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Feel Free Inside Out & Back Again Between the World and Me Dunvarlich: or, round about the bush. [A prize essay.] Lord of the Flies Free Software, Free Society Why I Write The Cask of Amontillado (□□□□□□□□) The Cathedral & the Bazaar The Kindness of Enemies A Modest Proposal Hills Like White Elephants 10 Steps to Earning Awesome Grades (While Studying Less) The Plagiarism Plague Animal Farm Student Cheating and Plagiarism in the Internet Era Catalogue of the General Assembly Library of New Zealand Drama for Students The Federalist Papers Of Mice and Men A Rose for Emily Sweetness and Power Kindred Educational Times A Manual for Writers of Dissertations

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Winner, Kirkus Prize for Non-Fiction, 2015 In

the 150 years since the end of the Civil War and the ratification of the Thirteenth Amendment, the story of race and America has remained a brutally simple one, written on flesh: it is the story of the black body, exploited to create the country's foundational wealth, violently segregated to unite a nation after a civil war, and, today, still disproportionately threatened, locked up and killed in the streets. What is it like to inhabit a black body and find a way to live within it? And how can America reckon with its fraught racial history? *Between the World and Me* is Ta-Nehisi Coates' attempt to answer those questions, presented in the form of a letter to his adolescent son. Coates shares with his son the story of his own awakening to the truth about history and race through a series of revelatory experiences: immersion in nationalist mythology as a child; engagement with history, poetry and love at Howard University; travels to Civil War battlefields and the South Side of Chicago; a journey to France that reorients his sense of the

world; and pilgrimages to the homes of mothers whose children's lives have been taken as American plunder. Taken together, these stories map a winding path towards a kind of liberation—a journey from fear and confusion, to a full and honest understanding of the world as it is. Masterfully woven from lyrical personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* offers a powerful new framework for understanding America's history and current crisis, and a transcendent vision for a way forward. Ta-Nehisi Coates is a national correspondent for the Atlantic and the author of the memoir *The Beautiful Struggle*. Coates has received the National Magazine Award, the Hillman Prize for Opinion and Analysis Journalism, and the George Polk Award for his Atlantic cover story 'The Case for Reparations'. He lives in New York with his wife and son. 'Coates offers this eloquent memoir as a letter to his teenage son, bearing witness to his own

experiences and conveying passionate hopes for his son's life...this moving, potent testament might have been titled *Black Lives Matter*.' Kirkus Reviews 'I've been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates. The language of *Between the World and Me*, like Coates' journey, is visceral, eloquent and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory. This is required reading.' Toni Morrison 'Extraordinary...Ta-Nehisi Coates...writes an impassioned letter to his teenage son—a letter both loving and full of a parent's dread—counselling him on the history of American violence against the black body, the young African-American's extreme vulnerability to wrongful arrest, police violence, and disproportionate incarceration.' David Remnick, *New Yorker* 'A searing meditation on what it means to be black in America today...as compelling a portrait of a father-son relationship

as Martin Amis's *Experience* or Geoffrey Wolff's *The Duke of Deception*.' *New York Times* 'Coates possesses a profoundly empathetic imagination and a tough intellect...Coates speaks to America, but Australia has reason to listen.' *Monthly* 'Heartbreaking, confronting, it draws power from understatement in dealing with race in America and the endless wrong-headed concept that whites are somehow entitled to subjugate everyone else.' *Capital* 'In our current global landscape it's an essential perspective, regardless of your standpoint.' *Paperboy* 'Impactful and poignant.' *Reading With Jenna* Provides an overview of the issue of electronic plagiarism in an age of unprecedented access to information, and offers deterrents including academic integrity policies, character education, and high-tech defenses. **AS HEARD ON BBC RADIO 4 BOOK OF THE WEEK** The one and only Zadie Smith, prize-winning, bestselling author of *Swing Time* and *White Teeth*, is back with a second unmissable collection of essays *No*

