

# Get Free Gifted Nikita Lalwani Read Pdf Free

Gifted Gifted Gifted Gifted You People The Village Gifted I'll Go to Bed at Noon Beautiful Thing Partition Voices The Truth About These Strange Times The Marriage Bureau For Rich People God's Little Soldier Ravan And Eddie The Forgiven The Secret Keeper The Indian Clerk Resist Something to Be Desired All Shall Be Well; and All Shall Be Well; and All Manner of Things Shall Be Well What You Call Winter Animal's People You People Bear v. Shark A Fortune Foretold What Was Lost Third Class Superhero Shalimar the Clown You Disappear The Meaning of Consuelo Gifted Hands Everything I Don't Remember Sweet and Low The Practice of Not Thinking Karma and Other Stories Bee Season Crane Pond Slave to Love Harris bin Potter and the Stoned Philosopher Collected Stories

The Secret Keeper Sep 16 2021 Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

**Bear v. Shark** Jan 09 2021 So it's kind of like a parlor game, then?... The question is apparently of Ancient Eastern extraction.... It seems to be a gut thing. The answer just feels right and then you come up with reasons.... Given a relatively level playing field -- i.e., water deep enough so that a Shark could maneuver proficiently, but shallow enough so that a Bear could stand and operate with its characteristic dexterity -- who would win in a fight between a Bear and a Shark? In this brilliant satire of our media-saturated culture, the sovereign nation of Las Vegas -- the entertainment capital of the world -- is host to *Bear v. Shark II*. After a disappointing loss in the first matchup between the land and the sea, the bear is back with a vengeance and out for blood. All of America is obsessed with the upcoming spectacle, so tickets are hard to come by. With an essay entitled "Bear v. Shark: A Reason to Live," young Curtis Norman wins a national writing contest and four tickets to the event. The Normans load up their SUV and embark on a road trip to Vegas. As they head cross-country, the family is besieged by a dizzying barrage of voices: television and radio personalities, public service announcements, bear and shark pundits, Freudians, theologians, and self-published authors, in addition to the *Bear v. Shark* fanatics, cultists, and resisters they meet at roadside gas stations and restaurants. Overwhelmed by factoids, statistics, and ten-second debates, the Normans -- along with the rest of country -- can't seem to get their facts straight, much less figure out a way to actually communicate with one another. Sound bites and verbal tics predominate; misheard, misunderstood, and just plain mistaken information is absorbed,

mangled, and regurgitated to hilarious effect; and the most inane subjects -- from the disappearance of Dutch culture to the Shakespearean bias toward the bear -- are vigorously and obsessively debated. These meaningless exchanges of misinformation leave Mr. Norman disenchanted, world-weary, and ambivalent about the impending show, but the family eventually makes it to Vegas for an apocalyptic and surprisingly emotional ending. Written in quick, commercial-like segments that mirror the media it satirizes, Chris Bachelder's debut is a fiercely funny, razor-sharp novel about the odd intersection of zealotry and trivia, about the barriers to human connection in a society that values entertainment above all else. Through a clever act of novelistic subterfuge, Bachelder makes us laugh at our penchant for absurd and useless information while drawing us into a dazzling spectacle of his own imagination.

**You People** Feb 07 2021 'A moving, authentic, humane novel which raises fundamental questions about what it means to be kind in an unkind world' Guardian

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The Pizzeria Vesuvio looks like any other Italian restaurant in London - with a few small differences. The chefs who make the pizza fiorentinas are Sri Lankan, and half the kitchen staff are illegal immigrants. At the centre is Tuli, the restaurant's charismatic proprietor and resident Robin Hood, who promises to help anyone in need. Welsh nineteen-year-old Nia, haunted by her troubled past, is running from her family. Shan, having fled the Sri Lankan civil war, is desperate to find his. But when Tuli's guidance leads them all into dangerous territory, and the extent of his mysterious operation unravels, each is faced with an impossible moral choice. In a world where the law is against you, how far would you be willing to lie for a chance to live?

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'Intelligent and heart-piercing - an exceptional novel about the Britain we live in, even if we choose not to see it' Kamila Shamsie, author of *Home Fire* 'Asks tough questions about the nature of goodness in an unfair society' Sunday Telegraph **BOOK OF THE WEEK** 'Lively, poetically written and above all compassionate' Sunday Times 'A female lead who isn't defined by a romantic story arc? Yes please. Lalwani's serious, ravishing way of writing about the secret life of Britain is just what we need' Times

*Crane Pond* Nov 26 2019 "Absorbing new telling of one of America's founding stories. The great success last year of Stacy Schiff's *The Witches* proves, once again, that abiding interest in the Salem Witch Trials remains high. Richard Francis's stunning novel *Crane Pond* is the story of Samuel Sewall, loving father and husband, anti-slavery advocate, defender of Native American rights, and presiding judge at the Salem Witchcraft Trials in 1692, where he sentenced twenty innocent women to death. He was the only judge to later admit his terrible mistake, and ask for forgiveness. At once a searing view of the Trials from the inside out, an empathetic portrait of one of the period's most tragic and redemptive figures, and an indictment of the malevolent power of religious and political idealism, *Crane Pond* explores the inner life of a well-meaning man who did evil. It humanizes an unflinching portrait of political hysteria that is as relevant today as it was in the seventeenth century. Richard Francis, Sewall's most lauded biographer, seamlessly marries rigorous research and astute understanding of a deeply complex character to a compelling dramatic framework sure to enchant readers of quality historical fiction."

