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Lupita Manana Lupita Manana Lupita Mañana Lupita Mañana with Connections *Turn Homeward, Hannalee Who Comes with Cannons? Wait for Me, Watch for Me, Eula Bee Jayhawker Sarah and Me and the Lady from the Sea Charley Skedaddle No Flying in the House Life in the Fat Lane Journey of the Sparrows The Coach That Never Came Project Success 2 Bearstone Arabic Lion 365 Illustrated Bible Be Ever Hopeful, Hannalee Handbook of Research on Family Business The First Time She Drowned Class President Teaching American History Through the Novel Berserker The Circuit Cognitive Linguistics and Translation What the Moon Saw National American Kennel Club Stud Book Rocky Mountain Heat Leapholes Bonanza Girl Behind the Bedroom Wall Behave Yourself, Bethany Brant The Secret Language of Sisters Dominic Growing Good I'm Not Dying with You Tonight Children's Literature Awards and Winners Comprehension Instruction Using the Internet to Strengthen Curriculum Comprehension Instruction, Second Edition*

The Secret Language of Sisters Apr 03 2020 New York Times bestselling adult author Luanne Rice makes her dazzling YA debut with this gorgeous, unputdownable story of love, hope, and redemption. When Ruth Ann (Roo) McCabe responds to a text message while she's driving, her life as she knows it ends. The car flips, and Roo winds up in a hospital bed, paralyzed. Silent. Everyone thinks she's in a coma, but Roo has locked-in syndrome -- she can see and hear and understand everything around her, but no one knows it. She's trapped inside her own body, screaming to be heard. Mathilda (Tilly) is Roo's sister and best friend. She was the one who texted Roo and inadvertently caused the accident. Now, Tilly must grapple with her overwhelming guilt and her growing feelings for Roo's boyfriend, Newton -- the only other person who seems to get what Tilly is going through. But Tilly might be the only person who can solve the mystery of her sister's condition -- who can see through Roo's silence to the truth underneath. Somehow, through medicine or miracles, will both sisters find a way to heal? Praise for The Secret Language of Sisters "Riveting and heartbreaking... a glorious affirmation." -- Lauren Myracle, bestselling author of *Shine* "Luanne Rice brings her trademark grace and lyricism to a suspenseful story about sisters and life-changing chances." -- Huntley Fitzpatrick, author of *My Life Next Door* "A moving story, beautiful told, about art, hope, and all kinds of love. Welcome to the YA world, Luanne Rice!" -- Natalie Standiford, author of *How to Say Goodbye in Robot* "Raw and emotional. A novel you'll want to discuss, and one that will stick with you long after you've turned the last page." -- Tamara Ireland Stone, bestselling author of *Every Last Word* "Rice skillfully examines the way one mistake can shatter the lives of many."-- *Publisher's Weekly* "Genuine and heartfelt. . . fans of Gayle Forman's *If I Stay*. . . will find another favorite in this." -- *School Library Journal* "Rice, a bestselling adult author, employs alternating chapters in the sisters' voices with clarity and honesty in her YA debut." -- *Booklist* Praise for Internationally Bestselling Author Luanne Rice "Luanne Rice has enticed millions of readers." -- *USA Today* "Rice has an elegant style, a sharp eye, and a real warmth." -- *San Francisco Chronicle* "Rice's trademarks are fine writing, a good eye for small detail, and an uncanny way of conveying the mysterious glue that holds families together." -- *Kirkus Reviews*

