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Presents six classic discourses on economics by Adam Smith, Thomas Robert Malthus, David Ricardo, Charles Mackay, Thorstein Veblen, and John Maynard Keynes, with brief introductions to each work. Although their Mongol overlords (beginning with the founding of the Yuan dynasty by Kublai Khan in 1280) tyrannized the Chinese in nearly every area of life, the arts enjoyed a new-found freedom. On the one hand oppressed, on the other released from the straight-jacket of Confucianism, the Chinese made the most of recent developments in poetry and drama. Yuan plays were a tonic, an amazing spectacle—colorful outbursts of singing, dancing, music, acting and mime. They poured new life into old stories—oppressors were ridiculed, servants became masters, scenes changed, day followed night in the twinkling of an eye—and audiences flocked to enjoy what must have been complete entertainment. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. If you want to introduce your children to the classic work, then this is the perfect book. It takes the structure and plot of major literary works and puts it into a language and format that younger kids will understand. This giant book includes: *Jonah and the Whale*, *Romeo and Juliet*, *Twenty Thousand Leagues Under the Sea*, *The Adventures of Tom Sawyer*, *Moby Dick*, and *Little Women* KidLit-O's newest series helps introduce younger readers to classic works of literature by retelling them as beginning reader chapter books. Maurice Polydore Marie Bernard Maeterlinck (29 August 1862 - 6 May 1949), also known as Count (or Comte) Maeterlinck from 1932, was a Belgian playwright, poet, and essayist who was Flemish but wrote in French. He was awarded the Nobel Prize in Literature in 1911 "in appreciation of his many-sided literary activities, and especially of his dramatic works, which are distinguished by a wealth of imagination and by a poetic fancy, which reveals, sometimes in the guise of a fairy tale, a deep inspiration, while in a mysterious way they appeal to the readers' own feelings and stimulate their imaginations". The main themes in his work are death and the meaning of life. He was a leading member of La Jeune Belgique group and his plays form an important part of the Symbolist movement. This is a lively, readable and accurate verse translation of the six best plays by one of the most influential of all classical Latin writers. The volume includes *Phaedra*, *Oedipus*, *Medea*, *Trojan Women*, *Hercules Furens*, and *Thyestes*, together with an invaluable introduction and notes. This set contains six narrated TV soundtracks of classic Doctor Who TV serials with linking narration by Frazer Hines, Caroline John, Richard Franklin, Louise Jameson, Lalla Ward and Janet Fielding, all of whom also recall their time on Doctor Who in a series of bonus interviews. Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. From beloved and bestselling author-illustrator Eric Carle