*Gifted* Nov 30 2022 Cardiff in the 1980s is a place where maths can get you noticed.

Rumis Vasi is the town's 'maths prodigy': untangling numbers and Rubik's Cubes protects her from the harsh vagaries of the playground and gives a pattern to her world. But after years of her father's determined tutoring, Rumi finds that numbers are beginning to lose their innocence. India infuses her with a romantic sense of belonging and, as she grows older, and desire becomes a dirty word in the Vasi household, the idea of love is opened up to painful examination. In a voice that is by turns very funny and fiercely tender, Nikita Lalwani brings us a captivating story of high aspirations and deep longing, and of the sometime loneliness of childhood.

What You Call Winter Apr 11 2021 Composed of interconnected stories that move within and around a small Catholic community in India, this debut collection heralds the arrival of a graceful, sparkling new voice. Nine-year-old Marian Almeida covets the green dress her parents have set aside for her birthday, but when her desire gets the best of her, dangerous events ensue. Roddy D'Souza sees his long-dead father bicycling down the street, and wonders if his own life is nearing its close. Essie, having sent her son to boarding school, weighs his unhappiness against the opportunities his education will provide. With empathy and poise, Nalini Jones creates in *What You Call Winter* a spellbinding work of families in an uncertain world.

*All Shall Be Well; and All Shall Be Well; and All Manner of Things Shall Be Well* May 13 2021 Burt Hecker is a 63-year-old medieval re-enactor (he dresses in medieval clothes, eats medieval food, thinks medieval thoughts). This is the story of his doomed attempt to come to terms with his own history.

The Practice of Not Thinking Feb 28 2020 THE INTERNATIONAL BESTSELLER 'Practical and life-changing ways to get out of our heads and back into really living' YOU Magazine What if we could learn to look instead of see, listen instead of hear, feel instead of touch? Former monk Ryunosuke Koike shows how, by incorporating simple Zen practices into our daily lives, we can reconnect with our five senses and live in a more peaceful, positive way. When we focus on our senses and learn to re-train our brains and our bodies, we start to eliminate the distracting noise of our minds and the negative thoughts that create anxiety. By following Ryunosuke Koike's practical steps on how to breathe, listen, speak, laugh, love and even sleep in a new way, we can improve our interactions with others, feel less stressed at work and make every day calmer. Only by thinking less, can we appreciate more.

*What Was Lost* Nov 06 2020 CHOSEN BY GAIL HONEYMAN ON BBC RADIO 4 A GOOD READ 'Sad, funny and full of charm - a delight' Gail Honeyman, author of *Eleanor Oliphant* is Completely Fine LONGLISTED FOR THE BOOKER PRIZE AND THE WOMEN'S PRIZE FOR FICTION SHORTLISTED FOR THE GUARDIAN FIRST BOOK AWARDS A lost little girl with her notebook and toy monkey appears on the CCTV screens of the Green Oaks shopping centre, evoking memories of junior detective Kate Meaney, missing for 20 years. Kurt, a security guard with a sleep disorder, and Lisa, a disenchanted deputy manager at Your Music, follow her through the centre's endless corridors - welcome relief from the tedium of their lives. But as this after-hours friendship grows in intensity, it brings new loss and new longing to light.

*The Village* Jul 27 2022 *The Village* by Nikita Lalwani is a disturbing and utterly gripping modern morality tale set in contemporary India. On a winter morning Ray

Bhullar arrives at the gates of an Indian village. She is here to make a film. But this will be no ordinary tale about India - for this is no ordinary village. It is an open prison, inhabited by murderers. An apparent innocent among the guilty, Ray tries hard to be accepted. But the longer she and the rest of the crew stay, the more the need for drama increases. Soon the fragile peace of the village will be shattered and, despite Ray's seemingly good intentions, the motives of the visitors and the lives of the inhabitants will be terrifyingly, brutally exposed. Praise for *The Village*: 'A thoughtful novel that envelops us in the oppression and beauty of the rural prison . . . each voice is distinct, believable and stubborn in its refusal to be easily known. Touchingly evocative' Financial Times 'Thoughtful, beautifully written. A candid exploration of journalistic ethics' Observer 'A masterclass. The inmates' stories evoke larger questions about justice and privacy, power and powerlessness' Guardian Nikita Lalwani was born in Rajasthan and raised in Cardiff. Her first novel *Gifted* was longlisted for the Man Booker Prize and shortlisted for the Costa First Novel Award and won the Desmond Elliott Prize. She lives in London.