What the Moon Saw Nov 10 2020 An intimate, award winning story of immigrants and their families, the borders they cross, and the ties that bind us all together. Fourteen-year-old Clara Luna's name means "clear moon" in Spanish. But lately, her life has felt anything but clear. A letter has arrived from her grandparents in Mexico inviting her to stay with them for the summer. But Clara has never met her father's parents. All she knows is that he snuck over the border from Mexico as a teenager. When she arrives, she's stunned by how different her grandparents' life is from her own in the United States. They live in simple shacks in the mountains of southern Mexico, where most people speak not only Spanish, but an indigenous language, Mixteco. Their village of Yucuyoo holds other surprises, too—like the spirit waterfall, which is heard but never seen. And Pedro, a young goatherder who wants to help Clara find the waterfall. But as Clara discovers more about where she comes from, what will it mean for who she is now? What The Moon Saw is an enchanting story of family, home, and discovering your true self in the most unexpected place. "Filled with evocative language that is rich in imagery and nuance and speaks to the connections that bind us all. . . a thrilling adventure . . ."—*Kirkus Reviews*, Starred "Readers . . . will find themselves swept up in this powerful, magical story, and they'll feel, along with Clara, 'the spiderweb's threads, connecting me to people miles and years away'."—*Booklist*, Starred

Journey of the Sparrows Dec 24 2021 Maria and her brother and sister, Salvadoran refugees, are smuggled into the United States in crates and try to eke out a living in Chicago with the help of a sympathetic family.

Berserker Feb 11 2021 Presents a series of short science-fiction stories that tells of encounters between humans and the intelligent, self-aware death machines known as the Berserkers.

Lupita Mañana Nov 03 2022 To help her poverty-stricken family, 13-year-old Lupita enters California as an illegal alien and starts to work while constantly on the watch for "la migra."

Behave Yourself, Bethany Brant May 05 2020 A preacher's daughter with lots of curiosity and a penchant for getting into trouble has an eventful year and a half, as all the predictions of a fortune-teller at a Texas county fair in 1898 come true.

Bonanza Girl Jul 07 2020 Intended as a literary study guide with activities designed for group and individual projects. Includes a book summary, author information, vocabulary builders, comprehension and discussion questions and cross-curricular activities. Some pages are reproducible for classroom use.

Cognitive Linguistics and Translation Dec 12 2020 The papers compiled in the present volume aim at investigating the many fruitful manners in which cognitive linguistics can expand further on cognitive translation studies. Some papers (e.g. Halverson, Muñoz-Martín, Martín de León) take a theoretical stand, since the epistemological and ontological bases of both areas (cognitive linguistics and translation studies) should be known before specific contributions of cognitive linguistic to translation are tackled. Several works in the volume attempt to illustrate how some of the notions imported from cognitive linguistics may contribute to enrich our understanding of the translation process in a general translation problem such as metaphor (e.g. Samaniego), the relationship between form and meaning (e.g. Tabakowska, Rojo and Valenzuela) or cultural aspects (e.g. Bernárdez, Sharifian/Jamarani). Others use translation as an empirical field to test some of the basic assumptions of cognitive linguistics such as frames (e.g. Boas), metonymy (e.g. Brdar/Brdar-Szabó), and lexicalisation patterns (e.g. Ibarretxe-Antuñano/Filipovi?). Finally, another set of papers (e.g. Feist, Hatzidaki) opens up new lines of investigation for experimental research, a very promising area still underdeveloped.

