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The Engineering Approach to Winter Sports presents the state-of-the-art research in the field of winter sports in a harmonized and comprehensive way for a diverse audience of engineers, equipment and facilities designers, and materials scientists. The book examines the physics and chemistry of snow and ice with particular focus on the interaction (friction) between sports equipment and snow/ice, how it is influenced by environmental factors, such as temperature and pressure, as well as by contaminants and how it can be modified through the use of ski waxes or the microtextures of blades or ski soles. The authors also cover, in turn, the different disciplines in winter sports: skiing (both alpine and cross country), skating and jumping, bob sledding and skeleton, hockey and curling, with attention given to both equipment design and on the simulation of gesture and track optimization. Published in 1919, Mr. Standfast is a thriller set in the latter half of the First World War, and the third of John Buchan's books to feature Richard Hannay. Richard Hannay is called back from serving in France to take part in a secret mission: searching for a German agent. Hannay disguises himself as a pacifist and travels through England and Scotland to track down the spy at the center of a web of German agents who are leaking information about the war plans. He hopes to infiltrate and feed misinformation back to Germany. His journey takes him from Glasgow to Skye, onwards into the Swiss Alps, and on to the Western Front. During the course of his work he's again reunited with Peter Pienaar and John Blenkiron, who both appear in Greenmantle, as well as Sir Walter Bullivant, his Foreign Office contact from The Thirty Nine Steps. The title of the novel comes from a character in John Bunyan's Pilgrim's Progress to which there are many references in the book, not least of all as a codebook which Hannay uses to decipher messages from his allies. The book finishes with a captivating description of some of the final battles of the First World War between Britain and Germany in Eastern France. This book is part of the Standard Ebooks project, which produces free public domain ebooks. "On Her Majesty's Secret Service" by Ian Fleming. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Unravelling the Mystery of the Atomic Nucleus is a history of atomic and nuclear physics. It begins in 1896 with the discovery of radioactivity, which leads to the discovery of the nucleus at the center of the atom. It follows the experimental discoveries and the theoretical developments up to the end of the Fifties. Unlike previous books regarding on history of nuclear physics, this book methodically describes how advances in technology enabled physicists to probe the physical properties of nuclei as well as how the physical laws which govern these microscopic systems

were progressively discovered. The reader will gain a clear understanding of how theory is inextricably intertwined with the progress of technology. Unravelling the Mystery of the Atomic Nucleus will be of interest to physicists and to historians of physics, as well as those interested in the development of science. What is Morphology? is a concise and critical introduction to the central ideas of morphology, which has been revised and expanded to include additional material on morphological productivity and the mental lexicon, experimental and computational methods, and new teaching material. Introduces the fundamental aspects of morphology to students with minimal background in linguistics Includes additional material on morphological productivity and the mental lexicon, and experimental and computational methods Features new and revised exercises as well as suggestions for further reading at the end of each chapter Equips students with the skills to analyze a wide breadth of classic morphological issues through engaging examples Uses cross-linguistic data throughout to illustrate concepts, specifically referencing Kujamaat Joola, a Senegalese language Includes a new answer key, available for instructors online at <http://www.wiley.com/go/aronoff>

For the first time, the development of interiors and furniture in Switzerland from the end of the nineteenth century to the present day have been surveyed and documented. Following the two introductory essays, seven chapters focus each on a time span of 15 years, with detailed information on the definitive masterpieces of that period. Some 20 representative interiors reveal the significant changes in living space during the 20th century. A fully illustrated catalogue of over 300 objects from furniture to ceramics and household objects and around 150 biographies conclude the publication. Edited by Professor Arthur R. Egg, this fascinating compendium of the great classics in Swiss design contains much previously inaccessible information, rare early works and invaluable details on the origins and production of the objects. A large part of the furniture has been photographed especially for this publication and model furnished interiors have been drawn to the same scale. A magisterial history of the artists and writers who left Weimar when the Nazis came to power In 1933 thousands of intellectuals, artists, writers, militants and other opponents of the Nazi regime fled Germany. They were, in the words of Heinrich Mann, "the best of Germany," refusing to remain citizens in this new state that legalized terror and brutality. Exiled across the world, they expressed the fight against Nazism in prose, poetry, painting, architecture, film and theater. Weimar in Exile follows these lives, from the rise of national socialism to the return to their ruined homeland, retracing their stories, struggles, setbacks and rare victories. The dignity in exile of Walter Benjamin, Ernst Bloch, Bertolt Brecht, Alfred Döblin, Hans Eisler, Heinrich Mann, Thomas Mann, Anna Seghers, Ernst Toller, Stefan Zweig and many others provides counterpoint to the story of Germany under the Nazis. Radio Production is for professionals and students interested in understanding the radio industry in today's ever-changing world. This book features up-to-date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location. In addition there is exploration of technological advances, including handheld digital recording devices, the use of digital, analogue and virtual mixing desks and current methods of music storage and playback. Within a global context, the sixth edition also explores American radio by providing an overview of the rules, regulations, and purpose of the Federal Communications Commission. The sixth edition includes: Updated material on new digital recording methods, and the development of outside broadcast techniques, including Smartphone use. The use of social media as news sources, and an expansion of the station's presence. Global government regulation and journalistic codes of practice. Comprehensive advice on interviewing, phone-ins, news, radio drama, music, and scheduling. This edition is further enhanced by a companion website, featuring examples, exercises, and resources: www.focalpress.com/cw/mcleish.