comes a box set with six favorite board book classics. Carle's signature colorful collages have delighted children for generations, and this is the perfect gift for baby showers and new parents! This set includes board book editions of: 10 Little Rubber Ducks Do You Want to Be My Friend? Does a Kangaroo Have a Mother, Too? From Head to Toe The Mixed-Up Chameleon The Secret Birthday Message With simple, engaging text, these Carle favorites include concepts to help teach young readers more than just reading! 10 Little Rubber Ducks is about counting, Do You Want to Be My Friend? portrays companionship, Does a Kangaroo Have a Mother, Too? illustrates every mother's love for their child, From Head to Toe focuses on actions, The Mixed-Up Chameleon teaches about colors and body parts, and The Secret Birthday Message tackles shapes. A. A. Milne's beloved poetry collections--When We Were Very Young and Now We Are Six--are now available as part of the Classic Gift Edition line! Now We Are Six is A. A. Milne's second book of verse for young readers, featuring the timeless, beloved bear Winnie-the-Pooh and friends, in a gorgeous collectible edition Whether you're six, sixty-six, or anywhere in between, this joyful collection of verse will enchant with its gentle humor and playful rhythms, all perfectly captured in Ernest Shepard's beautiful illustrations. The essential gift for that all-important birthday, or any celebration, Now We Are Six lovingly returns to the world of Christopher Robin and his friends, including Winnie-the-Pooh. Artfully crafted in the style of the first American edition of Now We Are Six, published in 1927 by E. P. Dutton, this elegant edition is the perfect gift for both new readers and passionate collectors. Drawing on the core values of western civilization, the author refines the counterparts in Chinese civilization, summarized as four core principles: duty before freedom, obedience before rights, community before individual, and harmony before conflict. Focusing on guoxue or Sinology as the basis of his approach, the author provides detailed explanations of traditional Chinese values. Recent scholars have addressed the concept of guoxue since the modern age, sorting through it and piecing it together, which has produced an extremely abundant range of information. However, given that the concepts and theories involved have been left largely unanalyzed, this book develops a theoretical treatment of them in several important respects. First, it analyzes the mindset of guoxue, examining the dominant ideas and values of the era from which the term "guoxue" arose, focusing on its connection to early changes and trends in society and culture, and distinguishing three key phases of development. Past scholars mainly had in mind the range of objects studied in guoxue when defining it, and what this book underscores is the meaning of guoxue as a modern body of research. Secondly, it assesses several phases in the modern evolution of the body of guoxue research from the beginning to the end of the 20th century, i.e., ending with the later phase of the National Heritage movement. Third and lastly, the book explores the various main modes of modern guoxue, which correspond step by step with the evolutionary phases of guoxue research. Six tales chronicling the life and adventures of Babar the elephant including "The story of Babar," "The travels of Babar," "Babar the king," "Babar and Zephir," "Babar and his children," and "Babar and Father Christmas." Under the tutelage of his famous father Johann Sebastian Bach, Carl Philipp Emanuel Bach studied harpsichord and clavichord during his early years and eventually adopted the piano as his primary instrument. A prolific composer, producing over 200 works, C.P.E. Bach wrote symphonies, sonatas and other instrumental works in the Rococo and early Classical style of the 18th century. This style of writing is marked by lyric phrases and light ornamentation that put aside the polyphony and thorough bass of the late baroque composers. The ideas for interpreting and ornamenting the sonatas in this collection are taken from "Essay on the True Art of Playing Keyboard Instruments" by C.P.E. Bach. They transpose quite well for solo guitar and are a refreshing alternative to compositions by guitarists of the classical era like Sor and Giuliani. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Winner of the Nobel Prize in 1934, Luigi Pirandello was one of the most original and powerful dramatists of his time—the playwright par excellence of the conflict between illusion and reality. His plays dramatize with force and eloquence the loneliness and isolation of the individual both from society and from himself. In *Six Characters in Search of an Author*, his greatest work, these themes are played out with characteristic brilliance. First performed in 1921, the play concerns six living characters—family members embroiled in their own human drama—who come to a theater and demand that the manager and his actors stage their life story. Filled with both humor and despair, *Six Characters in Search of an Author* is Pirandello's most extraordinary achievement—as it explores the fundamentally absurd and tragic nature of the human condition. This Signet Classic edition includes an introduction by Eric Bentley, the widely acclaimed writer, translator, and international theater authority. When two sixth-grade friends magically enter classic literary books, their fun-filled adventures are “a treat for reluctant readers” (School Library Journal). They just didn't want to read the books! Instead, through their school library's magic security gates, sixth graders Devin and Frankie—short for Francine—are zapped into great works of literature and new worlds of adventure, including *Dracula*, *The Adventures of Tom Sawyer*, *Around the World in Eighty Days*, *A Christmas Carol*, *Treasure Island*, and *Romeo and Juliet*. “The message that reading is important and can be fun comes through loud and clear” (School Library Journal). Trapped in *Transylvania: Transported into Bram Stoker's vampire classic*, the sarcastic sixth graders will need a few stakes, a lot of garlic, and a sharp sense of humor to defeat the bloodthirsty Count Dracula. *Mississippi River Blues*: These modern middle schoolers learn being a troublemaker is timeless, as they whitewash a fence, run away from home, solve a murder, become pirates, and search for hidden treasure along with Tom and Huck, the original slackers. *What a Trip!*: When you can travel into books, going around the world is easy. In the company

of mad explorer Phileas Fogg, Devin and Frankie embark on a round-the-world journey by train, ship, and hot air balloon.

Humbug Holiday: For two sixth graders who feel about school the way Scrooge feels about Christmas, an enchanted trip into Charles Dickens's tale is just what their spirits need.

X Marks the Spot: Devin and Frankie become marooned middle schoolers when they are swept away to Treasure Island and must match wits with legendary pirate Long John Silver.

Crushing on a Capulet: Devin and Frankie try to save star-crossed lovers Romeo and Juliet when they find themselves in Shakespeare's classic play.

First published in 1961, Forrest E. Baird's revision of *Philosophic Classics* continues the tradition of providing generations of students with high quality course material. Using the complete works, or where appropriate, complete sections of works, this anthology allows philosophers to speak directly to students. Esteemed for providing the best available translations, *Philosophic Classics: Ancient Philosophy*, features complete works or complete sections of the most important works by the major thinkers, as well as shorter samples from transitional thinkers.

String Solo Jane Austen's *Emma* is her masterpiece, mixing the sparkle of her early books with a deep sensibility. *Observer Emma* is young, rich and independent. She has decided not to get married and instead spends her time organising her acquaintances' love affairs. Her plans for the matrimonial success of her new friend Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance.

WITH AN INTRODUCTION BY ANDREW MOTION VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

Six Dinner Sid has been settled at Pythagoras Place for some time - but what happens when all his six owners decide to go on holiday at the same time? How will Sid get his six dinners a day....? This Sid adventure has joined the original story and become a much-loved classic picture book. 'The appetite for Sid's cheeky charisma has never dulled.' - Bookseller

Illustrated in Inga Moore's classic watercolour style, and told with gentle humour, this book is a must-have companion title to the classic bestseller Six Dinner Sid. Sid's first adventure, Six Dinner Sid is a Smarties Award winner and is in the Daily Telegraph's top 50 children's books of all time.