Handbook of Research on Family Business Jun 17 2021 . . . this Handbook is a good example . . . for those interested in giving a more articulated and solid flavour to their research. Andrea Colli, *Business History* The authors have taken a lot of pain in putting this Handbook together. As the name indicates, this is an excellent Handbook for researchers. *Global Business Review* The Handbook of Research on Family Business has collected and synthesized a broad variety of topics by notable researchers who share a common dedication to family business research. This Handbook provides a comprehensive treatment that advances the frontiers of knowledge in family business, provoking valuable thoughts and discussion. The Handbook serves as both an authoritative and comprehensive reference work for researchers investigating family enterprises. A. Bakr Ibrahim, *Concordia University, Montreal, Canada* Although family business research is a young discipline it is both necessary and important. For the wellbeing and future development of our society the survival of prosperous and passionate family business entrepreneurs is indispensable. In order to help the families in business to better understand how to succeed with their enterprises we need qualified and updated research. This book is the answer! Hans-Jacob Bonnier, *Bonnier Business Press Group, Sweden* and 6th Generation Chairman of the Family Business Network International This Handbook is a unique compilation of the most important and the best recent family business research. The field has grown so rapidly that this effort will be a mark for the research to follow. The Handbook of Research on Family Business will be the reference for scholars in family business for many years to come. It will also stimulate new ideas in research. John L. Ward, *IMD, Switzerland* and *Northwestern University, US* The Handbook of Research on Family Business provides a comprehensive first port of call for those wishing to survey progress in the theory and practice of family business research. In response to the extensive growth of family business as a topic of academic inquiry, the principal objective of the Handbook is to provide an authoritative and scholarly overview of current thinking in this multidisciplinary field. The contributors examine recent advances in the study of family business, which has undertaken significant strides in terms of theory building, empirical rigour, development of sophisticated survey instruments, systematic measurement of family business activity, use of alternative research methodologies and deployment of robust tools of analysis. A wide selection of empirical studies addressing the current family business research agenda are presented, and issues and topics explored include: validation of the protagonist role that family firms play in social-economic spheres; operational and definitional issues surrounding what constitutes a family business; historical development of the field of family business; methodologies encompassing micro and macro perspectives; challenges to the orthodox microeconomic view of homo-economicus firms by highlighting the virtues of family influence and social capital. Comprising contributions from leading researchers credited with shaping the family business agenda, this Handbook will prove an invaluable reference tool for students, researchers, academics and practitioners involved with the family business arena.

The First Time She Drowned May 17 2021 The beautiful struggle of a girl desperate for the one relationship that has caused her the most pain. In "one of the most lyrical novels I've ever read. Haunting and exquisite." —Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun is Also a Star* Cassie O'Malley has spent the past two and a half years in a mental institution--dumped there by her mother, against her will. Now, at 18, Cassie emancipates herself, determined to start over and reclaim her life. But when the unhealthy mother-daughter relationship that defined Cassie's childhood and adolescence threatens to pull her under once again, Cassie must decide: whose version of history is the truth, and whose life must she save? *TEEN VOGUE* listed as "One of the best books you need to know now." *PASTE MAGAZINE* lists it as "one of their most anticipated debuts of 2016" and as "one of the best books of the year so far." *ALA BOOKLIST* names it to their "Top 10 First Novels for Youth" list Included in *B&N Teen Blog's Best Young Adult Books of 2016* More praise for *The First Time She Drowned*: "Lyrical, emotional...resonant." —*Entertainment Weekly* "Beautiful and passionate . . . [Kletter is] a writer of great distinction and infinite promise." —Pat Conroy, #1 New York Times bestselling author of *The Prince of Tides* and *South of Broad* ". . . An incredible read. Be warned though—you will want to read Cassie's story, start to finish, in one sitting. And then you will want to race to put it in the hands (and hearts) of everyone you know and love." —Jennifer Niven, New York Times bestselling author of *All the Bright Places* "The First Time She Drowned is an exquisite and masterful dive, a brave exploration into the complexities of family, and the saving grace of friendship. Kletter's writing is hypnotic, her characters alive, her story tragic, beautiful, hopeful. Simply put, this book is stunning." —David Arnold, critically acclaimed author of *Mosquitoland* and *Kids of Appetite* "[A] beautiful, gut-wrenching ache of a story. If you are at all interested in

books, this is required reading." —Becky Albertalli, author of the Morris Award-winning *Simon vs. the Homo Sapiens Agenda* "The best writers are able to tell the most difficult stories with the most empathy, and that's just what Kletter does in this haunting debut about a girl lost in the depths of her family's secrets and shame. Complex, affirming, and beautifully written." —Stephanie Kuehn, author of the Morris Award-winning *Charm & Strange* "Gorgeous, sumptuously lyrical, luminous... a feast for lovers of language. The First Time She Drowned singlehandedly shatters every argument that YA books aren't fit fare for adults." —Jeff Zentner, author of *The Serpent King*

Leapholes Aug 08 2020 When young Ryan Coolidge finds himself in trouble with the law, he teams up with a magical old lawyer named Hezekiah who helps Ryan time travel into the law books and find precedents and people who can help defend Ryan in court. Children's BOMC.