*The Forgiven* Oct 18 2021 'Utterly compelling...I couldn't put the book down' Observer 'Surprising and dark and excellent' New York Times 'A gripping and sophisticated thriller' Independent Soon to be a major film adaptation starring Jessica Chastain and Ralph Fiennes David and Jo Henniger are on their way to a party at their old friends' home, deep in the Moroccan desert. But as a groggy David navigates the dark desert roads, two young men spring from the roadside, the car swerves and collides with one of the boys... Meanwhile, festivities at the house are in full flow. Under the watchful eyes of their Moroccan staff, the extravagant hosts attend to the whims of their glittering, insatiable guests as the party rages on into a new day. The stage is set for a weekend in which David and Jo must come to terms with their fateful act and its shattering consequences. 'As menacing and engrossing as the best McEwan' Sunday Times *Gifted* Oct 30 2022 A dazzling first novel about a math prodigy who is being groomed by her parents to attend Oxford at the age of fourteen, *Gifted* heralds the arrival of a remarkable new talent. Numbers have filled Rumi Vashey's world since she first learned to count. But it was on a trip to India at the age of eight that her mathematical powers acquired their almost supernatural significance. At fourteen Rumi is firmly set on the path of a gifted child, speeding headlong towards Oxford University. As her father sees it, discipline is everything if the family is to have any hope of making its mark on its adoptive country. However, as Rumi gets older and the family's stark isolation intensifies, numbers start to lose their magic for the young teenager: she abandons the rigid timetable of her afternoons and replaces equations with rampant spice abuse. As her longing for love and her parents' will to succeed deepen so too does the rift between generations. *Gifted* captures brilliantly the battle to come of age in an emotional and comic hinterland, where histories, arithmetic and cumin seeds all play a part. In a voice that is by turns very funny and fiercely acute Lalwani vividly brings to life a young family's search for recognition and how that search can break a family apart. A story of high aspirations and deep desires, and of the sometime loneliness of childhood, *Gifted* is a remarkably passionate, assured and accessible debut.

**Gifted** Jun 25 2022 Rumi Vasi Is Ten Years, Two Months, Thirteen Days, Two Hours,

Forty-Two Minutes And Six Seconds Old. The Probability Of Her Walking Home From School With John Kemble Is 0.2142, A Probability Severely Reduced By The Lacy Frock And Thick Woollen Tights She Is Forced To Wear By Her Father. Numbers Have Filled Rumi S World Since She First Learned To Count. It Was On A Trip To India At The Age Of Eight That Her Mathematical Powers Acquired Their Almost Supernatural Significance. When She Returned Home To Cardiff, Her Destiny Was Sealed: She Was Now The Town S Maths Prodigy . But Rumi Is Growing Up And Numbers No Longer Occupy Her Every Waking Moment: She Abandons Her Homework To Seek Out Friendship And Replaces Equations With Stories From Malory Towers. And, As The Family S Stark Isolation Intensifies, So Too Does Rumi S Desire For Love. A Dazzling Novel Of High Aspirations And Deep Longing, Nikita Lalwani S Debut Captures Brilliantly The Battle To Come Of Age In An Emotional And Comic Hinterland Where History, Arithmetic And Cumin Seeds All Play A Part.

*Third Class Superhero* Oct 06 2020 “A compulsively readable collection” of short fiction from the author of *How to Live Safely in a Science Fictional Universe* (Publishers Weekly). With deadpan humor and originality, Charles Yu spins Kafkaesque tales of modern identity and insecurity in this whip-smart debut. In 401(k), a couple living in the Luxury Car Commercial subdivision are disappointed when their exotic vacation turns into a Life Insurance/Asset Management pitch. The author struggles to write the definitive biography of his mother in *Autobiographical Raw Material Unsuitable for the Mining of Fiction*. And would-be superhero Moisture Man must come to terms with the darkness in his heart. Throughout the collection, Yu’s characters run up against the limitations of their artificial story lines while tackling the terrifying aspects of existence: mothers, jobs, spouses, and perhaps most terrifying of all, the need to express feelings. Heartbreaking and hilarious, *Third Class Superhero* marked the debut of an author who has been a PEN award finalist, and whose novel *How to Live Safely in a Science Fictional Universe* was named one of Time’s best books of the year. “The post-collegiate braininess of many of Yu’s stories is like the music of the Talking Heads, making the familiar seem off-kilter. . . . Takes a Kafkaesque turn in its comic examination of the essence of identity.” —Kirkus Reviews