subject is too fringe or too mainstream for the unstoppable Zadie Smith. From social media to the environment, from Jay-Z to Karl Ove Knausgaard, she has boundless curiosity and the boundless wit to match. In *Feel Free*, pop culture, high culture, social change and political debate all get the Zadie Smith treatment, dissected with razor-sharp intellect, set brilliantly against the context of the utterly contemporary, and considered with a deep humanity and compassion. This electrifying new collection showcases its author as a true literary powerhouse, demonstrating once again her credentials as an essential voice of her generation. "Rikki-Tikki-Tavi" is a short story in the 1894 anthology *The Jungle Book* by Rudyard Kipling about the adventures of a valiant young Indian mongoose. An English family have just moved to a house in India. They find Rikki-Tikki-Tavi the mongoose flooded out of his burrow. A pair of large cobras, Nag and Nagaina, attempt unsuccessfully to kill him. He hears the cobras

plotting to kill the father in the house, and attacks Nag in the bathroom. The sound of the fight attracts the father, who shoots Nag. Rikki-Tikki-Tavi destroys Nagaina's eggs and chases her into her "rat-hole" where he kills her too. Famous stories of *The Jungle Book* Rudyard Kipling: *Mowgli's Brothers*, *Kaa's Hunting*, *Tiger! Tiger!*, *The White Seal*, *Rikki-Tikki-Tavi*, *Toomai of the Elephants*, *Her Majesty's Servants*. Becoming a more effective learner and boosting your productivity will help you earn better grades - but it'll also cut down on your study time. This is a short, meaty book that will guide you through ten steps to achieving those goals: Pay better attention in class, Take more effective notes, Get more out of your textbooks, Plan like a general, Build a better study environment, Fight entropy and stay organized, Defeat Procrastination, Study smarter, Write better papers, Make group projects suck less, Whether you're in college or high school, this book will probably help you. But not if you're a

raccoon. I want to be very clear about that; if you're a raccoon, please buy a different book. This one will do absolutely nothing for you. How did you even learn to read, anyway? William Faulkner [RL 8 IL 7-12] An aristocratic Southern woman hides a macabre secret. Themes: lost love; secret passions. 36 pages. Tale Blazers. This is a highly original book about the connections between historical moment, social structure, technology, communication systems, and what is said and thought using these systems - notably literature. The author focuses on the differences between 'discourse networks' in 1800 and in 1900, in the process developing a new analysis of the shift from romanticism to modernism. The work might be classified as a German equivalent to the New Historicism that is currently of great interest among American literary scholars, both in the intellectual influences to which Kittler responds and in his concern to ground literature in the most concrete details of historical reality. The artful

structure of the book begins with Goethe's Faust and ends with Valéry's Faust. In the 1800 section, the author discusses how language was learned, the emergence of the modern university, the associated beginning of the interpretation of contemporary literature, and the canonization of literature. Among the writers and works Kittler analyzes in addition to Goethe's Faust are Schlegel, Hegel, E. T. A. Hoffman's 'The Golden Pot', and Goethe's Tasso. The 1900 section argues that the new discourse network in which literature is situated in the modern period is characterized by new technological media - film, the photograph, and the typewritten page - and the crisis that these caused for literary production. Along the way, the author discusses the work of Nietzsche, Gertrude Stein, Mallarmé, Bram Stoker, the Surrealists, Rilke, Kafka, and Freud, among others. From the New York Times bestselling author of Parable of the Sower and MacArthur "Genius" Grant, Nebula, and Hugo award winner

The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. “I lost an arm on my last trip home. My left arm.” Dana’s torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner’s plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead’s *The Underground Railroad* and Ta-Nehisi Coates’s *The Water Dancer*, Butler takes one of speculative fiction’s oldest tropes and infuses it with lasting depth and power. Dana not only

experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. “Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise” (New York Times). “Reading Octavia Butler taught me to dream big, and I think it’s absolutely necessary that everybody have that freedom and that willingness to dream.” —N. K. Jemisin The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin. All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt.