The Circuit Jan 13 2021 Offers a look at a migrant family, detailing their daily life and the struggles they endured to build an existence on the small opportunities they were given

Turn Homeward, Hannalee Sep 01 2022 During the closing days of the Civil War, plucky 12-year-old Hannalee Reed, sent north to work in a Yankee mill, struggles to return to the family she left behind in war-torn Georgia. "A fast-moving novel based upon an actual historical incident with a spunky heroine and fine historical detail."--School Library Journal. Author's note. "There are few authors who can consistently manage both to entertain and inform." --Booklist

The Coach That Never Came Nov 22 2021 A stagecoach that vanished without a trace...\$40,000 in stolen payroll money...a jewel-studded belt buckle -- they are all pieces of a 110-year-old mystery, that Paul Braun is determined to solve. While the thirteen year-old Easterner is visiting his grandmother in Colorado, she gives him a heart-decorated belt buckle that had belonged to a distant, vaguely remembered relative. Intrigued by the odd-looking heirloom, Paul and his new friend, an American Indian boy, named Jay Jenkins, hunt through dusty attic trunks and yellowing newspaper clippings trying to discover more about its enigmatic owner. Suddenly, their search uncovers an ever) more perplexing puzzle -- the still-unsolved disappearance of a stagecoach, its passengers, and the fortune in gold it was carrying. Men his ruby-studded buckle is stolen, Paul realizes that it could possibly be the key to the whereabouts of the long-vanished coach -- and that, even today, someone is intent on preventing anyone from unlocking its terrible secret, Drawing from a true incident in the American West's rich past, master storyteller Patricia Beatty combines fast-paced plotting and a fascinating set of characters to weave this exciting tale of adventure and suspense.

Comprehension Instruction Oct 29 2019 All key issues of research and practice in comprehension instruction are addressed in this highly regarded professional resource and course text. Leading scholars examine the processes that enable students to make meaning from what they read--and how this knowledge can be applied to improve teaching at all grade levels. Best practices for meeting the needs of diverse elementary and secondary students are identified. Essential topics include strategies for comprehending different types of texts, the impact of the Common Core State Standards (CCSS), cutting-edge assessment approaches, and the growing importance of digital genres and multimodal literacies. User-friendly features include end-of-chapter discussion questions. New to This Edition Incorporates the latest research and instructional practices. Chapters on the CCSS, critical theory, culturally responsive instruction, and response to intervention. Chapters on teaching fiction and informational texts in the secondary grades. Expanded coverage of multimodal literacy learning. Timely topics such as text complexity, close reading, digital literacies, and neuroscience are discussed in multiple chapters.

Who Comes with Cannons? Jul 31 2022 When a runaway slave seeks refuge on her family's farm, Truth Hopkins, a Quaker who opposes slavery and the Civil War, accompanies him on a dramatic trip to freedom via the Underground Railroad.

Wait for Me, Watch for Me, Eula Bee Jun 29 2022 The heart-pounding story of a Texan boy's transformation to a Comanche brave and back again. With Pa off fighting in the Civil War, Lewallen Collier and his little sister are captured in a bloody Comanche raid.

Admiring Lewallen's courage, the Indians give him the name Sings His War Song and try to teach him the ways of a young brave. But Lewtie dreams only of escape -- and of the day he can return to rescue little Eula Bee.