*Gifted* Jan 01 2023 Rumi Vasi is 10 years, 2 months, 13 days, 2 hours, 42 minutes, and 6 seconds old. She’s figured that the likelihood of her walking home from school with the boy she likes, John Kemble, is 0.2142, a probability severely reduced by the lacy dress and thick woolen tights her father, and Indian émigré, forces her to wear. Rumi is a gifted child, and her father, Mahesh, believes that strict discipline is the key to nurturing her genius if the family has any hope of making its mark on its adoptive country. Four years later, a teenage Rumi is at the center of an intense campaign by her parents to make her the youngest student ever to attend Oxford University, an effort that requires an unrelenting routine of study. Yet Rumi is growing up like any other normal teen: her mind often drifts to potent distractions . . . from music to love. Rumi’s parents want nothing other than to give Rumi an exceptional life. As her father outlines ever more regimented study schedules, her mother longs for India and forcefully reminds Rumi of her roots. In the end, the intense expectations of a family with everything to prove will be a combustible ingredient as an intelligent but naive girl is thrust into the adult world

before she has time to grow up. In her stunningly eloquent debut novel, Nikita Lalwani pits a parent's dream against a child's. Deftly pondering the complexities and consequences that accompany the best intentions, *Gifted* explores just how far one person will push another, and how much can be endured, in the name of love. Advance praise for *Gifted* "A triumph . . . fluid, original, clever, glitteringly vivid, funny . . . All the conventional pieties and forms of Indian immigrant identity and trauma are so wittily preempted, and yet there's a sure grasp, at the serious core of the novel, of the deep reverberations of politics and history. I couldn't bear it when it ended." –Tessa Hadley, author of *The Master Bedroom* "This is an outstanding piece of writing—rich, vivid, fluent, and well paced—with a wonderful cast of well-developed, engaging characters and a constantly surprising story line." –Gerard Woodward, author of *A Curious Earth*

**Something to Be Desired** Jun 13 2021 A funny, rueful, and beautifully rendered portrait of American manhood on the rocks from the highly acclaimed author of *Cloudbursts* and *Ninety-two in the Shade* In life Lucien Taylor has made several mistakes, but the two most grievous are as follows: leaving his wife and son to take up with his old flame, Emily; and putting up Emily's bail when she is arrested for murder. The upshot is that Lucien is left stranded in Montana, with a malodorous hot spring and a squandered sense of purpose. As told by Thomas McGuane, Lucien's attempt to recoup his losses makes for a book that says volumes about the lives of dogs and falcons, the yearnings of sons for fathers, and the skeptical truce that men and women sometimes reach when they get tired of fighting.

**The Marriage Bureau For Rich People** Jan 21 2022 What does somebody with a wealth of common sense do if retirement palls? Why, open a marriage bureau, of course. And soon Mr Ali, from beautiful Vizag in South India, sees his new business flourish as the indomitable Mrs Ali and able assistant Aruna look on with careful eyes. But although many clients go away happy, problems lurk behind the scenes as Aruna nurses a heart-rending secret; while Mr Ali cannot see that he rarely follows the sage advice he so freely dishes out to others. And when love comes calling for Aruna, an impossible dilemma looms... A colourful coastal town and contemporary marriage bureau prove a perfect backdrop for a splendid array of characters making sense of all sorts of pride and prejudice - and the ways in which true love won't quite let go - in this witty and big-hearted debut novel.

**Resist** Jul 15 2021 At a time that feels unprecedented in British politics – with unlawful prorogations of parliament, casual race-baiting by senior politicians, and a climate crisis that continues to be ignored – it's easy to think these are uncharted waters for us, as a democracy. But Britain has seen political crises and far-right extremism before, just as it has witnessed regressive, heavy-handed governments. Much worse has been done, or allowed to be done, in the name of the people and eventually, those same people have called it out, stood up, resisted. In this new collection of fictions and essays, spanning two millennia of British protest, authors, historians and activists re-imagine twenty acts of defiance: campaigns to change unjust laws, protests against unlawful acts, uprisings successful and unsuccessful – from Boudica to Blair Peach, from the Battle of Cable Street to the tragedy of Grenfell Tower. Britain might not be famous for its revolutionary spirit, but its people know when to draw the line, and say very clearly, '¡No pasarán!'

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**You People** Aug 28 2022 'A moving, authentic, humane novel which raises fundamental questions about what it means to be kind in an unkind world' Guardian

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The Pizzeria Vesuvio looks like any other Italian restaurant in London - with a few small differences. The chefs who make the pizza fiorentinas are Sri Lankan, and half the kitchen staff are illegal immigrants. At the centre is Tuli, the restaurant's charismatic proprietor and resident Robin Hood, who promises to help anyone in need. Welsh nineteen-year-old Nia, haunted by her troubled past, is running from her family. Shan, having fled the Sri Lankan civil war, is desperate to find his. But when Tuli's guidance leads them all into dangerous territory, and the extent of his mysterious operation unravels, each is faced with an impossible moral choice. In a world where the law is against you, how far would you be willing to lie for a chance to live?

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*Animal's People* Mar 11 2021 Ever since he can remember, Animal has gone on all fours, the catastrophic result of what happened on That Night when, thanks to an American chemical company, the Apocalypse visited his slum. Now not quite twenty, he leads a hand-to-mouth existence with his dog Jara and a crazy old nun called Ma Franci, and spends his nights fantasising about Nisha, the daughter of a local musician, and wondering what it must be like to get laid. When a young American doctor, Elli Barber, comes to town to open a free clinic for the still suffering townfolk - only to find herself struggling to convince them that she isn't there to do the dirty work of the 'Kampani' - Animal plunges into a web of intrigues, scams and plots with the unabashed aim of turning events to his own advantage. Compellingly honest, entertaining and entirely without self-pity, Animal's account lights our way into his dark world with flashes of pure joy - from the very first page all the way to the story's explosive ending. **ANIMAL'S PEOPLE** is a stunningly humane work of storytelling that takes us right to the heart of contemporary India.