Six classic science fiction stories and commentary that illustrate and explain key algorithms or principles of artificial intelligence. This book presents six classic science fiction stories and commentary that illustrate and explain key algorithms or principles of artificial intelligence. Even though all the stories were originally published before 1973, they help readers grapple with two questions that stir debate even today: how are intelligent robots programmed? and what are the limits of autonomous robots? The stories—by Isaac Asimov, Vernor Vinge, Brian Aldiss, and Philip K. Dick—cover telepresence, behavior-based robotics, deliberation, testing, human-robot interaction, the “uncanny valley,” natural language understanding, machine learning, and ethics. Each story is preceded by an introductory note, “As You Read the Story,” and followed by a discussion of its implications, “After You Have Read the Story.” Together with the commentary, the stories offer a nontechnical introduction to robotics. The stories can also be considered as a set of—admittedly fanciful—case studies to be read in conjunction with more serious study.

Contents “Stranger in Paradise” by Isaac Asimov, 1973 “Runaround” by Isaac Asimov, 1942 “Long Shot” by Vernor Vinge, 1972 “Catch That Rabbit” by Isaac Asimov, 1944 “Super-Toys Last All Summer Long” by Brian Aldiss, 1969 “Second Variety” by Philip K. Dick, 1953

"I was absent from England eleven months, from November, 1884, to October, 1885. The first three of these Letters are reprinted, with slight alterations, from the Eastern Morning News. The last three were written after my return to England. As I have not cared to keep up the fiction of having written them from Australia, they may contain some references to events subsequent to my return. It is often objected, and truly enough, that travellers, who spend only so short a time as I have in fresh countries, are not justified in expressing deliberate opinions about them; but this does not apply where a writer gives his impressions as such, and not as matured opinions, or where he expresses the opinions of other people who, by long residence or otherwise in a particular country, have had every opportunity of forming them. I think it will not be found that I have offended in this particular." LONDON, October, 1886.

A translation and discussion of the central Confucian text on education, *Xueji (On Teaching and Learning)*, influential in China from the Han dynasty to the present day. Written over two and a half millennia ago, the *Xueji (On Teaching and Learning)* is one of the oldest and most comprehensive works on educational philosophy and teaching methods, as well as a consideration of the appropriate roles of teachers and students. The *Xueji* was included in the *Liji (On Ritual)*, one of the Five Classics that became the heart of the educational system during China's imperial era, and it contains the ritual protocols adopted by the Imperial Academy during the Han dynasty. *Chinese Philosophy on Teaching and Learning* provides a new translation of the *Xueji* along with essays exploring this work from both Western and Chinese perspectives. Contributors examine the roots of educational thought in classical Chinese philosophy, outline similarities and differences with ideas rooted in classical Greek thought, and explore what the *Xueji* can offer educators today.

Xu Di is Professor of Educational Foundations at the University of Hawai'i at Mānoa and the author of *A Comparison of the Educational Ideas and Practices of John Dewey and Mao Zedong in China*. Hunter McEwan is Professor of Education at the University of Hawai'i at Mānoa and the coeditor (with Kieran Egan) of *Narrative in Teaching, Learning, and Research*.

For both Kate DiCamillo's staunchest fans and those just discovering this beloved author, here are six of her award-winning classics in one handsome boxed set. Add some magic to your personal library with six classic novels from Kate DiCamillo. From a boy who finds a tiger in the Florida woods to a fortune-teller's strange prediction, this collection features all kinds of wonder in the form of National Book Award Finalists, Newbery Medal winners, and #1 New York Times bestsellers.

Included are: *Because of Winn-Dixie* *The Tiger Rising* *The Tale of Despereaux* *The Miraculous Journey of Edward Tulane* *The Magician's Elephant* *Flora & Ulysses* Desperate to escape living with her miserly uncle, Marjorie Easton eagerly accepts a job offer from the strange Michael Crispin despite knowing nothing of the employment except that it is well-paid and includes some kind of research. Much to her surprise, the "research" involves séances and requires Marjorie to develop her own psychic gifts to assist in communing with the dead. Soon she begins to suffer from terrible nightmares and seems on the verge of a nervous breakdown, but the real terror begins when Crispin dies under mysterious circumstances during one of the

sEances. Who is responsible? And what is the significance of the "six queer things" the police discover among his belongings after his death? A Golden Age mystery with echoes of the occult, *The Six Queer Things* (1937) was Christopher St. John Sprigg's seventh and final novel, published after his death in the Spanish Civil War. This first-ever reprint of his scarcest novel features a reproduction of the original jacket art. "A rip-roaring tale of mediums, psychic research and the powers of darkness." - Pittsburgh Post-Gazette "[A] hair-raising excursion into the occult, with trimmings of insanity, racketeering in souls, palpitating action, and efficient British-type sleuthing." - Saturday Review "Mystery and horror, laid on with a trowel." - New York Times Robert Michael Ballantyne (24 April 1825 - 8 February 1894) was a Scottish author of juvenile fiction who wrote more than 100 books. He was also an accomplished artist, and exhibited some of his water-colours at the Royal Scottish Academy. In 1848 he published his first book *Hudson's Bay: or, Life in the Wilds of North America*, and for some time was employed by the publishers Messrs Constable. In 1856 he gave up business to focus on his literary career, and began the series of adventure stories for the young with which his name is popularly associated.

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