Arabic Lion 365 Illustrated Bible Aug 20 2021

Class President Apr 15 2021 The fifth-grade class election is shaping up as a close contest between class clown Lucas Cott and one time teacher's pet Cricket Kaufman. It's just possible that the student with the greatest leadership ability is Julio Sanchez, but Julio's too busy running Lucas's campaign to notice. Or is he? And how can Julio throw his hat into the ring without betraying his best friend? Johanna Hurwitz introduced Julio, Cricket, and Lucas in *Class Clown and Teacher's Pet*, earning a ringing vote of confidence from Publishers Weekly: "Hurwitz masterfully demonstrates why she is one of the premier practitioners of the humorous school story genre." In *Class President*, she has backed these delightful characters with a winning ticket of humor and insight.

Life in the Fat Lane Jan 25 2022 Sixteen-year-old Lara, winner of beauty pageants and Homecoming Queen, is distressed and bewildered when she starts gaining weight and becomes a fat girl.

Behind the Bedroom Wall Jun 05 2020 It's 1942. Thirteen-year-old Korinna Rehme is an active member of her local Jungmadel, a Nazi youth group, along with many of her friends. She believes that Hitler is helping Germany by instituting a program to deal with what he calls the "Jewish problem," a program that she witnesses as her Jewish neighbors are attacked and taken from their homes. Korinna's parents, however, are members of a secret underground group providing a means of escape to the Jews of their city. Korinna is shocked to discover that they are hiding a refugee family behind the wall of her bedroom. But as she comes to know the family, her sympathies begin to turn. When someone tips off the Gestapo, loyalties are put to the test and Korinna must decide what she really believes and whom she really trusts. Filled with adventure, *Behind the Bedroom Wall* helps readers understand the forces that drove so many to turn on their neighbors and the courage that allowed some to resist.

I'm Not Dying with You Tonight Jan 01 2020 The New York Times Bestseller! "An absolute page turner, *I'm Not Dying with You Tonight* is a compelling and powerful novel that is sure to make an impact. " —Angie Thomas, New York Times bestselling author of *The Hate U Give* An NAACP Image Award Nominee, *I'm Not Dying with You Tonight* follows two teen girls—one black, one white—who have to confront their own assumptions about racial inequality as they rely on each other to get through the violent race riot that has set their city on fire with civil unrest. Lena has her killer style, her awesome boyfriend, and a plan. She knows she's going to make it big. Campbell, on the other hand, is just trying to keep her head down and get through the year at her new school. When both girls attend the Friday-night football game, what neither expects is for everything to descend into sudden mass chaos. Chaos born from violence and hate. Chaos that unexpectedly throws them together. They aren't friends. They hardly understand the other's point of view. But none of that matters when the city is up in flames, and they only have each other to rely on if they're going to survive the night. This book is perfect for: Sparking conversations about prejudice and the racial tension that exists in America Parents and educators looking for multicultural and African American books for teens Fans of Nic Stone, Angie Thomas, and Jason Reynolds Additional Praise for *I'm Not Dying with You Tonight*: "A vital addition to the YA race relations canon." —Nic Stone, New York Times bestselling author of *Dear Martin* "An astounding achievement. This novel is an incendiary experience, one that does not shy away from difficult questions about privilege and violence. But Jones and Segal don't hold our hands to provide us easy answers; this is a book meant to be devoured in a single sitting and discussed for years to come." —Mark Oshiro, author of *Anger is a Gift* "*I'm Not Dying With You Tonight* is a powerful examination of privilege, and how friends are often found in surprising places. Jones and Segal have penned a page-turning debut, as timely as it is addictive." —David Arnold, New York Times bestselling author of *Mosquitoland* and *Kids of Appetite*

Comprehension Instruction, Second Edition Aug 27 2019 This comprehensive professional resource and text is based on cutting-edge research. In each chapter, leading scholars provide an overview of a particular aspect of comprehension, offer best-practice instructional guidelines and policy recommendations, present key research questions still to be answered, and conclude with stimulating questions for individual study or discussion. Coverage includes such timely topics as differentiated instruction, technology and reading comprehension, teaching English language learners, and the implications of current neuroscientific findings.

