proud owner of a DSLR camera and want to take stunning shots that were once only achievable by the pros, this is the guide you need. Written by one of the most recognized authors in digital photography, this accessible resource makes it fast and easy to start capturing professional-quality photos. Full-color format helps bring the information to life Includes coverage of the latest DSLR cameras to hit the market Provides a foundation on exposure settings, file formats, and editing photos Offers expanded content on capturing the portraits, action shots, nature shots, and night shots photographers love to take If you're interested in capturing more than just a "selfie" and truly want to hone the craft of digital SLR photography, Digital SLR Cameras and Photography For Dummies sets you up for success. Picking up a camera that is 50 or more years old, understanding how it works, using it in the field and obtaining a set of unique photographs can be very rewarding. There are many how to books whether they are original camera manuals or photography technique books, but I found few books that help a photographer get the most from using old and vintage cameras in today's world. I chose to use Purma cameras as they are a somewhat eccentric series of cameras, relatively easy to use and readily available at a reasonable price from auction sites, car boot fairs, Facebook Marketplace, etc. The shutter mechanism, lens and body are all simple and it is therefore usually possible to understand whether a Purma camera is usable upon first inspection. The only issue that photographers may need to navigate is the supply of 127 film. It is available from some film suppliers or sourced by adapting 120 film. Have you bought your first Fujifilm camera? Are you looking for a comprehensive guide and tips about Fujifilm cameras? Well, this is the right book for you. This book includes everything you need to know in order to make good use of your Fujifilm camera. Without many complicated photography terms, this book is easy to understand and can be read by anyone. Written by an long-time, experienced Fujifilm photographer, this book contains guides from choosing the right camera, to using it, and to shooting different subjects, along with a camera & lens buying guide and a short photography dictionary. While the book is not very long, it contains everything a beginner needs, making it a perfect choice. Unlike other books, which focus only on one Fujifilm camera model, or use complicated techniques and terms, this book focuses on a broad range of cameras at a reasonable price. If you're new to photography, then The Beginner's Photography Guide is perfect for you. The ideal starting point for digital camera users, this manual explains key concepts in simple terms before offering step-by-step visual guides to every function. The Beginner's Photography Guide compares and contrasts the effect of different approaches, showing you how to take the photos you want and develop your photography ability. Learn how to overcome every photographer's challenge, from working in dim lighting to setting up the perfect flash. This fully updated edition takes into account new photography trends and the latest equipment on the market. Start snapping with The Beginner's Photography Guide and get the most out of your digital camera. Previous edition ISBN 9781409322795. A complete guide to selecting and using medium format cameras and accessories. Begins with the basics of learning the characteristics of the format and moves on to cover lenses, light meters and a host of other accessories. Individual chapters cover the full range of medium format cameras and a final chapter deals with used equipment and darkroom needs. Illustrated with over 50 b/w photographs. This book will help you enjoy buying and photographing with film cameras from the full Yashica 35 range, including the various Electro, Lynx & Minister models. Whether you are new to analogue photography or you have shot vintage cameras in the past, this book will help you make a success of buying and using the Yashica 35 range of cameras. Besides Richard's experience with the cameras, you will find re-prints of original guides and manuals that will help you buy, use, maintain and repair your camera. The Yashica rangefinder cameras are all equipped with high-quality lenses and great features from the all manual 35W to the aperture priority Electro 35. They provide a quality alternative to SLR and point & shoot cameras producing the rich colours and atmosphere that many will say only film can deliver. These cameras capture the most enjoyable aspects of film photography, and the experience will help you become a better photographer and create some super results. To accompany the book, the author has created a dedicated web resource page that will help you find even more information such as battery conversion sources, film suppliers, user generated galleries and much more. We regularly update the web resource guide with information and resources to make it a valuable addition to the detailed information found in this vintage guide. Buy the Yashica 35 Camera Book today and start your journey to learn more about how to buy, use and enjoy these wonderful film cameras. The book's chapters include: What is a Rangefinder? The Yashica 35 Range Featured Cameras - Electro 35 GSN, Lynx 5000, 35W, Electro MC Yashica 35 Camera Guides - Re-printed camera guides Buying a Yashica 35 Camera Using a Yashica 35 - Zone Focusing, Getting the Right