Patterns, Domain-Driven Design (DDD), and Test-Driven Development (TDD) enable architects and developers to create systems that are powerful, robust, and maintainable. Now, there's a comprehensive, practical guide to leveraging all these techniques primarily in Microsoft .NET environments, but the discussions are just as useful for Java developers. Drawing on seminal work by Martin Fowler (Patterns of Enterprise Application Architecture) and Eric Evans (Domain-Driven Design), Jimmy Nilsson shows how to create real-world architectures for any .NET application. Nilsson illuminates each principle with clear, well-annotated code examples based on C# 1.1 and 2.0. His examples and discussions will be valuable both to C# developers and those working with other .NET languages and any databases—even with other platforms, such as J2EE. Coverage includes

- Quick primers on patterns, TDD, and refactoring
- Using architectural techniques to improve software quality
- Using domain models to support business rules and validation
- Applying enterprise patterns to provide persistence support via NHibernate
- Planning effectively for the presentation layer and UI testing
- Designing for Dependency Injection, Aspect Orientation, and other new paradigms

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt Haynes offers the best coverage for cars, trucks, vans, SUVs and motorcycles on the market today. Each manual contains easy to follow step-by-step instructions linked to hundreds of photographs and illustrations. Included in every manual: troubleshooting section to help identify specific problems; tips that give valuable short cuts to make the job easier and eliminate the need for special tools; notes, cautions and warnings for the home mechanic; color spark plug diagnosis and an easy to use index. "What Is Life?" is Nobel laureate Erwin Schrödinger's exploration of the question which lies at the heart of biology. His essay, "Mind and Matter," investigates what place consciousness occupies in the evolution of life, and what part the state of development of the human mind plays in moral questions. "Autobiographical Sketches" offers a fascinating fragmentary account of his life as a background to his scientific writings. In 2016 the Swiss Society for Meteorology (Schweizerische Gesellschaft für Meteorologie, SGM) celebrates its 100th anniversary. Compared to other meteorological societies it is not among the oldest ones. Nevertheless, meteorology has gone through such a remarkable evolution in the past 100 years that it is worthwhile to take a look back and recapitulate the developments of both science and SGM – and to reveal their interaction. The idea of this book is to give an overview of what has happened in the field of atmospheric sciences in Switzerland since the first systematic long-term meteorological observations until today. The book tells the story of communal living from about 1850 until today. Three motives of sharing - the economic, political and social intention - divide the residential objects, which are investigated in a historical analysis and allocated to nine development phases. The author investigates and compares different forms of housing and the way they developed from their origins until today; she illustrates how everyday shared living and the degrees of privacy in housing are practiced in Europe. Owing to its comprehensive documentation, the analysis of typologies, layout plans, and user and expert interviews, the book can also be considered to be a lexicon or handbook on communal living. A detailed overview that is unique in this form. With a Haynes manual, you can do it yourself...from simple maintenance to basic repairs. Haynes writes every book based on a complete teardown of the motorcycle. We learn the best ways to do a job and that makes it quicker, easier and cheaper for you. Our books have clear instructions and hundreds of photographs that show each step. Whether you're a beginner or a pro, you can save big with Haynes --Step-by-step procedures -- Easy-to-follow photos --Complete troubleshooting section --Valuable short cuts --Model history and pre-ride checks in color --Color spark plug diagnosis and wiring diagrams --Tools & workshop tips section in color Complete coverage for your 1991 thru 2005 Ducati 600, 620, 750 and 900 2-valve V-Twins: --Routine Maintenance and servicing--Tune-up procedures--Engine, clutch and transmission repair--Cooling system--Fuel and exhaust--Ignition and electrical systems-- Brakes, wheels and tires--Steering, suspension and final drive--Frame and bodywork--Wiring diagrams--Reference Section This addition to the Michelin Green Guide series provides travellers with a comprehensive guide to the cultural and natural highlights of Switzerland. Science, with its inherent tension between the known and the unknown, is an inexhaustible mine of great stories. Collected here are twenty-six among the most enchanting tales, one for each letter of the alphabet: the main characters are scientists of the highest caliber most of whom, however, are unknown to the general public. This book goes from A to Z. The letter A stands for Abel, the great Norwegian mathematician, here involved in an elliptic thriller about a fundamental theorem of mathematics, while the letter Z refers to Absolute Zero, the ultimate and lowest temperature limit, - 273,15 degrees Celsius, a value that is tremendously cooler than the most remote corner of the Universe: the race to reach this final outpost of coldness is not yet complete, but, similarly to the history books of polar explorations at the beginning of the 20th century, its pages record successes, failures, fierce rivalries and tragic desperations. In between the A and the Z, the other letters of the alphabet are similar to the various stages of a very fascinating journey along the paths of science, a journey in the company of a very unique set of characters as eccentric and peculiar as those in Ulysses by James Joyce: the French astronomer who lost everything, even his mind, to chase the transits of Venus; the caustic Austrian scientist who, perfectly at ease with both the laws of psychoanalysis and quantum mechanics, revealed the hidden secrets of dreams and the periodic table of chemical elements; the young Indian astrophysicist who was the first to understand how a star dies, suffering the ferocious opposition of his mentor for this discovery. Or the Hungarian physicist who struggled with his melancholy in the shadows of the desert of Los Alamos; or the French scholar who was forced to