Teaching American History Through the Novel Mar 15 2021 Make the past come alive for your students by introducing them to a wide array of fascinating historical novels.

No Flying in the House Feb 23 2022 Annabel Tippens seems like an ordinary little girl, with short blond hair and very good manners. But Annabel is actually quite unusual. Instead of parents, she has Gloria, a tiny white dog who talks and wears a gold collar.

Annabel never wonders why her life is different, until one day a cat named Belinda tells her the truth -- she's not just a little girl, she's half fairy! But now that she knows the truth, will her whole life have to change?

Sarah and Me and the Lady from the Sea Apr 27 2022 Marcella Abbott can't believe it. Her family is giving up their house in Portland, Oregon, and their comfortable life in the city to live year-round on Washington State's Olympic peninsula when her father's business is ruined. Nahcotta's okay for the summer, but Marcella doesn't much like the people who live there. In fact, she thinks they're stupid, oafish, country bumpkins. But three things change her mind forever: a new friend, a beached whale, and the incredibly mysterious "lady from the sea."

Lupita Manana Jan 05 2023 Crossing over the border is a dangerous business... ..But Lupita must cross from Mexico to America. After her father dies in a fishing boat accident in the seas near their small Mexican village, Lupita's family is left in poverty. Lupita and her big brother, Salvador, must smuggle themselves into the United States to earn money to support their mother and young siblings. America is not the land of opportunity they had hoped. A new language, hard labor, and the constant threat of la migra -- the immigration police--make every day a difficult challenge. But for feisty Lupita, there is always hope for a better manana -- tomorrow.

Jayhawker May 29 2022 In the early years of the Civil War, teenage Kansan farm boy Lije Tulley becomes a Jayhawker, an abolitionist raider freeing slaves from the neighboring state of Missouri, and then goes undercover there as a spy.

Bearstone Sep 20 2021 A Dramatic Tale of Grizzlies and Gold Fourteen-year-old Cloyd Atcitty has been skipping school for years. He's run away from a group home for Native American boys, and is now being sent to work for Walter Landis, an old rancher on an isolated Colorado farm. In a cave above the ranch, Cloyd finds a turquoise carving of a bear. Knowing that his people, the Utes, have a special relationship with bears, he keeps the small stone, hoping it will bring him strength. A terrible blow-up with Walter ends in near disaster, but the old man offers Cloyd one last chance: they'll ride together into the mountains to reopen Walter's abandoned gold mine. Among the high peaks that harbor Colorado's last grizzlies, Cloyd's courage and loyalty will be tested to the limit.

Using the Internet to Strengthen Curriculum Sep 28 2019 Offers examples and strategies to help teachers incorporate the World Wide Web into their classrooms and encourage students to tap into this resource.

National American Kennel Club Stud Book Oct 10 2020

Children's Literature Awards and Winners Nov 30 2019

Dominic Mar 03 2020 The delightful tale of a wandering good samaritan dog, by the author of *Shrek!* Dominic has decided it is time for a change. So he packs up his hats and his piccolo, and sets off into the unknown. But no sooner does he feel the air on his snout and the grass beneath his paws, than disaster strikes: he encounters the dreaded Doomsday Gang. But Dominic is not one to complain - and nor is he one to lose a fight. As legend of his victory over the villains spreads, more and more creatures turn to him for help: a 158-year-old turtle, a heartbroken wild boar, and a family of grateful geese all encounter Dominic's heroism and generosity. But his trials are far from over: the Doomsday Gang is alive and kicking, and how can one young dog face a mob of hooligans alone? William

Steig (1907-2003) was an American author and illustrator of award-winning books for children. His work started appearing in the New Yorker in 1930, and he continued to draw cartoons and illustrations for them for the next seven decades. His books include Shrek!, on which the films of the same name are based, Abel's Island and The Real Thief, both published by Pushkin Children's. He twice received the Newbery Honor, was awarded the Caldecott Medal, and was the US nominee for both of the biennial international Hans Christian Andersen Awards, as a children's book illustrator in 1982 and a writer in 1988.