Exposure, Post Processing of Film The Yashica Company - History and Marketing of Yashica 35 Cameras Testing, Faults and Repair - Testing your Camera and Repair Tips Accessories - Lens Filters, Light Meters, Cable Release, Flash, Tripods and Camera Supports, Cases and Bags, Pimping Your Camera Making the Most of Your Yashica 35 Camera - Colour or Black & White?, Architecture and Buildings, Street and Urban Photography, Landscapes, Low Light & Night Photography Appendices - Lens & Photographic Terms, The Law and Photography (UK), What was Happening? Mastering the Nikon D500 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D500 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique. The editors of Consumer Reports rate a wide range of consumer items, in an updated buying guide for new products, which includes advice on how to purchase kitchen items, automobiles, entertainment products, and home office equipment, along with more than eight hundred product ratings, brand repair histories, and other helpful features. Original. 200,000 first printing. A colorful, portable guide to all the features of Nikon's D3200 dSLR The Nikon D3200 dSLR camera is packed with fabulous features like a 24-megapixel sensor, full HD video capability with fulltime autofocus, and 4 frames-per-second continuous shooting mode. This full-color guide provides instructions for all the buttons, dials, modes, and menus plus a refresher course in photography basics. It illustrates the essentials of lighting, composition, and exposure with plenty of examples, and author Alan Hess, veteran concert photographer, even includes professional tips on improving portraits, candid, sports and travel photos, and much more. Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help dSLR newcomers capture perfect white balance and color every time. Nikon's exciting D3200 dSLR offers a 24-megapixel sensor, full HD (1080p) video recording with fulltime autofocus and 4 fps high-speed continuous shooting mode, and a host of other features This full-color guide, in a portable 6 x 9-inch trim explains all the camera's settings, buttons, menus, and modes with step-by-step directions Explains how to choose lenses, adjust white balance, use autofocus, and manage exposure Author and professional photographer Alan Hess provides advice on improving your candid, portraits, sports and travel photos, macro photography, and more, with exquisite examples Includes a gray and color checker card to help you achieve perfect color Nikon D3200 Digital Field Guide is your new Nikon's best friend. Take it everywhere you take your camera and have expert advice at your fingertips. With the advent of Facebook, Whatapp, Twitter, Instagram and the plethora of options available to post pictures, photographs are taken across the globe as often and as we breathe. We are now in the 'click' age where everything gets photographed. Smart phones, and high-tech digital cams make life easier for events to be captured. But how do you know how to choose the right camera that would ensure your photographs are top quality and would help you to tell the story you want to tell, the event you want to chronicle, the big idea, the desire for the product you want to evoke or the serene mood you want to depict? With all the maze of cameras out there and their glowing reviews, how do you choose the best camera? We have put together a guide that will provide you with fifty (50) trusted elements that you should consider when choosing your dream camera. This book will help you enjoy buying and photographing with film cameras from the full Yashica 35 range, including the various Electro, Lynx & Minister models. Whether you are new to analogue photography or you have shot vintage cameras in the past, this book will help you make a success of buying and using the Yashica 35 range of cameras. Besides Richard's experience with the cameras, you will find re-prints of original guides and manuals that will help you buy, use, maintain and repair your camera. The Yashica rangefinder cameras are all equipped with high-quality lenses and great features from the all manual 35W to the aperture priority Electro 35. They provide a quality alternative to SLR and point & shoot cameras producing the rich colours and atmosphere that many will say only film can deliver. These cameras capture the most enjoyable aspects of film photography, and the experience will help you become a better photographer and create some super results. To accompany the book, the author has created a dedicated web resource page that will help you find even more information such as battery conversion sources, film suppliers, user generated galleries and much more. We regularly update the web resource guide with information and resources to make it a valuable addition to the detailed information found in this vintage guide. Buy the Yashica 35 Camera Book today and start your journey to learn more about how to buy, use and enjoy these wonderful film cameras. This manual covering Leicas and their serial numbers is a great pocket companion for collectors at camera shows and auctions to tell which are the rarest models. A practical consumer handbook integrates shopping suggestions, set-up guidelines, and handy user tips as it describes and rates dozens of digital electronic products, including cell phones, digital cameras, televisions, computers, DVD players, home theater products, video games, computer accessories, and more. Original.

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