**Collected Stories** Aug 23 2019 Comprising stories from her debut collection, *Blood*, and the critically acclaimed *Where You Find It* - this collection presents some of the best known and most loved works by one of Scotland's 'most gifted and original writers' (Times Literary Supplement). Each sharply observed, savagely accurate and brilliantly realised - the stories offer revelatory glimpses into everyday lives - from an unwelcome act of kindness at a bus stop, an evening walk across a London bridge, a welcome but uncomfortable summer break to a brutal lesson in trust. Here also are unflinching portrayals of relationships: the struggle to love against the odds, the overpowering yearning to communicate, and the extraordinary epiphanies where the world falls away

leaving only the lovers. These are painstakingly crafted stories: engaging, funny and terrifyingly true, from a master of the form.

**Harris bin Potter and the Stoned Philosopher** Sep 24 2019 An illustrated edition of the author's first novel—the hilarious, viral hit *Harris bin Potter and the Stoned Philosopher*, in which a bespectacled boy finds out that magic is disappearing in Singapore... and has to stop it. Harris bin Potter is an orphan who loves to play void deck football like any other Singaporean boy. But when he discovers he is a parcellongue (i.e., he can talk to boxes...er, parcels), his world changes. Harris learns about his magical lineage and enrolls at the MOE-approved Hog-Tak-Halal-What School of Witchcraft and Wizardry. There, he is sorted into the House of Fandi and gets caught up in an insane adventure to save Singapore's magical folk from being turned into kosongs.

**You Disappear** Aug 04 2020 Mia's happy marriage is shattered when a brain tumor begins to change her husband's personality beyond recognition. As Frederik becomes ever more a stranger before her eyes, the revelation that he has used his position as headmaster to mbezzle millions from his school's treasury turns Mia's private crisis into one that involves the community. But this disgraceful crime could become Mia's salvation: working with a defense lawyer to build Frederik's case, they wrestle with the latest brain research, the question of free will—and their growing attraction to each other. Consumed by her new obsessions, Mia must reexamine everything she thought she knew about her marriage, and herself, as she too starts to change. . . .

**A Fortune Foretold** Dec 08 2020 Agneta Pleijel writes a painful yet humorous autobiographical novel about childhood in the aftermath of World War II. A prophecy is received by a beloved aunt, a prophecy that her young niece eagerly waits to see fulfilled. The story takes place in the 1950s in the suburbs of Stockholm, in the university town of Lund, and in the United States. Neta's childhood is in disarray. She reads—words give form to the vagueness of existence—and is busy thinking about the female sex, family, and the stupendous diversity of people in the world. Her father, a mathematician, and her mother, a musician, are in constant conflict, but she loves them both. Gradually Neta realizes that she's grown up in a lie and that she must step carefully through the war zone of her parents' marriage. This is an insightful tale about the search for truth, morality, and a place of your own in the world.

**Bee Season** Dec 28 2019 A kooky, quirky, cheeky US debut.

*Partition Voices* Mar 23 2022 'Puri does profound and elegant work bringing forgotten narratives back to life. It's hard to convey just how important this book is' Sathnam Sanghera 'The most humane account of partition I've read ... We need a candid conversation about our past and this is an essential starting point' Nimesh Shukla, Observer 'Opens a fascinating and necessary conversation about contemporary Britain and its people' Times Literary Supplement \_\_\_\_\_ The division of the Indian subcontinent in 1947 into India and Pakistan saw millions uprooted and resulted in unspeakable violence. It happened far away, but it would shape modern Britain. Dotted across homes in Britain are people who were witnesses to one of the most tumultuous events of the twentieth century. But their memory of partition has been shrouded in silence. In her eye-opening and timely work, Kavita Puri uncovers remarkable testimonies from former subjects of the Raj who are now British citizens –



including her own father. Weaving a tapestry of human experience over seven decades, Puri reveals a secret history of ruptured families and friendships, extraordinary journeys and daring rescue missions that reverberates with compassion and loss. It is a work that breaks the silence and confronts the difficult truths at the heart of Britain's shared past with South Asia. In this revised edition, publishing on the seventy-fifth anniversary of partition, Kavita Puri conducts a vital reappraisal of empire, revisits the stories of those collected in the 2017 edition, and reflects on recent developments from the past five years.