They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould. The Federalist Papers Alexander Hamilton - Hailed by Thomas Jefferson as the best commentary on the principles of government which was ever written, The Federalist Papers is a collection of eighty-five essays published by Founding Fathers Alexander Hamilton, James Madison, and John Jay from 1787 to 1788, as a means to persuade the public to ratify the Constitution of the United States. With nearly two-thirds of the essays written by Hamilton, this enduring classic is perfect for modern audiences passionate about his work or seeking a deeper understanding of one of the most important documents in US history. A disturbing trend faces education in the

U.S.--not plagiarism but academic forgery (students purchasing and signing their names to work produced by others). This book, by a former professional forger, describes the difference between the two and presents case studies along with an expose of the trade. The author provides a thorough treatment of the topic and reveals the serious implications for the future of academia. Educators should educate themselves about forgery and join the conversation about solving the problem. Donald Davidson has prepared a new edition of his classic 1980 collection of Essays on Actions and Events, including two additional essays. In this seminal investigation of the nature of human action, Davidson argues for an ontology which includes events along with persons and other objects. Certain events are identified and explained as actions when they are viewed as caused and rationalized by reasons; these same events, when described in physical, biological, or physiological terms, may be explained by appeal

to natural laws. The mental and the physical thus constitute irreducibly discrete ways of explaining and understanding events and their causal relations. Among the topics discussed are: freedom to act; weakness of the will; the logical form of talk about actions, intentions, and causality; the logic of practical reasoning; Hume's theory of the indirect passions; and the nature and limits of decision theory. The introduction, cross-references, and appendices emphasize the relations between the essays and explain how Davidson's views have developed. George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new

readership. In *Why I Write*, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' — Irish Times Free logic - i.e., logic free of existential presuppositions in general and with respect to singular terms in particular- began to come into its own as a field of research in the 1950s. As is the case with so many developments in Western philosophy, its roots can be traced back to ancient Greek philo



sophy. It is only during the last fifty years, however, that it has become well established as a branch of modern logic. The name of Karel Lambert is most closely connected with this development: he gave it its name and its profile as a well defined field of research. After a development of fifty years, it is time to look back and take stock while at the same time scanning for new perspectives. This is the purpose of the papers collected in this volume. The first paper is written by Karel Lambert himself who also comments on all the papers of the other authors. In an introductory essay we give a survey of the present status of and new directions in free logic. Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law NOW A MAJOR MOTION PICTURE STARRING TONI COLLETTE AND HUGO WEAVING Summer, 1965. Late one night, thirteen-year-old Charlie Bucktin is startled by a knock on his window. His

visitor is Jasper Jones. Rebellious, mixed-race and solitary, Jasper is intriguing. And he needs Charlie's help. In the dead of night, the boys steal through town, and Charlie learns of Jasper's horrible discovery. Burdened by a terrible secret and the weight of a town's suspicion, Charlie feels his world closing in. After this summer nothing will ever be the same again. Simple Sabotage Field Manual was authored by The United States Office of Strategic Services and is a must for any student of strategy and sabotage. Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title. A Modest Proposal Jonathan Swift - To ease poverty in Ireland by eating the children of the poor was the satirical 'solution' suggested by Jonathan Swift in his essay 'A Modest Proposal' (1729). Here Swift unleashes the full power of his ironic armoury and corrosive wit, finding his targets - the British ruling class and avaricious landlords, and

the brutalized Irish, complicit in their own oppression - with deadly precision. Here, the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes & Noble and Borders, and the formation of the Oprah Book Club. Discusses the incompatibility of the concepts of free will and determinism and argues that moral responsibility needs the doctrine of free will This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality,

era, selected writings list, additional readings, and anthologies This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of The Hunger Games What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ...

Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' New Statesman 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' Guardian 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few

books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.' A man and his girlfriend wait for a train to Madrid at station in rural Spain, the almost casual nature of their conversation evading the true emotional depth of what's happening between the two of them. "Hills Like White Elephants" is considered to be among Ernest Hemingway's best short fiction, showcasing the author's powerful ability to strip writing down to its bare bones and allow the reader's imagination to fill in the subtext. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include "Hills Like White Elephants," "Indian Camp," "The Big Two-Hearted River," and "The Snows of Kilimanjaro."

HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library. Frederick Buechner's *Godric* "retells the life of Godric of Finchale, a twelfth-century English holy man whose projects late in life included that of purifying his moral ambition of pride...Sin, spiritual yearning, rebirth, fierce asceticism--these hagiographic staples aren't easy to revitalize but Frederick Buechner goes at the task with intelligent intensity and a fine readiness to invent what history doesn't supply. He contrives a style of speech for his narrator--Godric himself--that's brisk and tough-sinewed...He avoids metaphysical fiddle, embedding his narrative in domestic reality--familiar affection, responsibilities, disasters...All on his own, Mr. Buechner has managed to reinvent projects of self-purification and of faith as piquant matter

for contemporary fiction [in a book] notable for literary finish...Frederick Buechner is a very good writer indeed." -- Benjamin DeMott, *The New York Times Book Review* "From the book's opening sentence...and sensible reader will be caught in Godric's grip...Godric glimmers brightly." -- Peter S. Prescott, *Newsweek* "Godric is a memorable book...a marvelous gem of a book...destined to become a classic of its kind." - - Michael Heskett, *Houston Chronicle* "In the extraordinary figure of Godric, both stubborn outsider and true child of God, both worldly and unworldly, Frederick Buechner has found an ideal means of exploring the nature of spirituality. Godric is a living battleground where God fights it out with the world, the Flesh, and the Devil." -- *London Times Literary Supplement* "Wityh a poet's sensibly and a high reverent fancy, Frederick Buechner paints a memorable portrait." -- Edmund Fuller, *The Wall Street Journal* In 1962, the philosopher Richard Taylor used six commonly accepted

presuppositions to imply that human beings have no control over the future. David Foster Wallace not only took issue with Taylor's methods, but also noted a semantic trick at the heart of Taylor's argument. *Fate, Time, and Language* presents Wallace's critique of Taylor's work. Wallace's thesis reveals his great skepticism of abstract thinking made to function as a negation of something more genuine and real. He was especially suspicious of the cerebral aestheticism of modernism and the clever gimmickry of postmodernism, which abandoned "the very old traditional human verities that have to do with spirituality and emotion and community." As Wallace rises to meet the challenge to free will presented by Taylor, we witness the developing perspective of this major novelist and his struggle to establish logical ground for his convictions. This volume, edited by Steven M. Cahn and Maureen Eckert, reproduces Taylor's original article and other works on fatalism cited by Wallace. James

Ryerson's introduction connects Wallace's early philosophical work to the themes and explorations of his later fiction, and Jay Garfield supplies a critical biographical epilogue. *Essay Collection* covering the point where software, law and social justice meet. A fascinating persuasive history of how sugar has shaped the world, from European colonies to our modern diets. In this eye-opening study, Sidney Mintz shows how Europeans and Americans transformed sugar from a rare foreign luxury to a commonplace necessity of modern life, and how it changed the history of capitalism and industry. He discusses the production and consumption of sugar, and reveals how closely interwoven are sugar's origins as a "slave" crop grown in Europe's tropical colonies with its use first as an extravagant luxury for the aristocracy, then as a staple of the diet of the new industrial proletariat. Finally, he considers how sugar has altered work patterns, eating habits, and our diet in modern times. "Like sugar, Mintz is

persuasive, and his detailed history is a real treat." -San Francisco Chronicle Gives comprehensive, understandable explanations of the most commonly studied plays in high school literature courses. Open source provides the competitive advantage in the Internet Age. According to the August Forrester Report, 56 percent of IT managers interviewed at Global 2,500 companies are already using some type of open source software in their infrastructure and another 6 percent will install it in the next two years. This revolutionary model for collaborative software development is being embraced and studied by many of the biggest players in the high-tech industry, from Sun Microsystems to IBM to Intel. The Cathedral & the Bazaar is a must for anyone who cares about the future of the computer industry or the dynamics of the information economy. Already, billions of dollars have been made and lost based on the ideas in this book. Its conclusions will be studied, debated, and implemented for years to come.