hide her femininity behind a false identity so as to publish fundamental theorems on prime numbers. And so on and so forth. Twenty-six stories, which reveal the most authentic atmosphere of science and the lives of some of its main players: each story can be read in quite a short period of time -- basically the time it takes to get on and off the train between two metro stations. Largely independent from one another, these twenty-six stories make the book a harmonious polyphony of several voices: the reader can invent his/her own very personal order for the chapters simply by ordering the sequence of letters differently. For an elementary law of Mathematics, this can give rise to an astronomically large number of possible books -- all the same, but - then again - all different. This book is therefore the ideal companion for an infinite number of real or metaphoric journeys. Homer speaks of lightning bolts after which 'a grim reek of sulphur bursts forth' and the air was 'lled with reeking brimstone'. (Homer 3000 BC). The odour was not actually the smell of sulphur dioxide associated with burning sulphur, but rather was the first recorded detection of the presence of another strong odour, that of ozone (O₃) in Earth's atmosphere. These molecules were formed by the passage of lightning through the air, created by splitting the abundant molecular oxygen (O₂) molecules into two, followed by the addition of each of the free O atoms to another O to form the triatomic product. In fact, most of the ozone molecules present in the atmosphere at any time have been made by this same two-step splitting-plus-combination process, although the initiating cause usually begins with very energetic solar ultraviolet (UV) radiation rather than lightning. Many thousands of years later, the modern history of ozone began with its synthesis in the laboratory of H. F. Schonbein in 1840 (Nolte 1999), although the positive confirmation of its three-oxygen atom chemical formula came along sometime later. Scientific interest in high-altitude stratospheric ozone dates back to 1881 when Hartley measured the spectrum of ozone in the laboratory and found that its ability to absorb UV light extended only to 293nm at the long wavelength end (Hartley 1881a). Winner of the Summerfield Book Award Winner of the Aviation-Space Writers Association Award of Excellence. --Over 30,000 copies sold, consistently the top-selling AIAA textbook title This highly regarded textbook presents the entire process of aircraft conceptual design from requirements definition to initial sizing, configuration layout, analysis, sizing, and trade studies in the same manner seen in industry aircraft design groups. Interesting and easy to read, the book has more than 800 pages of design methods, illustrations, tips, explanations, and equations, and extensive appendices with key data essential to design. It is the required design text at numerous universities around the world, and is a favorite of practicing design engineers. The ever-growing demand for commercial activities at sea has meant that ships are rapidly developing and that the rules governing their construction and operation are changing. Practical Ship Design records these changes, their outcomes and the reasoning behind them. It deals with every aspect of ship design and handles a wide range of both merchant ships and naval ships with authority. It provides coverage of cargo ships and passenger ships, tugs, dredgers and other service craft. It also includes concept design, detail design, structural design, hydrodynamics design, the effect of regulations, the preparation of specifications and matters of costs and economics. Drawing on the author's extensive practical experience, Practical Ship Design is likely to interest everybody involved in the design, construction, repair and operation of ships. Students and the most experienced professionals will all benefit from the book's vast store of design data and its conclusions and recommendations. With the second edition The 911 and 912 Porsche, A Restorer's Guide to Authenticity II, author Brett Johnson has created the most comprehensive resource ever to guide you through all of the correct details associated with every model and variation of these fabulous sports cars. The 'long tail' of holiday offerings implies dramatic shifts