Everything I Don't Remember May 01 2020 THE TOP TEN INTERNATIONAL BESTSELLER Winner of the August Prize for Fiction Dazzlingly inventive, witty and mysterious: a writer pieces together the story of a young man's death in an exhilarating narrative puzzle reminiscent of the hit podcast Serial. A young man dies in a car crash - accident or suicide? An unnamed writer with an agenda of his own sets out to piece together Samuel's story. From friends, relatives and neighbours, a portrait emerges of a loving son, reluctant bureaucrat, contrived poser, loyal friend. But who was Samuel really, and what happened to him? In filling out the contours of his existence, the writer grasps at a fundamental question: how do we account for the substance of a life? 'My books of the year [include] Jonas Hassen Khemiri's enigmatic novel' Joyce Carol Oates Heartbreakingly sad and laugh-out-loud funny . . . Its chorus of drifters, romantics and cynics stick in the memory, each competing to tell their own truth' Hari Kunzru 'Unforgettable. In this non-putdownable puzzle of a story, Khemiri manages to both thrill and break your heart' Gary Shteyngart 'Khemiri's audacious and richly drawn novel pushes the boundaries of literary fiction . . . Beneath the structural pyrotechnics lies a broader story of imposition, appropriation and lack of individual agency: that of the immigrant experience' Lucy Scholes, The National

Ravan And Eddie Nov 18 2021 An extremely funny novel about two larger-than-life heroes and their bawdy, Rabelaisian adventures in post-colonial urban India. 'Nagarkar is a genuine experimentalist: he combines in his writing a tremendous instinct for storytelling with a rare openness of imagination. He is willing to go where it takes him, express it in whatever form and through whichever language. What remains constant is his subversive pleasure in fiction for its own sake. It makes him one of our most precious writers.' - AnjumHasan, The Caravan Nagarkar's second novel (is) insouciant, savage, disarming and profound... (His) imagery has the quality of switch-blades flickering in the dark alley of the narrative. (His) humour is dark, but passionate. - ManjulaPadmanabhan, The Asian Age 'Ravan and Eddie remains one of the finest books written with Mumbai as a backdrop. It's uproariously funny, outrageously irreverent ... (and) reveals the city as a character, an actor, a living being.' - PankajUpadhyaya, Mumbai Mirror 'It's bawdy, it's wicked and it's irreverent. (Ravan and Eddie) is a wild romp through a quintessential Indian institution: the chawl.' - Business World

Shalimar the Clown Sep 04 2020 'Rushdie's most engaging book since Midnight's Children' Observer Shalimar the Clown was once a figure full of love and laughter. His skill as a tightrope walker was legendary in his native home of Kashmir. But fate has played him cruelly, torn him away from his beloved home and brought him to Los Angeles, where he works as a chauffeur. One morning he gets up, goes to work, and

brutally slays his employer, America's former counter-terrorist chief Maximilian Ophuls, in full view of the victim's illegitimate daughter, India. Despite the political overtones, it soon emerges that this is a murder with a much darker heart to it. The killing has its roots halfway across the globe, back in Kashmir, a ruined paradise not so much lost as shattered. And gradually it emerges that beyond this unholy trinity of Max, India and Shalimar, lurks a fourth, shadowy figure, one who binds them all together. 'This is Rushdie at his most flamboyant best' Financial Times

*God's Little Soldier* Dec 20 2021 *God's Little Soldier* From the backstreets of Bombay to the hallowed halls of Cambridge, from the mountains of Afghanistan to a monastery in California, the story of Zia Khan is an extraordinary rollercoaster ride; a compelling cliffhanger of a spiritual quest, about a goodman gone bad and the brutalization of his soul. Growing up in a well-to-do, cultured Muslim family in Bombay, Zia, a gifted young mathematician, is torn between the unquestioning certainties of his aunt's faith and the tolerant, easy-going views of his parents. At Cambridge University, his beliefs crystallize into a fervent orthodoxy, which ultimately leads him to a terrorist training camp in Afghanistan. The burden of endemic violence and killings, however, takes its toll on Zia. Tormented by his need for forgiveness, he is then drawn reluctantly to Christ. But peace continues to elude him, and Zia is once again driven to seek out causes to defend and fight for, whatever be the sacrifices involved. Posed against Zia is his brother, Amanat, a writer whose life is severely constrained by sickness, even as his mind is liberated by doubt. Theirs is a relationship that is as much a blood bond as it is an opaque wall of incomprehension. Weaving together the narratives of the extremist and the liberal, *God's Little Soldier* underscores the incoherent ambiguities of good and evil, and the tragic conflicts that have riven people and nations.

*The Meaning of Consuelo* Jul 03 2020 *La nina seria*, the serious child. That's how Consuelo's mother has cast her pensive, book-loving daughter, while Consuelo's younger sister Mili, is seen as vivacious--a ray of tropical sunshine. Two daughters: one dark, one light; one to offer comfort and consolation, the other to charm and delight. But something is not right in this Puerto Rican family. Set in the 1950s, a time when American influence is diluting Puerto Rico's rich island culture, Consuelo watches her own family's downward spiral. It is Consuelo who notices as her beautiful sister Mili's vivaciousness turns into mysterious bouts of hysteria and her playful invented language shift into an incomprehensible and chilling "language of birds." Ultimately Consuelo must choose: Will she fulfill the expectations of her family--offering consolation as their tragedy unfolds? Or will she risk becoming *la fulana*, the outsider, like the harlequin figure of her neighbor, Mario/Maria Sereno, who flaunts his tight red pedal pushers and empty brassiere as he refuses the traditional macho role of his culture. This affecting novel is a lively celebration of Puerto Rico as well as an archetypal story of loss, the loss each of us experiences on our journey from the island of childhood to the uncharted territory of adulthood.