According to Bob Young, "This is Eric Raymond's great contribution to the success of the open source revolution, to the adoption of Linux-based operating systems, and to the success of open source users and the companies that supply them." The interest in open source software development has grown enormously in the past year. This revised and expanded paperback edition includes new material on open source developments in 1999 and 2000. Raymond's clear and effective writing style accurately describing the benefits of open source software has been key to its success. With major vendors creating acceptance for open source within companies, independent vendors will become the open source story in 2001. Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama. Presents a collection of essays about plagiarism in education, covering such topics as the methods students use to cheat, the steps

institutions have taken to attack plagiarism, and tools educators can use to detect plagiarism. The Ultimate BMAT Collection is your Complete Collection to achieving top scores on the BioMedical Admissions Test. The Ultimate BMAT Collection includes: FIVE of our best selling BMAT books in ONE volume Written by BMAT Specialists, doctors and medical tutors who have scored in the top 10% of the BMAT providing time-saving tips and strategies. The Ultimate BMAT Collection - contains comprehensive information about the BioMedical Admissions Test (BMAT), including tips, techniques and strategies to save you time and maximise your scores. Covers each of the three sections in detail and prepares you for all question types that you'll face in the exam, and how to approach them successfully, including sample essays. Also includes 300 questions and fully worked solutions so you can practice your skills and understand how to improve. This book includes: The Ultimate BMAT Guide - contains

comprehensive information about the BioMedical Admissions Test (BMAT), including tips, techniques and strategies to save you time and maximise your scores. Covers each of the three sections in detail, and prepares you for all question types that you'll face in the exam, and how to approach them successfully, including sample essays. Also includes 800 questions and fully worked solutions so you can practice your skills and understand how to improve. BMAT Practice Papers Volume 1 - updated very year, contains mock papers: 250 questions with fully worked solutions to help you improve your scores. BMAT Worked Solutions Volume 1 - clear, thorough, and extensive solutions to the practice papers, written by experts, providing worked solutions and sample answers to ensure you can put your learning into practice. BMAT Practice Papers Volume 2 - updated every year, contains mock papers: 450 questions with fully worked solutions to help you improve your scores. BMAT Worked Solutions Volume 2 -

clear, thorough, and extensive solutions to the practice papers, written by experts, providing worked solutions and sample answers to ensure you can put your learning into practice. The latest specification break-down, including topics and types of questions to expect. Tips on how to prepare, essential tips and strategies. 5 Books in 1: The Ultimate BMAT Guide, BMAT Practice Papers Volume 1, BMAT Worked Solutions Volume 1, BMAT Practice Papers Volume 2, BMAT Worked Solutions Volume 2. Written by BMAT tutors, students and admissions tutors with full of insider knowledge and tips, The Ultimate BMAT Collection is designed to help you make the most of your preparation, approach the BMAT with confidence, and get those top scores. About Us From Infinity Books, the publishing division of the UK's leading Oxbridge and Medical Admissions company, The Ultimate BMAT Collection gives you the best and most fully comprehensive collection to your BioMedical Admissions Test application success.

Hungry for more? Visit the Uni Admissions website for more application resources, admissions test strategies, and application support. The new novel from three times Orange Prize longlisted Leila Aboulela Natasha Wilson knows how difficult it is to fit in. Born to a Russian mother and a Muslim father, she feels adrift in Scotland and longs for a place which really feels like home. Then she meets Oz, a charismatic and passionate student at the university where Natasha teaches. As their bond deepens, stories from Natasha's research come to life - tales of forbidden love and intrigue in the court of the Tsar. But when Oz is suspected of radicalism, Natasha's own work and background suddenly come under the spotlight. As suspicions grow around her, and friends and colleagues back away, Natasha stands to lose the life she has fought to build.

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