Charley Skedaddle Mar 27 2022 During the Civil War, a twelve-year-old Bowery Boy from New York City joins the Union Army as a drummer, deserts during a battle in Virginia, and encounters a hostile old mountain woman.

Growing Good Jan 31 2020 Anger and hopelessness can overwhelm communities. So what can everyday people do to actually grow some good in their own hometown? Growing Good: A Beginner's Guide to Cultivating Caring Communities shows how ordinary people have transformed themselves into volunteers and activists. Centered mostly in the Midwest, this collection of essays brings together the stories of normal people who have rolled up their sleeves to make their community a better place by serving nonprofits such as Gleaner Food Bank in Indianapolis, Indiana; Migration and Refugee Services in Louisville, Kentucky; and Patchwork Central in Evansville, Indiana, along with national organizations like CASA. For instance, a teacher and his student started a native plant garden to help local insects thrive in a disused corner of their school property. A woman saw a billboard and was moved to become a voice for children in need. A professional photographer offered his services to people experiencing homelessness in order to help others witness their humanity. Editor Bill Hemminger also writes of his own extensive experience with community gardening to feed hungry neighbors. Filled with simple actions, clear steps, and useful lists, including how to care for and nurture your own inner peace and creativity, Growing Good will help readers of all ages plant seeds of hope and cultivate communities where everyone thrives.

Lupita Manana Dec 04 2022 Great middle greats fiction.

Lupita Mañana with Connections Oct 02 2022 To help her poverty-stricken family, thirteen-year-old Lupita enters California as an illegal alien and starts to work while constantly on the watch for "la migra."

Project Success 2 Oct 22 2021 Project Success is a blended-learning digital and print course with a strong focus on workplace skills, career readiness, and 21st century challenges. This unique video-based series engages learners with high-interest video vignettes that represent a "day in the life" of characters in diverse workplace settings that may simulate their own. Integrated skills lessons encourage critical thinking and problem solving woven into the students' English language learning journey.

Be Ever Hopeful, Hannalee Jul 19 2021 The war is over, but the struggle continues for 14 -year-old Hannalee and her family. Blaming the Yankees for her misfortunes, Hannalee gets a job in Atlanta and things begin to look hopeful again, But when her brother is arrested for a crime he did not commit, Hannalee must put herself on the line to protect him, and she gradually comes to learn that there are good and bad people everywhere.

Rocky Mountain Heat Sep 08 2020 He's the one who taught her to ride. Now all he wants is to ride her. Six Pack Ranch, Book 1 Blake Coleman is old enough to know that acting on impulse causes nothing but a heap of trouble. But when trouble's a western-hat-wearing blonde with slim legs that go on forever, what's a man to do? Wanting the sweet girl next door is just wrong. The responsible thing to do is keep his hands off. Jaxi has other plans for Blake's hands, and his heart. She may have once considered him a big brother, but that was a long time ago. She's all grown up now and ready to convince him that she's perfect for him. Except he can't seem to see past the big "don't touch" sign that's apparently still hanging around her neck. When Jaxi ends up living right under Blake's nose, the heat between them slides off simmer and leaps up to barn-burning levels. However, a few of the younger six-pack Colemans have decided Jaxi's brand of trouble is worth risking a few busted bones. That is, if Blake's finally ready to let go the reins and fight for what he wants... Warning: Sexy cowboys seducing and being seduced in trucks, pool halls and barns. Droolworthy country charm, a little double-teaming, a few secrets and a whole lot of brothers to look forward to. Anyone wanna go for a ride?

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