**Karma and Other Stories** Jan 27 2020 In this sparkling collection, award-winning writer Rishi Reddi weaves a multigenerational tapestry of interconnected lives, depicting members of an Indian American community struggling to balance the demands of tradition with the allure of Western life. In "Lord Krishna," a teenager is offended when

his evangelical history teacher likens the Hindu deity to Satan, but ultimately forgives the teacher against his father's wishes. In the title story, "Karma," an unemployed professor rescues birds in downtown Boston after his wealthy brother kicks him out of his home. In "Justice Shiva Ram Murthy," which appeared in *The Best American Short Stories 2005*, an irascible retired judge reconnects with a childhood friend while adjusting to a new life with his daughter and her American husband. In "Devadasi," a beautiful young woman raised in the United States travels back to India and challenges the sexual confines of her culture. And in "Bangles," a widow decides to return to her native village to flee her son's off-putting American ways. Set mostly in the Boston area, with side trips to an isolated immigrant community in Wichita, Kansas, and the characters' hometown of Hyderabad, India, *Karma and Other Stories* introduces a luminous new voice.

**Sweet and Low** Mar 30 2020 NAMED ONE OF THE MOST ANTICIPATED BOOKS OF SUMMER 2018 BY *O Magazine*, *Entertainment Weekly*, *New York Post*, *The Millions*, *Southern Living*, *POPSUGAR*, *The Wall Street Journal*, *Chicago Review of Books* Praised by the *Washington Post* as "Tennessee Williams . . . transposed to the twenty-first-century South," Nick White returns with a stunning short-story collection that tackles issues of masculinity, identity, and place, with a sharp eye for social commentary and a singular handling of character. At first glance, the stories in *Sweet and Low* seem grounded in the everyday: they paint pictures of idyllic Southern landscapes, characters fulfilling their roles as students, wives, boyfriends, sons. But they are not what they seem. In these stories, Nick White deconstructs the core qualities of Southern fiction, exposing deeply flawed and fascinating characters--promiscuous academics, aging podcasters, woodpecker assassins, and lawnmower enthusiasts, among others--all on wildly compelling quests. From finding an elusive bear to locating a prized timepiece to making love on the grave of an iconic writer, each story is a thrilling adventure with unexpected turns. White's honest and provocative prose will jolt readers awake with its urgency.

**Gifted Hands** Jun 01 2020 In 1987, Dr. Benjamin Carson gained worldwide recognition for his part in the first successful separation of Siamese twins joined at the back of the head. The extremely complex and delicate operation, five months in the planning and twenty-two hours in the execution, involved a surgical plan that Carson helped initiate. Carson pioneered again in a rare procedure known as hemispherectomy, giving children without hope a second chance at life through a daring operation in which he literally removed one half of their brain. But such breakthroughs aren't unusual for Ben Carson. He's been beating the odds since he was a child. Raised in inner-city Detroit by a mother with a third grade education, Ben lacked motivation. He had terrible grades. And a pathological temper threatened to put him in jail. But Sonya Carson convinced her son that he could make something of his life, even though everything around him said otherwise. Trust in God, a relentless belief in his own capabilities, and sheer determination catapulted Ben from failing grades to the top of his class --- and beyond to a Yale scholarship . . . the University of Michigan Medical School . . . and finally, at age 33, the directorship of pediatric neurosurgery at Johns Hopkins Hospital in Baltimore, Maryland. Today, Dr. Ben Carson holds twenty honorary doctorates and is the possessor of a long string of honors and awards, including the Horatio Alger Award, induction into

the 'Great Blacks in Wax' Museum in Baltimore, Maryland, and an invitation as Keynote Speaker at the 1997 President's National Prayer Breakfast. *Gifted Hands* is the riveting story of one man's secret for success, tested against daunting odds and driven by an incredible mindset that dares to take risks. This inspiring autobiography takes you into the operating room to witness surgeries that made headlines around the world --- and into the private mind of a compassionate, God-fearing physician who lives to help others. Through it all shines a humility, quick wit, and down-to-earth style that make this book one you won't easily forget.

Slave to Love Oct 25 2019 "Special Investigations Officer Caroline Palmer is not into whips and chains. That is, not until Homicide Detective Michael 'Mick' McGraw, better known as The Iceman, leads her undercover into a secret world she never dreamed existed. He says they are tracking a sexual predator, a sadistic killer who preys on adventurous suburban couples. But Caroline knows Mick is looking for something else. Something much more dangerous"--P. [4] of cover.