in the sector's concentration levels and its competitive dynamics. In order to examine the applicability and validity of this scenario, a number of key holiday niches are examined in terms of their demand development, supplier landscapes, operational challenges and future potential. Escapes and Evasions by Allied Airmen, World War II. A collection of personal accounts from some of the 700 Allied airmen who escaped captivity, or evaded capture in enemy territory during the Second World War. Some are simple tales of unaided walking through the enemy's lines during the confusion of battle, while others are narratives of well planned and clever deceptions that led to freedom This book is the first thorough and overdue biography of one of the giants of science in the twentieth century, Jan Hendrik Oort. His fundamental contributions had a lasting effect on the development of our insight and a profound influence on the international organization and cooperation in his area of science and on the efforts and contribution of his native country. This book aims at describing Oort's life and works in the context of the development of his branch of science and as a tribute to a great scientist in a broader sense. The astronomer Jan Hendrik Oort from the Netherlands was founder of studies of the structure and dynamics of the Milky Way

Galaxy, initiator of radioastronomy and the European Southern Observatory, and an important contributor to many areas of astronomy, from the study of comets to the universe on the largest scales. Annette Mary Budgett Meakin was a British traveler and writer. Together with her mother, she became the first English woman to travel to Japan on board the Trans-Siberian railway. This book is a classic of Victorian-era travel writing. The author gives detailed descriptions of the places she visited, including churches, castles, and other sights. With the rise in deregulated service-based economies in developed countries over the last forty years, an understanding of the marketing of services is essential to the marketing student, researcher, and practitioner. This four-volume collection is structured around the evolution of services marketing scholarship from 1970 to the present, giving an unprecedented, detailed account of the relationship between the theory and practice of services marketing and the changing social, economic, and technical environments over time. Each volume takes a distinct time period and theme as its subject. Volumes one to three offer the last word on services marketing research of the 20th century, with volume four looking towards a unified marketing approach for the current century. Maximize a geographical information tool by incorporating it with up-to-date remotely sensed data GIS is predominantly a data-handling technology, while remote sensing is a data retrieval and analysis technology. This book addresses the need to combine remotely sensed data with cartographic, socioeconomic, and environmental data and GIS functionalities. Remote Sensing and GIS Integration begins with theoretical discussions, followed by a series of application areas in urban and environmental studies that employ the integration of remote sensing and GIS. Each application area is examined through analysis of state-of-the-art methods and detailed presentations of one or more case studies. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. This book examines the history of the German-Korean relationship from the late nineteenth to the twenty-first century, focusing on the nations' varied encounters with each other during the last years of the Yi dynasty, the Japanese occupation of Korea, the Cold War, and the post-Cold War era. With essays from a range of internationally respected scholars, this collection moves between history, diplomacy, politics, education, migration, literature, cinema, and architecture to uncover historical and cultural intersections between Germany and Korea. Each nation has navigated the challenges of modernity in different ways, and yet traditional East-West dichotomies belie the deeper affinities between them. This book points to those affinities, focusing in particular on the past and present internal divisions that perhaps make Germany and Korea as similar as Germany and Japan.

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