The Indian Clerk Aug 16 2021 January, 1913, Cambridge. G.H. Hardy - eccentric, charismatic and considered the greatest British mathematician of his age - receives a mysterious envelope covered with Indian stamps. Inside he finds a rambling letter from a self-professed mathematical genius who claims to be on the brink of solving the most important mathematical problem of his time. Hardy determines to learn more about this mysterious Indian clerk, Srinivasa Ramanujan, a decision that will profoundly affect not only his own life, and that of his friends, but the entire history of mathematics. Set against the backdrop of the First World War, and populated with such luminaries as D.H. Lawrence and Bertrand Russell, *The Indian Clerk* fashions from this fascinating period an utterly compelling story about our need to find order in the world. In 2016 a film, *The Man Who Knew Infinity*, inspired by the same life on which this book is based, was released, starring Dev Patel and Jeremy Irons.

The Truth About These Strange Times Feb 19 2022 From the author of the Man Booker shortlisted *The Quickening Maze*, a brilliant, touching and funny story about an extraordinary friendship. 'A novel bursting with incident, humour, humanity and literary promise' *Sunday Times* Saul Dawson-Smith is ten years old. He can memorise the sequence of a shuffled deck of cards in under a minute and is in training for the World Memory Championships. Howard McNamee is twenty-eight: lonely, overweight, poorly educated, and on the run from his memories of a murky Glaswegian childhood. As Howard navigates a bewildering new life in London - including accidentally acquiring a Russian fiancée - he is taken under the wing of Saul's parents, and forms an unlikely friendship with the solitary boy. But as pressure mounts before the Championship, Howard realises he must act to save his small friend from a life of unbearable expectation. And so, he and Saul head out on the strangest road trip of all time - one that will turn both their lives upside down.

*Beautiful Thing* Apr 23 2022 Sonia Faleiro was a reporter in search of a story when she met Leela, a beautiful and charismatic bar dancer with a story to tell. Leela introduced Sonia to the underworld of Bombay's dance bars: a world of glamorous women, of fierce love, sex and violence, of customers and gangsters, of police, prostitutes and pimps. When an ambitious political politician cashed in on a tide of false morality and had

Bombay's dance bars wiped out, Leela's proud independence faced its greatest test. In a city where almost everyone is certain that someone, somewhere, is worse off than them, she fights to survive, and to win. *Beautiful Thing* is a vivid and intimate portrait of one reporter's journey into the dark, pulsating and ultimately damaged soul of Bombay.

**Gifted** Sep 28 2022 Rumi Vasi is 10 years, 2 months, 13 days, 2 hours, 42 minutes, and 6 seconds old. She's figured that the likelihood of her walking home from school with the boy she likes, John Kemble, is 0.2142, a probability severely reduced by the lacy dress and thick woolen tights her father, and Indian émigré, forces her to wear. Rumi is a gifted child, and her father, Mahesh, believes that strict discipline is the key to nurturing her genius if the family has any hope of making its mark on its adoptive country. Four years later, a teenage Rumi is at the center of an intense campaign by her parents to make her the youngest student ever to attend Oxford University, an effort that requires an unrelenting routine of study. Yet Rumi is growing up like any other normal teen: her mind often drifts to potent distractions . . . from music to love. Rumi's parents want nothing other than to give Rumi an exceptional life. As her father outlines ever more regimented study schedules, her mother longs for India and forcefully reminds Rumi of her roots. In the end, the intense expectations of a family with everything to prove will be a combustible ingredient as an intelligent but naive girl is thrust into the adult world before she has time to grow up. In her stunningly eloquent debut novel, Nikita Lalwani pits a parent's dream against a child's. Deftly pondering the complexities and consequences that accompany the best intentions, *Gifted* explores just how far one person will push another, and how much can be endured, in the name of love. Advance praise for *Gifted* "A triumph . . . fluid, original, clever, glitteringly vivid, funny . . . All the conventional pieties and forms of Indian immigrant identity and trauma are so wittily preempted, and yet there's a sure grasp, at the serious core of the novel, of the deep reverberations of politics and history. I couldn't bear it when it ended." –Tessa Hadley, author of *The Master Bedroom* "This is an outstanding piece of writing—rich, vivid, fluent, and well paced—with a wonderful cast of well-developed, engaging characters and a constantly surprising story line." –Gerard Woodward, author of *A Curious Earth*

**I'll Go to Bed at Noon** May 25 2022 **SHORTLISTED FOR THE MAN BOOKER PRIZE 2004** It is 1970 in the suburbs of north London and, from the untidy comfort of her crowded house, Colette Jones is watching her older brother go to pieces, drinking himself into oblivion on home-made wine. Colette knows the solace a drink can provide, being partial to an evening at the Red Lion herself. But soon she finds she cannot afford to ignore the destructive effect the alcohol is having on her family and with gritted teeth Colette is forced to exile the alcoholic son she loves so much from the house. But this act takes its toll and, just as she can't resist a drink, so she can't resist allowing Janus back into her life - with heartbreaking consequences for everyone. Gerard Woodward's magnificent second novel continues the story of the Joneses, so memorably introduced in *August*. By way of an odyssey through the pubs, parks and shopping parades of suburban London, it lurches from farce to tragedy as the members of one unforgettable family build and destroy their lives.

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